

1

The musical score is arranged in a standard orchestral layout. The Solo part is in the top staff, followed by Flute (Fl.), Oboe, Clarinet (CL), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), and Timpani (Timp.). The string section includes Violin 1, Violin 2, Viola, Violoncello (VC), and Contrabasso (CB). The Solo part features a continuous eighth-note pattern with accents. The VC and CB parts also play a similar eighth-note pattern, marked *mp* and with the instruction *.....simile.....*. The Violin 1 and Violin 2 parts enter in the third measure with a pizzicato (Pizz) pattern. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone parts are silent throughout the first four measures.

5

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

mp

9

Solo

Fl L

Oboe

CL

FG

Tr
mp

Horn
mp

TRB

Timp.

Viol 1
mp Arco

Viol 2

Viole

VC

CB

.....simile.....

.....simile.....

13

This musical score page covers measures 13 through 15. The instrumentation includes Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr.), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabasso (CB). The Solo part features a melodic line in the first three measures, followed by a complex, multi-measure rest in the fourth measure. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in several parts starting in measure 14.

17

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

21

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Pizz

Pizz

25

The musical score for page 25 features the following parts and their activities:

- Solo:** Active melodic line with eighth-note patterns.
- Fl (Flute):** Active melodic line with eighth-note patterns.
- Oboe, CL (Clarinet), FG (Bassoon):** Resting.
- Tr (Trumpet):** Resting.
- Horn:** Sustained chords with accents.
- TRB (Trombone):** Resting.
- Timp. (Timpani):** Resting.
- Viol 1 (Violin 1):** Sustained chords with accents.
- Viol 2 (Violin 2):** Active melodic line with eighth-note patterns.
- Viola:** Sustained chords with accents.
- VC (Violoncello):** Sustained chords with accents.
- CB (Contrabasso):** Sustained chords with accents.

29

$\text{♩} = 140$

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

f

f *fp*

f

f

f

f

f *pp*

f Arco

f Arco

f

f

f

33

Solo

Fl L

Oboe

Cl

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

mf (cantabile...)

(Ben legato.....)

p

Pizz

fp

38

Solo

Fl L

Oboe

Cl

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

42

Solo

FIL *mf* (Ben legato ed espressivo.....)

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1 *p*

Viol 2 *p* Arco

Viole *p*

VC *p*

CB *p*

47 $\text{♩} = 220$

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

pp *f*

mf

mf

mf

mf

52

The musical score for measures 52-56 is arranged in a system of staves. The instruments and their parts are as follows:

- Solo:** Treble clef, melodic line with a long slur over measures 52-53 and a fermata.
- Fl. (Flute):** Treble clef, rhythmic eighth-note accompaniment.
- Oboe:** Treble clef, rests.
- Cl. (Clarinet):** Treble clef, rhythmic eighth-note accompaniment with accents.
- FG (Bassoon):** Bass clef, rests.
- Tr. (Trumpet):** Treble clef, *mp*, melodic line with a slur and fermata.
- Horn:** Treble clef, *mp*, harmonic accompaniment with a slur and fermata.
- TRB (Trombone):** Bass clef, rests.
- Timp. (Timpani):** Bass clef, rests.
- Viol 1 (Violin 1):** Treble clef, *mp*, harmonic accompaniment with a slur and fermata.
- Viol 2 (Violin 2):** Treble clef, *mp*, harmonic accompaniment with a slur and fermata.
- Viola:** Alto clef, rhythmic eighth-note accompaniment with accents.
- VC (Violoncello):** Bass clef, melodic line with a slur and fermata.
- CB (Contrabass):** Bass clef, melodic line with a slur and fermata.

57

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 14, measures 57-62. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr.), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (VC), and Contrabass (CB). The Solo part features a melodic line with accents and slurs. The woodwinds and strings provide harmonic support with various textures and dynamics. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

63

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 63. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), Violoncello (VC), and Contrabass (CB). The Solo part features a melodic line with grace notes. The Flute part has a melodic line starting in measure 64 with a *mf* dynamic. The Violin 1 part has a rhythmic accompaniment with the instruction "Simile....". The Violin 2 part has a melodic line with a slur. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a rhythmic accompaniment.

