

Seconda Rapsody per Viol. e Orch. - Primo Mov.

1  $\text{♩} = 120$

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*Pizz f*

*p*

(ben accentato....)

....simile.....

*p*

(ben accentato....)

....simile.....

*Pizz f*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

5

Ott.

Fl.

Ob.

Cl.

simile.....

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

arco

mp

f pizz

2

Seconda Rapsody per Viol. e Orch. - Primo Mov.

9

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

.....simile.....

.....simile.....

.....simile.....

3

Seconda Rapsody per Viol. e Orch. - Primo Mov.

13

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

The musical score is written for a full orchestra and a solo violin. It consists of 13 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The solo violin part features a melodic line with slurs and accents. The woodwinds (Cl., Fg., Tr., Horns, Trb.) and strings (Archi) provide harmonic support with rhythmic patterns. The percussion (Timp.) is marked with a dash, indicating it is silent in this section.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

17

Ott. *p*

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

*mp*

*p* ...ben legato....

Archi

*p* ...ben legato....

pizz *mf*

*mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

21

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

The musical score is presented in a standard orchestral layout. It begins at measure 21, as indicated by the boxed number '21' in the top left corner. The score is divided into several systems. The first system includes the Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, and Trombone (Trb.). The second system includes the Timpani (Timp.) and the Solo Violin (Solo). The third system includes the Violins (Archi) and the Cellos/Double Basses (Archi). The notation is in G major, with a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values and bar lines. The Solo Violin part features a melodic line with various ornaments and dynamics. The string section provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

25

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*f*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

29

Ott.

Fl. *mf*

Ob.

Cl. *mf*

Fg.

Tr.

Horns *mp*

Trb.

Timp.

Solo *p* ...simile.....

Archi *f pizz*

*f*

*f*

*f* pizz



Seconda Rapsody per Viol. e Orch. - Primo Mov.

33

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

The musical score is written for a full orchestra and a solo violin. It consists of 11 staves. The top staff is for Oboe (Ott.), followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb.), Timpani (Timp.), Solo Violin (Solo), and a group of string staves (Archi) including Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

37

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Trumpet (Tr.), Horns, and Trombone (Trb.). The Timpani (Timp.) part is shown as a single line. The Solo Violin part is a single line with a complex, rhythmic melody. The Archi section consists of five staves: two for Violins (top two staves) and three for Cellos and Double Basses (bottom three staves). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

41

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

45

Ott. *mf* *mp*

Fl.

Ob. *mf*

Cl.

Fg.

Tr *mf*

Horns *mf*

Trb *mf*

Timp. *f*

Solo *f*

Archi

Arco *f* *Pizz mf*

Arco *f* *Pizz mf*

Arco *f* *Pizz mf*

Arco *f* *Pizz mf*

Arco *f* *Pizz mf*

Arco *f* *Pizz mf*

*Pizz mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

50

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

arco

f

pizz

f

pizz

pizz

pizz

Seconda Rapsody per Viol. e Orch. - Primo Mov.

54

Ott. *mp*

Fl.

Ob.

Cl. *mp*

Fg.

Tr *mf*

Horns *mf*

Trb *mp*

Timp.

Solo *sfz*

Archi

Seconda Rapsody per Viol. e Orch. - Primo Mov.

58

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*mf*

*p* arco

*p* pizz

*p*

*p*

*p*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

62

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*mp*

*mp*

*mp*



Seconda Rapsody per Viol. e Orch. - Primo Mov.

66

Musical score for the second movement of the Second Rhapsody for Violin and Orchestra, page 17. The score is in 2/4 time and features the following parts:

- Ott.** (Oboe): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with *mf* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fg.** (Fagotto): Bass clef, playing a melodic line.
- Tr.** (Tromba): Treble clef, playing a melodic line.
- Horns**: Treble clef, playing a melodic line with *mp* dynamic.
- Trb.** (Tromba): Bass clef, playing a melodic line with *mp* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with *p* to *mf* dynamic.
- Solo**: Treble clef, playing a melodic line with *f* dynamic.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with *arco mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation marks, and performance instructions like *arco mp*.

17

Seconda Rapsody per Viol. e Orch. - Primo Mov.

69

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*mp*

*mf*

*f pizz.*

*f pizz*

*f pizz*

*f*

*f*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

72

Ott.   
 Fl.   
 Ob. *mf*   
 Cl. *mp*   
 Fg. *mp*   
 Tr.   
 Horns *mf*   
 Trb.   
 Timp.   
 Solo *f*   
*mf* Pizz   
*mf* Pizz   
 Archi   
 arco *mp* *mf*   
 arco *mp* *mf* pizz   
*mf*   
*mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

77

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

...simile.....

