

Rapsody per Viol. e Orch. - Terzo Mov.

1 ♩ = 180

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

Energico!!

mf

Detailed description: This is a page of a musical score for a concerto. The title is 'Rapsody per Viol. e Orch. - Terzo Mov.'. The score is in 3/4 time with a tempo of 180 beats per minute. It features a solo violin part starting with the instruction 'Energico!!' and a dynamic marking of *mf*. The solo part begins with a melodic line in the right hand and a supporting bass line in the left hand. The rest of the score consists of staves for various instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb.oni), Timpani (Timp.), Harp, and a section for the string ensemble (Archi) with five staves. All these instrument parts are currently blank, indicating they are not yet written or are to be played later in the piece.

Rapsody per Viol. e Orch. - Terzo Mov.

6

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled as follows:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Tr. (Trumpet)
- Horns (Horns)
- Trb.oni (Trombone)
- Timp. (Timpani)
- Harp (Harp)
- Solo (Solo Violin)
- Archi (Archi - Violins, Violas, Cellos, and Double Basses)

The Solo violin part contains a melodic line with various ornaments and dynamics. The other instruments are currently silent, indicated by a horizontal line on each staff.

Rapsody per Viol. e Orch. - Terzo Mov.

11

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

Rapsody per Viol. e Orch. - Terzo Mov.

17

Ott.

Fl.

Ob.

Cl.

Fg.

mp

Tr.

Horns

Trb.oni

Timp.

p

Harp

Solo

Archi

mp

PIZZ

PIZZ

PIZZ

Rhapsody per Viol. e Orch. - Terzo Mov.

23

Ott. *mp*

Fl. *mp*

Ob. *mf*

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo *mf*

Archi

Rhapsody per Viol. e Orch. - Terzo Mov.

29

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mf

Rhapsody per Viol. e Orch. - Terzo Mov.

34

34

Ott.

Fl.

mp

Ob.

mp

Cl.

mp

Fg.

Tr.

mp

Horns

mp

Trb.oni

Timp.

Harp

Solo

Archi

7

Detailed description: This page of a musical score contains staves for various instruments. The top staff is Oboe (Ott.), followed by Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trumpet/Trumpet in B-flat (Trb.oni), Timpani (Timp.), Harp, Solo Violin, and finally the string section (Archi) with two staves. The score is in 3/4 time. The key signature changes from D major at the beginning to G minor in the third measure. Dynamics like *mp* (mezzo-piano) are indicated for several parts. A 'Solo' section is marked for the Violin. The page number '34' is in a box at the top left, and '7' is in a box at the bottom center.

Rhapsody per Viol. e Orch. - Terzo Mov.

39

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

p

mp

p

p

p

p

p

ARCO

ARCO

ARCO

Rhapsody per Viol. e Orch. - Terzo Mov.

44

Ott.
Fl.
Ob.
Cl.
Fg.
Tr.
Horns
Trb.oni
Timp.
Harp
Solo
Archi

mf
mf
mf
mf
mf
f
mf
mf
mf
mf

Rhapsody per Viol. e Orch. - Terzo Mov.

51

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

p

mf

PIZZ

PIZZ

55

Rhapsody per Viol. e Orch. - Terzo Mov.

57

Musical score for Rhapsody per Viol. e Orch. - Terzo Mov. page 11, measures 57-60. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb.oni), Timpani (Timp.), Harp, Solo Violin, and Archi (Violins and Cellos/Double Basses). The key signature is D major (two sharps) and the time signature is 3/4. The score features various dynamics including *mp* (mezzo-piano) and *ARCO* (arco) for the strings. The Solo Violin part has a long horizontal line under it in measure 59, indicating a sustained note or a specific performance instruction. The Archi part shows a consistent rhythmic pattern of eighth notes.

Rapsody per Viol. e Orch. - Terzo Mov.

62

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

mf

p ARCO

p ARCO

Archi

p ARCO

Rhapsody per Viol. e Orch. - Terzo Mov.

