

Concerto per due Chitarre e Orchestra - Primo Mov.

1 ♩ = 150

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp *mp*

Guitars *mp*

Archi *mp*

PIZZ

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

6

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mf

mf

mf

p

Concerto per due Chitarre e Orchestra - Primo Mov.

11

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

The musical score for page 11 of the Concerto for two Guitars and Orchestra, First Movement. The score is written for a full orchestra and two guitars. The instruments listed on the left are Flute (Fl), Oboe (Ob.), English Horn (Ingl. Horn), Clarinet (Cl), Bassoon (Fg), Horn, Harp, Guitars, and Strings (Archi). The score consists of 11 measures. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The English Horn and Horn parts are mostly rests. The Harp part has a rhythmic pattern of eighth notes. The Guitars part has a complex rhythmic pattern with slurs and accents. The Strings part has a rhythmic pattern of eighth notes.

Concerto per due Chitarre e Orchestra - Primo Mov.

16

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

The musical score is written for two guitars and an orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn), harp, and strings. The score is in a key with one sharp (F#) and a 4/4 time signature. The page number 16 is indicated in a box at the top left. The score is divided into systems, with each instrument or section having its own staff. The Guitars section is prominently featured in the lower half of the page, with two staves showing intricate melodic and harmonic lines. The orchestral parts provide a rich accompaniment, with the strings playing a steady rhythmic pattern and the woodwinds and brass adding color and texture.

Concerto per due Chitarre e Orchestra - Primo Mov.

21

Musical score for page 21, featuring the following instruments and parts:

- Fl** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Ingl. Horn** (English Horn): Rested.
- Cl** (Clarinet): Rested.
- Fg** (Fagotto/Bassoon): Rested.
- Horn** (Horn): Rested.
- Harp**: Arpeggiated accompaniment.
- Guitars**: Two guitar parts, one with a *p* (piano) dynamic marking.
- Archi** (Archi/Strings): Violin and Viola parts with slurs, and Violoncello and Contrabbasso parts with rhythmic patterns.

Concerto per due Chitarre e Orchestra - Primo Mov.

26

Musical score for Concerto per due Chitarre e Orchestra - Primo Mov. Page 26. The score is written for a full orchestra and two guitars. The instruments listed on the left are Flute (Fl), Oboe (Ob.), English Horn (Ingl. Horn), Clarinet (Cl), Bassoon (Fg), Horn, Harp, Guitars, and Archi (Strings). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute and Oboe parts are active, playing a melodic line. The English Horn, Clarinet, and Bassoon parts are mostly silent. The Horn part is also silent. The Harp part plays a rhythmic accompaniment. The Guitars part features a complex rhythmic pattern. The Archi part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment.

Concerto per due Chitarre e Orchestra - Primo Mov.

31

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Detailed description of the musical score: The score is for page 31 of the first movement of a concerto for two guitars and orchestra. It features ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob.), English Horn (Ingl. Horn), Clarinet (Cl), and Bassoon (Fg). The next two staves are for Horn and Harp. The following two staves are for Guitars, with the upper staff containing chords and the lower staff containing a rhythmic pattern. The bottom three staves are for the Arches (Archi), with the upper two staves in treble clef and the lower staff in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is mostly in rests, with some rhythmic patterns in the Harp, Guitars, and Arches.

Concerto per due Chitarre e Orchestra - Primo Mov.

36

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

f

mp

PIZZ

ARCO
mp

ARCO
mp

Concerto per due Chitarre e Orchestra - Primo Mov.

41

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

SIMILE

SIMILE

Concerto per due Chitarre e Orchestra - Primo Mov.

46

Fl *mf*

Ob. *mf*

Ingl. Horn

Cl *mf*

Fg *mf* A2..

Horn

Harp

Guitars *f*

Archi *mf* ARCO

mf PIZZ

mf SIMILE.....

SIMILE.....

SIMILE.....

SIMILE.....

Concerto per due Chitarre e Orchestra - Primo Mov.

51

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

mp

mp

mp

mp

Concerto per due Chitarre e Orchestra - Primo Mov.

60

Fl

mp

Ob.

mp

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

f

p

ARCHI sempre ben legati.....

mp

mp

mp

mp ARCO

mp

Concerto per due Chitarre e Orchestra - Primo Mov.