*mp*

*mf*

*mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

82

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*mf*

*mp*

*pizz*

*simile*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

86

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*f*

*mp* arco

*mp* arco

*mp* arco

*mf* pizz

*mf* arco

*mp* arco



Seconda Rapsody per Viol. e Orch. - Primo Mov.

94

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*mp*

*mf*

*f*

*pizz mf*

*pizz mf*

*pizz mf*

*pizz mf*



Seconda Rapsody per Viol. e Orch. - Primo Mov.

98

The musical score is arranged in a system with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Tr. (Trumpet)
- Horns (Horn)
- Trb. (Trombone)
- Timp. (Timpani)
- Solo (Solo Violin)
- Archi (Strings)

The score is written in 4/4 time and features a key signature of one sharp (F#). The Solo Violin part is the primary melodic line, while the strings provide a rhythmic accompaniment. The woodwinds and brass are mostly silent in this section.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

102

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*mf*

*mf* arco

*mf* arco

*f* pizz

*f* pizz

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

106

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*p*

*p*

*p*

*pizz mp*

*mp*

*mp*

*mp*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

110

Ott.

Fl.

Ob. *mf* *p*

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi *pizz* *arco*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

114

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

arco *p*

arco

*mp*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

118

Ott.

Fl.

Ob.

Cl. *mf*

Fg.

Tr.

Horns

Trb.

Timp.

Solo *f* ...cantabile.....

Archi

arco *p*

*p*

pizz

pizz

Seconda Rapsody per Viol. e Orch. - Primo Mov.

122

Musical score for the second movement of the Second Rhapsody for Violin and Orchestra, page 31. The score is for measures 122-125. The instruments and parts shown are:

- Ott. (Oboe): Rests in all measures.
- Fl. (Flute): Rests in measures 122-124; enters in measure 125 with a melodic line marked *mp*.
- Ob. (Clarinet): Rests in all measures.
- Cl. (Clarinet): Rests in all measures.
- Fg. (Bassoon): Rests in all measures.
- Tr. (Trumpet): Rests in all measures.
- Horns: Horns I and II play a rhythmic pattern of eighth notes, marked *mf*.
- Trb. (Trombone): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Solo (Violin): Solo violin part with a melodic line.
- Archi (Strings): Violins I and II play a melodic line marked *mp* with the instruction "...ben legato.....". Violins III and IV play a rhythmic pattern of eighth notes. Cellos and Double Basses play a rhythmic pattern of eighth notes.

# Seconda Rapsody per Viol. e Orch. - Primo Mov.

126

Musical score for measures 126-129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has four sharps (F#, C#, G#, D#). The dynamics and articulations for the strings are *f* (forte) and *pizz* (pizzicato).

**Instruments and Parts:**

- Ott. (Oboe): Rests in all measures.
- Fl. (Flute): Rapid sixteenth-note runs in measures 126 and 127.
- Ob. (Bassoon): Rests in all measures.
- Cl. (Clarinet): Rests until measure 128, then plays a melodic line.
- Fg. (Bassoon): Rests until measure 128, then plays a rhythmic accompaniment.
- Tr. (Trumpet): Rests in all measures.
- Horns: Rests in all measures.
- Trb. (Trombone): Rests in all measures.
- Timp. (Timpani): Rests until measure 128, then plays a rhythmic pattern.
- Solo: Solo Violin line, marked *mp* (mezzo-piano) in measure 128.
- Archi (Strings): Multiple staves. Dynamics are *f* (forte) and *pizz* (pizzicato). The upper strings play a melodic line in measure 129, marked *arco mf* (arco mezzo-forte).



Seconda Rapsody per Viol. e Orch. - Primo Mov.

130

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*f*

*mp* arco

Seconda Rapsody per Viol. e Orch. - Primo Mov.

134

Ott.

Fl.

Ob. *f* *mf* *espressivo* *mf*

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

*f* pizz *mp* *arco mp* *mp* *simile*

Archi

Seconda Rapsody per Viol. e Orch. - Primo Mov.

138

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*mf*

*mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

142

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb.

Timp.

Solo

poco accentato...

arco

poco accentato.

poco accentato.

Archi

*mf*

*mf*

*mf*

*mf*

Seconda Rapsody per Viol. e Orch. - Primo Mov.

147

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

Seconda Rapsody per Viol. e Orch. - Primo Mov.

152

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*p*

*mp* arco

*mp*

*mp*

*mp*

*mp*

38

Seconda Rapsody per Viol. e Orch. - Primo Mov.

157

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*mf*

... simile ...

... simile ...

... simile ...

Seconda Rapsody per Viol. e Orch. - Primo Mov.

162

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr), Horns, Trombone (Trb), and Timpani (Timp.). Below these is the Solo Violin part. The bottom section is the string section (Archi), consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the Solo Violin part features a complex, fast-moving melodic line. The Flute part has several measures of rests, indicating it is not playing in this section.