68

Musical score for Rhapsody per Viol. e Orch. - Terzo Mov. page 68. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombones (Trb.oni), Timpani (Timp.), Harp, Solo Violin (Solo), and Strings (Archi). The score is in 4/4 time and features various dynamics such as *mp* and *mf*. The Solo Violin part includes a melodic line with a long slur. The Harp part features a rhythmic accompaniment. The string section provides a harmonic foundation with sustained notes and some movement in the lower registers.

Rhapsody per Viol. e Orch. - Terzo Mov.

74

Ott. *f*

Fl. *f*

Ob.

Cl.

Fg. *f*

Tr. *mf*

Horns *mf*

Trb.oni *mf*

Timp. *mf*

Harp

Solo *f*

Archi *f*

PIZZ

14

Rhapsody per Viol. e Orch. - Terzo Mov.

79

Musical score for Rhapsody per Viol. e Orch. - Terzo Mov. page 15, measures 79-83. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb. oni), Timpani (Timp.), Harp, Solo Violin, and Strings (Archi). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 80. The dynamic marking *mp* is present throughout. The strings are marked *mp* ARCO.

Rhapsody per Viol. e Orch. - Terzo Mov.

84

Musical score for Rhapsody per Viol. e Orch. - Terzo Mov. starting at measure 84. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb.oni), Timpani (Timp.), Harp, Solo Violin (Solo), and Strings (Archi). The Solo Violin part features a melodic line with accents and a dynamic marking of *mp*. The string parts provide a rhythmic accompaniment with a dynamic marking of *mp*.

Rhapsody per Viol. e Orch. - Terzo Mov.

89

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mp

p

p

p

Rapsody per Viol. e Orch. - Terzo Mov.

95

Musical score for Rapsody per Viol. e Orch. - Terzo Mov. page 95. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb.oni), Timpani (Timp.), Harp, Solo Violin, and Strings (Archi). The Solo Violin part features a melodic line with accents and slurs. The strings play a sustained chord with a pizzicato (PIZZ) instruction. The woodwinds and brass parts have rests until measure 5, where they enter with a melodic line marked *mp*. The Harp part plays a rhythmic accompaniment of eighth notes.

Rapsody per Viol. e Orch. - Terzo Mov.

101

Ott.
Fl.
Ob.
Cl.
Fg.
Tr.
Horns
Trb.oni
Timp.
Harp
Solo
Archi

ARCO
ARCO
ARCO
ARCO

Rapsody per Viol. e Orch. - Terzo Mov.

107

107

Ott. Fl. Ob. Cl. Fg. Tr. Horns Trb.oni Timp. Harp Solo Archi

mp

f

mp

mp

PIZZ

PIZZ

mp

PIZZ

Rhapsody per Viol. e Orch. - Terzo Mov.

111

The musical score is arranged in a system with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Tr. (Trumpet)
- Horns (Horn)
- Trb.oni (Trombone)
- Timp. (Timpani)
- Harp
- Solo (Solo Violin)
- Archi (Strings) - consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music begins at measure 111 and continues through measure 114. The Solo Violin part has a melodic line with some grace notes. The Harp part has a rhythmic accompaniment. The Strings play a supporting role with some sustained notes.

Rhapsody per Viol. e Orch. - Terzo Mov.

115

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mp

mp

mp ARCO

mp ARCO

mp ARCO

mp

Rapsody per Viol. e Orch. - Terzo Mov.

119

Ott. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Tr.

Horns

Trb.oni

Timp. *mf*

Harp

Solo *f*

Archi *mf*

Rapsody per Viol. e Orch. - Terzo Mov.