75

Solo

Fl L

Oboe

Cl

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

...simile.....

Pizz

Pizz

Pizz

87

Solo

Fl L

Oboe

CL

FG

Tr
fp

Horn
fp

TRB
fp

Timp.

Viol 1
.....simile....

Viol 2
Pizz

Viole
Pizz

VC
Pizz

CB
Arco

93

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 20. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr.), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (VC), and Contrabass (CB). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *fp*, and *Arco*.

99

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

p

mp

105

The musical score for the third movement of the Rhapsody for Guitar and Orchestra, starting at measure 105. The score is written for a solo guitar and a full orchestra. The solo part features a melodic line with a long phrase of eighth notes and a final phrase of quarter notes. The orchestral accompaniment includes a clarinet part with a rhythmic pattern of eighth notes, and a violin 1 part with a rhythmic pattern of eighth notes. The other instruments are marked with rests.

112

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

mp

....simile....

119

Solo

Fl.

Oboe

Cl.

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

126

The musical score for the third movement of the Rhapsody for Chitarra and Orchestra, starting at measure 126. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Features a melodic line with long, expressive notes and slurs.
- Flute (Fl.):** Plays a rhythmic pattern of eighth notes.
- Oboe:** Remains silent throughout this section.
- Clarinet (Cl.):** Provides harmonic support with sustained chords and some melodic fragments.
- Bassoon (FG):** Plays a melodic line with some rhythmic patterns.
- Trumpet (Tr), Horn, Trombone (TRB), and Timpani (Timp.):** All instruments are silent in this section.
- Violin 1 (Viol 1):** Plays a rhythmic pattern of eighth notes.
- Violin 2 (Viol 2), Viola (Viole), and Violoncello (VC):** All instruments are silent in this section.
- Contrabasso (CB):** Provides a low-frequency harmonic foundation with sustained notes.

133

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

....simile....

mp

mp

Ben legato.....

....simile.....

140

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

pp

Viol 1

Viol 2

Viole

VC

CB

147

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Violo

VC

CB

Sforz

f

f

f

f

f

f

f

f

f

f

f

154

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 154. The score includes staves for Solo, Flute (Fl L), Oboe, Clarinet (CL), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (CB). The Solo part features a melodic line with slurs and accents. The Viola and VC parts play a rhythmic eighth-note pattern. The CB part provides a harmonic foundation with chords and slurs.

161

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

f *fp*

f

f

f

f

f

f

f

f

f

f

f

f *f* *mf*

168

The musical score is arranged in a system of 14 staves. The Solo part is in treble clef, while the rest of the orchestra is in bass clef. The key signature has three sharps (F#, C#, G#). The Solo part features a melodic line with eighth and sixteenth notes, followed by a fermata. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass enter in measure 168 with various dynamics including *f*, *fp*, and *pp*. A *Solo* marking is present above the Flute part.

180

Solo

Fl.

Oboe

Cl.

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Pizz

Pizz

Pizz

Pizz

Pizz

185

Solo

Fl

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Arco

Pizz

190

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 190. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), Violoncello (VC), and Contrabasso (CB). The Solo part features a melodic line with several triplet markings. The string parts provide harmonic support with various rhythmic patterns.

195

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 195. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn, Trombone (Trb.), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vc), and Contrabasso (Cb). The Solo part features a melodic line with triplets. The Oboe and Flute parts also feature triplet patterns. The Violin and Viola parts have a rhythmic accompaniment. The Bassoon and Contrabasso parts have a steady eighth-note accompaniment. The Horn and Trombone parts have sustained notes. The Timpani part is silent.

200

♩ = 220

Solo

Fl.

Oboe

Cl.

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

....simile....

ben legato...

ben legato...

ben legato...

Arco ben legato...