Seconda Rapsody per Viol. e Orch. - Primo Mov.

166

Musical score for the second movement of the Second Rhapsody for Violin and Orchestra. The score is for measures 166, 167, and 168. The instruments and parts shown are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Tr. (Tromba)
- Horns (Corno)
- Trb. (Tromba)
- Timp. (Timpani)
- Solo (Solo Violin)
- Archi (Archi - Violins, Violas, Cellos, Double Basses)

The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The Solo Violin part has a *f* dynamic. The string parts are marked *ff arco*. The woodwinds and brass parts are marked *ff*. The score is in 2/4 time and features a key signature of two flats.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

170

Musical score for Solo Violin and Orchestra, measures 170-173. The score includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr), Horns, Trombone (Trb), Timpani (Timp.), Solo Violin, and Strings (Archi). The Solo Violin part features a complex melodic line with dynamic markings: *pizz* (pizzicato) at measures 170 and 173, and *arco* (arco) at measure 171. The rest of the orchestra is marked with a flat line, indicating they are silent during these measures.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

174

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

arco

Seconda Rapsody per Viol. e Orch. - Primo Mov.

178

The musical score for page 178 of the Second Rhapsody for Violin and Orchestra, First Movement, features the following instruments and parts:

- Ott.** (Oboe): Rest
- Fl.** (Flute): Rest
- Ob.** (Clarinet): Rest
- Cl.** (Bassoon): Rest
- Fg.** (Trumpet): Rest
- Tr.** (Horn): Rest
- Horns** (Horn): Rest
- Trb.** (Trombone): Rest
- Timp.** (Timpani): Rest
- Solo** (Solo Violin): Active part with complex rhythmic patterns and accidentals.
- Archi** (Strings): Rest

Seconda Rapsody per Viol. e Orch. - Primo Mov.

182

The image shows a page of a musical score for the second movement of the Second Rhapsody for Violin and Orchestra. The page number 182 is in the top left corner. The score is arranged in a system with the following parts from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr), Horns, Trombone (Trb), Timpani (Timp.), Solo Violin, and Strings (Archi). The Solo Violin part is the only one with musical notation, featuring a complex, fast-moving melodic line with many accidentals and dynamic markings. The other parts are mostly blank, indicating they are silent or have rests. The score is divided into four measures by vertical bar lines. The Solo Violin part starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The Solo Violin part is written in a single staff with a treble clef. The other parts are written in their respective staves with their respective clefs and key signatures. The Solo Violin part is the only one with musical notation, featuring a complex, fast-moving melodic line with many accidentals and dynamic markings. The other parts are mostly blank, indicating they are silent or have rests. The score is divided into four measures by vertical bar lines.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

186

Ott.

Fl.

Ob.

Cl.

Fg.

Tr

Horns

Trb

Timp.

Solo

Archi

*mp* arco

*mf* pizz

Seconda Rapsody per Viol. e Orch. - Primo Mov.

190

Ott.

Fl.

Ob.

Cl.

Fg.

mp

Tr

Horns

Trb

Timp.

Solo

...simile...

Archi

pizz

pizz

pizz

pizz

Seconda Rapsody per Viol. e Orch. - Primo Mov.

194

The musical score for page 194 of the Second Rhapsody for Violin and Orchestra, First Movement, features the following instruments and parts:

- Ott.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Plays a melodic line with eighth notes and rests.
- Ob.** (Oboe): Plays a melodic line with eighth notes and rests.
- Cl.** (Clarinet): Rests throughout the page.
- Fg.** (Bassoon): Plays a melodic line with eighth notes and rests.
- Tr.** (Trumpet): Rests throughout the page.
- Horns**: Rests throughout the page.
- Trb.** (Trombone): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Solo**: A solo violin part with a complex, rhythmic melody featuring sixteenth and thirty-second notes, and various ornaments.
- Archi** (Archi): The string section, including Violins I, Violins II, Violas, Cellos, and Double Basses, all playing a rhythmic accompaniment of eighth notes.

48



Seconda Rapsody per Viol. e Orch. - Primo Mov.

198

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

*ppp*

Solo

Archi

The musical score is written for a full orchestra and a solo violin. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The score is divided into four measures. The Solo Violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings provide harmonic support with various rhythmic patterns. The brass instruments (Trumpet, Horns, Trombone) are mostly silent in this section. The Timpani part has a few notes in the final measure. The dynamic marking *ppp* (pianissimo) is indicated above the Solo Violin staff.

Seconda Rapsody per Viol. e Orch. - Primo Mov.

202

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*f*

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

# Seconda Rapsody per Viol. e Orch. - Primo Mov.

206

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.

Timp.

Solo

Archi

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*