123

Musical score for Rapsody per Viol. e Orch. - Terzo Mov. page 24. The score is arranged in a system with 14 staves. The instruments are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. (Bassoon), Fg. (Fagotto), Tr. (Tromba), Horns (Trombe), Trb.oni (Tromboni), Timp. (Timpani), Harp (Arpa), Solo (Violino solo), and Archi (Archetti). The Solo part is written in a single staff. The Archi part is written in two staves (violin and viola). The score is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Solo part is marked with accents and slurs. The page number 123 is in the top left corner.

Rapsody per Viol. e Orch. - Terzo Mov.

129

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mp

p

p

...simile.....

PIZZ

PIZZ

Rhapsody per Viol. e Orch. - Terzo Mov.

133

Ott.

Fl. *mp*

Ob.

Cl. *mp*

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp *f*

Solo *mf*

Archi *sfz*

Detailed description of the musical score: The score is for the third movement of a Rhapsody for Violin and Orchestra. It begins at measure 133. The key signature has one sharp (F#). The woodwinds (Flute, Clarinet, Bassoon) and Solo Violin parts are marked *mp* and *mf* respectively. The Harp part is marked *f*. The string section (Archi) is marked *sfz*. The Flute part features a prominent melodic line with grace notes. The Solo Violin part has a melodic line with grace notes. The Harp part has a rhythmic accompaniment. The string section has a rhythmic accompaniment with *sfz* accents.

Rhapsody per Viol. e Orch. - Terzo Mov.

137

The musical score for the third movement of the Rhapsody for Violin and Orchestra, starting at measure 137. The score is written for a full orchestra and a solo violin. The instruments and their parts are as follows:

- Ott.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Enters in measure 138 with a melodic line, marked *mp*.
- Cl.** (Clarinet): Rests throughout the section.
- Fg.** (Bassoon): Rests throughout the section.
- Tr.** (Trumpet): Enters in measure 138 with a melodic line, marked *mp*.
- Horns**: Rests throughout the section.
- Trb.oni** (Trombone): Enters in measure 138 with a melodic line, marked *mp*.
- Timp.** (Timpani): Rests throughout the section.
- Harp**: Rests throughout the section.
- Solo** (Solo Violin): Enters in measure 138 with a melodic line.
- Archi** (Violins and Cellos/Double Basses): Violins play a rhythmic pattern of eighth notes. Cellos and Double Basses play a rhythmic pattern of eighth notes.

Rhapsody per Viol. e Orch. - Terzo Mov.

141

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Viol. I

Viol. II

Archi

PIZZ

PIZZ

28

Rhapsody per Viol. e Orch. - Terzo Mov.

145

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

PIZZ

PIZZ

Rhapsody per Viol. e Orch. - Terzo Mov.

150

Ott.

Fl.

Ob.

Cl. *mf*

Fg. *mp*

Tr.

Horns *mp*

Trb.oni

Timp.

Harp

Solo

Archi *mp* ARCO

mp ARCO

mp ARCO

mp ARCO

mp ARCO

mp ARCO

mp ARCO

Rapsody per Viol. e Orch. - Terzo Mov.

155

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

The musical score for page 155 of the 'Rapsody per Viol. e Orch. - Terzo Mov.' features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tr.), Horns, and Trombones (Trb.oni). Percussion includes Timpani (Timp.). The harp (Harp) and solo violin (Solo) parts are also present. The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the Oboe and Flute having rests throughout the page.

Rapsody per Viol. e Orch. - Terzo Mov.

161

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mp

mp

Rhapsody per Viol. e Orch. - Terzo Mov.

166

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mf

f

f

f

f

Rhapsody per Viol. e Orch. - Terzo Mov.

171

The musical score is arranged in a standard orchestral format. It begins at measure 171, which is marked with a box containing the number '171'. The score is divided into several systems of staves. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Tr. (Trumpet)
- Horns (Horn)
- Trb.oni (Trombone)
- Timp. (Timpani)
- Harp
- Solo (Solo Violin)
- Archi (Violins and Cellos/Double Basses)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The Solo Violin part has a prominent melodic line, while the Archi part provides a rhythmic and harmonic foundation. The woodwinds and brass parts have more sparse, punctuated entries.