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

208

The musical score for page 208 features the following instruments and parts:

- Solo:** Treble clef, melodic line with various ornaments and dynamics.
- Fl (Flute):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Oboe:** Treble clef, mostly silent with some chords in the final measure.
- CL (Clarinet):** Treble clef, playing a melodic line with a slur.
- FG (Bassoon):** Bass clef, playing a melodic line with a slur.
- Tr (Trumpet):** Treble clef, mostly silent with some chords in the final measure.
- Horn:** Treble clef, playing a melodic line with a slur.
- TRB (Trombone):** Bass clef, mostly silent with some chords in the final measure.
- Timp. (Timpani):** Bass clef, mostly silent.
- Viol 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Viol 2 (Violin 2):** Treble clef, playing a melodic line with a slur.
- Viola:** Alto clef, playing a melodic line with a slur.
- VC (Violoncello):** Bass clef, playing a melodic line with a slur.
- CB (Contrabass):** Bass clef, playing a melodic line with a slur.

212

$\text{♩} = 140$

Solo

Fl.

Oboe

Cl.

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Pizz

Pizz

Pizz

Pizz

Pizz

218

Solo

Fl.

Oboe

Cl.

FG

Tr.

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Arco
p

Arco
p

Arco
p

Arco
p

Pizz

224

This musical score page, numbered 224, is for the third movement of a Rhapsody for Guitar and Orchestra by Ottavio Lacagnina. The score is arranged in a standard orchestral format with 13 staves. The instruments included are Solo (Guitar), Flute (Fl), Oboe, Clarinet (CL), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), Violoncello (VC), and Contrabass (CB). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The Solo part begins in the third measure with a melodic line. The Flute part has a melodic line in the second and third measures. The Oboe part has a melodic line in the second measure. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trumpet, Horn, and Trombone parts have rests until the third measure, where they play a rhythmic pattern. The Timpani part has rests throughout. The Violin 1 and Violin 2 parts play a melodic line in the first and second measures, then a rhythmic accompaniment of eighth notes in the third and fourth measures. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. The word "Pizz" is written below the Contrabass staff in the fourth measure.

Pizz

228

Musical score for Rapsody per Chit. e Orch. - Terzo Mov. starting at measure 228. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (CL), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (VC), and Contrabass (CB). The Solo part features a melodic line with slurs and accents. The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trumpet, Horn, and Trombone parts play a rhythmic accompaniment of quarter notes. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of quarter notes. The Timpani part is silent.

Pizz

232

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 232. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (VC), and Contrabass (CB). The Solo part features a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

238

$\text{♩} = 146$

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 238. The score includes staves for Solo, FIL, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, VC, and CB. The Solo part has melodic lines with slurs. The VC and CB parts have a rhythmic accompaniment of eighth notes with accents and a dynamic marking of *p*.

243

The musical score for measures 243-247 is as follows:

- Solo:** Treble clef, melodic line with eighth and sixteenth notes.
- Fl L:** Treble clef, rests.
- Oboe:** Treble clef, rests.
- CL:** Treble clef, key signature of two sharps, rests.
- FG:** Bass clef, rests.
- Tr:** Treble clef, key signature of two sharps, rests.
- Horn:** Treble clef, key signature of one sharp, rests in measures 243-245, then plays quarter notes in measures 246-247.
- TRB:** Bass clef, rests.
- Timp.:** Bass clef, rests in measures 243-245, then plays a rhythmic pattern in measures 246-247.
- Viol 1:** Treble clef, rests.
- Viol 2:** Treble clef, rests.
- Viola:** Alto clef, rests.
- VC:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- CB:** Bass clef, rhythmic accompaniment with eighth notes and accents.

