

Concerto per due chitarre e orchestra - Adagio

1 ♩ = 60

Fl.

Ob.

Crn Ingl.

Cl.

Fg.

Horns

Harp

Chit. *Molto Espressivo*
mf

Chit. *mp*

Archi

Concerto per due chitarre e orchestra - Adagio

7

Fl.

Ob.

Cor Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

Cantabile.....

mp

Espressivo.....

p

p

p

2

Concerto per due chitarre e orchestra - Adagio

12

Musical score for Concerto for two guitars and orchestra, Adagio, page 12. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cm. Ingl.), Clarinet (Cl.), Bassoon (Fg.), Horns, Harp, two Guitars (Chit.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a slow, lyrical style. The guitar parts feature intricate melodic lines with triplets and slurs. The string section provides a harmonic foundation with sustained notes and some melodic movement. A dynamic marking of *p* (piano) is present in the string section.

Concerto per due chitarre e orchestra - Adagio

17

Fl.

Ob.

Cor Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

Sempre piano e ben legato.....

Concerto per due chitarre e orchestra - Adagio

22

Musical score for Concerto per due chitarre e orchestra - Adagio, page 22. The score is arranged in systems for various instruments and includes dynamic markings.

Flute (Fl.): *mf*

Oboe (Ob.): *mf*

Corn in G (Cm Ingl.): *mp*

Clarinet (Cl.): *mf*

Bassoon (Fg.): *mf*

Horns: *mp*

Harp: *mp*

Guitar 1 (Chit.): *mp*, *mf*

Guitar 2 (Chit.): *mp*, *mf*, (Simile.....)

Archi (Violins I & II, Violas, Cellos, Double Basses): *p*

Concerto per due chitarre e orchestra - Adagio

26

Fl.

Ob.

Cm Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

PIZZ

PIZZ

sempre arpeggiato.....

Concerto per due chitarre e orchestra - Adagio

31

Fl. *mp*

Ob.

Cm Ingl.

Cl. *mp*

Fg. *p*

Horns *mp*

Harp *arpegg*

Chit. *mf*

Chit. *p*

Archi

ARCO

ARCO

Concerto per due chitarre e orchestra - Adagio

36

Fl.

Ob.

Cor Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

Arpegg.....

mp

mf

pp

pp

pp

PIZZ

PIZZ

Concerto per due chitarre e orchestra - Adagio

41

Musical score for Concerto per due chitarre e orchestra - Adagio, page 41. The score is arranged in systems for various instruments:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Cm Ingl.** (Corn Inglese): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Fg.** (Fagotto): Rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Horns**: Rests throughout the page.
- Harp**: Plays a rhythmic accompaniment of eighth notes, with a *mf* dynamic starting in measure 4.
- Chit.** (Guitar): Two staves. The upper staff plays a melodic line, and the lower staff plays a rhythmic accompaniment. Dynamics include *f* and *mf*.
- Archi** (Strings): Violins I, Violins II, Violas, Cellos, and Double Basses. They play a rhythmic accompaniment of eighth notes. Dynamics include *mf*. The instruction "ARCO" is present for the lower strings.

Concerto per due chitarre e orchestra - Adagio

46

The musical score for page 46 of the Concerto per due chitarre e orchestra - Adagio. The score is written for a full orchestra and two guitars. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Cm. Ingl.), Clarinet (Cl.), Bassoon (Fg.), Horns, Harp, two Guitars (Chit.), and Strings (Archi). The score is in 3/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the harp and guitars. The page number 46 is indicated in a box at the top left.

Concerto per due chitarre e orchestra - Adagio

49

The musical score for page 49 of the Concerto per due chitarre e orchestra - Adagio. The score is written for a full orchestra and two guitars. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Adagio. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cm. Ingl.), Clarinet (Cl.), Bassoon (Fg.), Horns, Harp, two Guitars (Chit.), and Strings (Archi). The Flute part begins with a *mf* dynamic. The Harp part features intricate arpeggiated patterns with triplets. The two Guitars play a melodic line with triplets and a *f* dynamic. The Strings provide a harmonic foundation with sustained notes and some movement in the lower register.

Concerto per due chitarre e orchestra - Adagio

52

Fl.

Ob.

Cor Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

f p f p f p ... simile

mp

mf

mp mf mp

p

p

p

p

p

Concerto per due chitarre e orchestra - Adagio

55

Fl.

Ob.

Cor Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

f *p* *Smile*

f *p* *Smile*

3

3

3

3

3

3

3

3

Concerto per due chitarre e orchestra - Adagio

58

Fl.

Ob.

Cm Ing.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

Cantabile.....

Cantabile.....

Cantabile.....

Ben legato.....

p

p

p

p

p

p

Concerto per due chitarre e orchestra - Adagio

62

Fl.

Ob.

Cm. Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

mf

Cantabile

15

Concerto per due chitarre e orchestra - Adagio

67

Fl.

Ob.

Crn Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

mf

mp

p

p

p

p

PIZZ

16

Concerto per due chitarre e orchestra - Adagio

72

Fl.

Ob.

Crn Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

mf

mf

Arpegg.....

Sempre piano e ben legato.....

ARCO

Concerto per due chitarre e orchestra - Adagio

77

Fl.

Ob.

Cm Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

mf

mf

mp

p

p

p

PIZZ

...arpegg.....

Concerto per due chitarre e orchestra - Adagio

82

Fl.

Ob.

Crn Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

pp

pp ARCO

pp

19

Concerto per due chitarre e orchestra - Adagio

87

Fl.

Ob.

Cm Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

Concerto per due chitarre e orchestra - Adagio

92

Fl.

Ob.

Cm Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

p

p

p

p

p

21

Concerto per due chitarre e orchestra - Adagio

97

Espressivo

Fl.

Ob.

Crn Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Sempre piano e ben legato.....

Archi

Concerto per due chitarre e orchestra - Adagio

102 RIT..... TEMPO

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Crn Ingl. (Cor Anglais)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Horns
- Harp
- Chit. (Guitar 1) - marked *mf*
- Chit. (Guitar 2) - marked *mf*
- Archi (Strings) - marked *pp*

The score spans four measures. The guitar parts feature triplet rhythms. The string parts are marked *pp* (pianissimo). The tempo marking at the top indicates a change from *RIT.* (Ritardando) to *TEMPO* (Tempo) at the beginning of the system.

Concerto per due chitarre e orchestra - Adagio

107

Fl.

Ob.

Crn Ingl.

Cl.

Fg.

Horns

Harp

Chit.

Chit.

Archi

pp

p

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

PIZZ

ARCO

ppp

ppp