70

Fl

Ob.

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Concerto per due Chitarre e Orchestra - Primo Mov.

75

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp Ben legato sempre.....

mp Ben legato sempre.....

Concerto per due Chitarre e Orchestra - Primo Mov.

81

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

mp

Ben legato sempre.....

Concerto per due Chitarre e Orchestra - Primo Mov.

87

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

Solo

mf

PIZZ

mp

PIZZ

57

Concerto per due Chitarre e Orchestra - Primo Mov.

99

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

p

Simile

Simile

Simile

Concerto per due Chitarre e Orchestra - Primo Mov.

111

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mf

mp

PIZZ

Simile.....

Simile.....

Simile.....

PIZZ

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

117

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

ARCO

ARCO

Simile.....

Simile.....

Simile.....

23

Concerto per due Chitarre e Orchestra - Primo Mov.

123

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Solo

mf

p

A2

Simile.....

PIZZ

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

129

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Rests throughout the measures.
- Ob** (Oboe): Melodic line with slurs and accents.
- Ingl. Horn** (English Horn): Rests throughout the measures.
- Cl** (Clarinet): Melodic line with slurs and accents.
- Fg** (Fagotto/Bassoon): Rhythmic accompaniment with slurs.
- Horn** (French Horn): Sustained notes with slurs.
- Harp**: Arpeggiated accompaniment in both staves.
- Guitars**: Two staves, both with rests.
- Archi** (Strings): Violins and Violas (top two staves) play a rhythmic pattern of eighth notes. Violoncello and Contrabbasso (bottom two staves) play a similar rhythmic pattern.

Concerto per due Chitarre e Orchestra - Primo Mov.

135

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

Simile.....

Solo

mf

f

ARCO

Simile.....

Simile.....

Simile.....

Simile.....

Simile.....

Simile.....

ARCO

Simile.....

Concerto per due Chitarre e Orchestra - Primo Mov.

141

Fl

Ob simile

Ingl. Horn

Cl

Fg

Horn

Harp mp

Guitars

Archi p

p

Concerto per due Chitarre e Orchestra - Primo Mov.

152

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

mp

mp

mf

p

p

p

p

p

p ARCO

Concerto per due Chitarre e Orchestra - Primo Mov.

157

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

A2

mp

Concerto per due Chitarre e Orchestra - Primo Mov.

163

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

mp

mp

mp

mp

p

Concerto per due Chitarre e Orchestra - Primo Mov.

169

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Solo

Solo

Concerto per due Chitarre e Orchestra - Primo Mov.

175

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, playing a melodic line with a slur over the first two measures.
- Ob (Oboe):** Treble clef, playing a melodic line with a slur over the first two measures.
- Ingl. Horn (English Horn):** Treble clef, playing a single note in the first measure.
- Cl (Clarinet):** Treble clef, playing a melodic line with a slur over the first two measures.
- Fg (Bassoon):** Bass clef, playing a melodic line with a slur over the first two measures.
- Horn:** Treble clef, playing a melodic line with a slur over the first two measures and a dynamic marking of *A2*.
- Harp:** Treble and Bass clefs, playing a rhythmic accompaniment.
- Guitars:** Treble and Bass clefs, playing a rhythmic accompaniment.
- Archi (Strings):** Treble and Bass clefs, playing a rhythmic accompaniment.

Concerto per due Chitarre e Orchestra - Primo Mov.

181

The musical score for page 181 of the Concerto for two Guitars and Orchestra, First Movement, features the following instruments and parts:

- Flute (Fl):** Treble clef, key signature of two flats, rests throughout.
- Oboe (Ob):** Treble clef, key signature of two flats, rests throughout.
- English Horn (Ingl. Horn):** Treble clef, key signature of two flats, rests throughout.
- Clarinet (Cl):** Treble clef, key signature of two flats, rests throughout.
- Bassoon (Fg):** Bass clef, key signature of two flats, rests throughout.
- Horn:** Treble clef, key signature of two flats, rests throughout.
- Harp:** Treble and bass clefs, key signature of two flats, rests throughout.
- Guitars:** Two staves, treble clefs, key signature of two flats. The upper staff contains melodic lines with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes.
- Archi (Arches):** Treble and bass clefs, key signature of two flats, rests throughout.

Concerto per due Chitarre e Orchestra - Primo Mov.