Rapsody per Viol. e Orch. - Terzo Mov.

176

Ott.

Fl.

Ob. *mp*

Cl.

Fg. *mp*

Tr.

Horns

Trb.oni

Timp.

Harp

Solo *mp*

mp

mp ...simile.....

mp ...simile.....

Archi

mp

mp ...simile.....

PIZZ

Rhapsody per Viol. e Orch. - Terzo Mov.

182

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mf

mp

mp

simile

simile

PIZZ

Rhapsody per Viol. e Orch. - Terzo Mov.

188

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

f

.....simile.....

mf

mf

Rapsody per Viol. e Orch. - Terzo Mov.

194

Musical score for Rapsody per Viol. e Orch. - Terzo Mov. page 194. The score includes staves for Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Tromba), Horns, Trb.oni (Tromboni), Timp. (Timpani), Harp, Solo (Violino Solo), and Archi (Archi). The Solo part features a melodic line with slurs and accents. The Archi part includes multiple staves with rhythmic patterns.

Rhapsody per Viol. e Orch. - Terzo Mov.

200

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mf

mf

mf

... simile ...

... simile ...

... simile ...

Rhapsody per Viol. e Orch. - Terzo Mov.

206

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb. oni

Timp.

Harp

Solo

Archi

mp

mp

f

ARCO

ARCO

Rapsody per Viol. e Orch. - Terzo Mov.

212

Musical score for Rapsody per Viol. e Orch. - Terzo Mov. page 41, measures 212-217. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns, Trombone (Trb. oni), Timpani (Timp.), Harp, Solo, and Archi. The Solo part features a melodic line with a 'Sost.' (Sostenuto) marking. The Archi part consists of five staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Rhapsody per Viol. e Orch. - Terzo Mov.

218

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mp *p*

mp *p*

PIZZ

mp

Rapsody per Viol. e Orch. - Terzo Mov.

224

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

p

Rapsody per Viol. e Orch. - Terzo Mov.

230

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

mf

ARCO

Rhapsody per Viol. e Orch. - Terzo Mov.

236

The musical score is arranged in a system with the following parts from top to bottom:

- Ott. (Oboe): Rests in the first three measures, then plays a melodic line starting in measure 4.
- Fl. (Flute): Plays a steady eighth-note accompaniment throughout.
- Ob. (Clarinet): Rests in the first three measures, then plays a melodic line starting in measure 4.
- Cl. (Bassoon): Rests in the first three measures, then plays a melodic line starting in measure 4.
- Fg. (Trumpet): Plays a steady eighth-note accompaniment throughout.
- Tr. (Horns): Rests in the first three measures, then plays a melodic line starting in measure 4.
- Horns (Trombone): Rests in the first three measures, then plays a melodic line starting in measure 4.
- Trb.oni (Timpani): Plays a steady eighth-note accompaniment throughout.
- Harp: Rests throughout.
- Solo: Solo Violin part, featuring a melodic line with triplets in measures 4 and 5.
- Archi (Strings): Consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) all playing a steady eighth-note accompaniment throughout.

Dynamic markings include *mp* (mezzo-piano) for the Flute and Clarinet parts starting in measure 4.

Rapsody per Viol. e Orch. - Terzo Mov.

241

Ott. *simile*

Fl. *simile*

Ob.

Cl. *simile*

Fg.

Tr. *simile*

Horns

Trb.oni

Timp.

Harp

Solo

Archi

Rhapsody per Viol. e Orch. - Terzo Mov.

246

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horns

Trb.oni

Timp.

Harp

Solo

Archi

pp

Rhapsody per Viol. e Orch. - Terzo Mov.

251

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Tr. *ff*

Horns *ff*

Trb.oni *ff*

Timp. *ff*

Harp

Solo *ff*

Archi *ff* ARCO

ff

ff