187

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

p

Concerto per due Chitarre e Orchestra - Primo Mov.

199

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

A2

Solo

PIZZ

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

205

Musical score for Concerto for Two Guitars and Orchestra, First Movement, page 38, measures 205-210. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Ingl. Horn), Clarinet (Cl), Bassoon (Fg), Horn, Harp, Guitars, and Archi (Archi). The Guitars part features a melodic line with a *p.* dynamic marking. The Archi part consists of multiple staves with rhythmic patterns. The Flute, Oboe, English Horn, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests.

Concerto per due Chitarre e Orchestra - Primo Mov.

211

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

mp

Concerto per due Chitarre e Orchestra - Primo Mov.

217

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

p

Solo

mp

pp

ARCO

ARCO

Concerto per due Chitarre e Orchestra - Primo Mov.

223

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

ARCHI sempre ben legati.....

Archi

mp

p

p

p

p

p

Concerto per due Chitarre e Orchestra - Primo Mov.

229

Fl

Ob

Ingl. Horn

Cl

Fg

Horn A2

Harp

Guitars

Archi

mp

mf

mf

Concerto per due Chitarre e Orchestra - Primo Mov.

238

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Simile.....

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

247

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mf

mf

mf

Concerto per due Chitarre e Orchestra - Primo Mov.

252

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Cantabile.....

mf

p

p

PIZZ

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

257

The musical score for page 257 of the Concerto for two Guitars and Orchestra, First Movement, features the following instruments and parts:

- Flute (Fl):** Rests throughout the section.
- Oboe (Ob):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *pp* is present.
- English Horn (Ingl. Horn):** Rests throughout the section.
- Clarinet (Cl):** Rests throughout the section.
- Bassoon (Fg):** Rests throughout the section.
- Horn:** Rests throughout the section.
- Harp:** Provides harmonic support with chords in the left hand, including a triad of G2, B2, and D3.
- Guitars:** The two guitar parts play a rhythmic accompaniment of quarter notes, primarily in the lower register.
- Archi (Strings):** The string section provides a rhythmic accompaniment of quarter notes, mirroring the guitar parts.

Concerto per due Chitarre e Orchestra - Primo Mov.

263

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mf Cantabile.....

Solo

p.

p.

Concerto per due Chitarre e Orchestra - Primo Mov.

269

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

f

mf

mf

mf ARCO

Simile.....

A2

mf ARCO

Simile.....

Concerto per due Chitarre e Orchestra - Primo Mov.

275

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mf

mf

A2

A2

p.

Concerto per due Chitarre e Orchestra - Primo Mov.

281

Musical score for Concerto for two Guitars and Orchestra, First Movement, page 281. The score is arranged in a system with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- English Horn (Ingl. Horn)
- Clarinet (Cl)
- Bassoon (Fg)
- Horn
- Harp
- Guitars (two staves)
- Archi (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is in 2/4 time and features a key signature of one sharp (F#). The first six measures show the following details:

- Flute and Oboe:** Play a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- English Horn:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Clarinet:** Enters in the second measure with a melodic line starting on G4, moving to A4, B4, and C5, then descending. A dynamic marking of *mf* is present.
- Bassoon:** Plays a steady eighth-note accompaniment starting on G3.
- Horn:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Harp:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Guitars:** The two staves show a complex rhythmic and melodic texture with various articulations.
- Archi:** The string section plays a rhythmic accompaniment of eighth notes, with different parts having different starting notes and dynamics.

Concerto per due Chitarre e Orchestra - Primo Mov.

287

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

PIZZ

Concerto per due Chitarre e Orchestra - Primo Mov.

299

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Simile.....

Simile.....

Simile.....

PIZZ

Simile.....

Concerto per due Chitarre e Orchestra - Primo Mov.

305

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

mp

Concerto per due Chitarre e Orchestra - Primo Mov.

311

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Smile.....

Smile.....

Concerto per due Chitarre e Orchestra - Primo Mov.

317

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Concerto per due Chitarre e Orchestra - Primo Mov.

323

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Concerto per due Chitarre e Orchestra - Primo Mov.

328

Fl

Ob

Ingl. Horn

Cl

Fg

Horn

Harp

Guitars

Archi

Solo

pp

p

ARCO p

ARCO p

ARCO p