248

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 248. The score includes parts for Solo, Fl L, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, VC, and CB. The Solo part features a melodic line with trills and triplets. The Fl L and Oboe parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line with accents. The Timp. part has a rhythmic pattern of eighth notes. The Viol 1 and Viol 2 parts have a melodic line with accents. The VC and CB parts have a rhythmic pattern of eighth notes. The score is in 3/4 time and has a key signature of two flats. The Solo part has a dynamic marking of *mf*. The Fl L and Oboe parts have a dynamic marking of *8va*. The Horn part has a dynamic marking of *mf*. The Timp. part has a dynamic marking of *mf*. The Viol 1 and Viol 2 parts have a dynamic marking of *mf*. The VC and CB parts have a dynamic marking of *mf*. The score is in 3/4 time and has a key signature of two flats. The Solo part has a dynamic marking of *mf*. The Fl L and Oboe parts have a dynamic marking of *8va*. The Horn part has a dynamic marking of *mf*. The Timp. part has a dynamic marking of *mf*. The Viol 1 and Viol 2 parts have a dynamic marking of *mf*. The VC and CB parts have a dynamic marking of *mf*.

252

Solo

Fl

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

...simile...

...simile...

...simile...

256

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Treble clef, melodic line.
- Fl.**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- CL**: Treble clef, rhythmic accompaniment.
- FG**: Bass clef, mostly rests.
- Tr**: Treble clef, rhythmic accompaniment.
- Horn**: Treble clef, rhythmic accompaniment.
- TRB**: Bass clef, rhythmic accompaniment.
- Timp.**: Bass clef, rhythmic accompaniment.
- Viol 1**: Treble clef, sustained notes.
- Viol 2**: Treble clef, rhythmic accompaniment.
- Viola**: Bass clef, sustained notes.
- VC**: Bass clef, rhythmic accompaniment.
- CB**: Bass clef, rhythmic accompaniment.

260

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 260. The score includes staves for Solo, Fl L, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, VC, and CB. The Solo part features a complex melodic line with many sixteenth notes. The strings (Viol 1, Viol 2, Viole, VC) play sustained notes with long slurs. The CB (Cello/Bass) part has a rhythmic accompaniment of eighth notes.

$\text{♩} = 130$

264

Solo

FIL
ff

Oboe
ff

CL
ff

FG
ff

Tr
ff

Horn
ff

TRB
ff

Timp.
ff

Viol 1
ff

Viol 2
ff

Viola
ff

VC
ff

CB
ff

Surr

268

♩. = 73

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 268. The score includes parts for Solo, Flute (Fl L), Oboe, Clarinet (CL), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), Violoncello (VC), and Contrabass (CB). The Solo part features a complex rhythmic pattern of eighth notes. The Flute and Oboe parts have melodic lines with slurs. The Horn part has a series of chords with accents. The string parts (Violins, Viola, VC, CB) have a steady, rhythmic accompaniment.

271

$\text{♩} = 146$

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

....simile....

....simile....

Pizz

275

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Arco

279

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Pizz

283

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Arco

Pizz

Pizz

287

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

....simile....

291

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

295

$\text{♩} = 70$

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

ppp

pp

Pizz

Pizz

fp

fp

Pizz

301

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Pizz

Arco

fp

fp

Arco

307

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

313

$\text{♩} = 146$

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

pp *f*

Arco

317

Solo

Fl L
...simile...

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1
...simile...

Viol 2

Viole
...simile...

VC
...simile....

CB
...simile.....

321

This musical score page, numbered 321, features a variety of instruments. The Solo part begins with a melodic line in G major, which shifts to G minor in the second system. The Flute (Fl L) plays a rhythmic accompaniment of eighth notes. The Oboe, Clarinet (CL), and Bassoon (FG) parts are mostly silent in the first system but enter in the second system with specific melodic and harmonic lines. The Trumpet (Tr), Horn, and Trombone (TRB) parts also have specific entries in the second system. The Timpani (Timp.) part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Violin (Viol 1 and Viol 2) and Viola (Viole) parts play a steady eighth-note accompaniment. The Violoncello (VC) and Contrabass (CB) parts provide a low-frequency accompaniment, with the CB part featuring a long, sustained note in the second system.

325

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

....simile....

8va

329

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 329. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (VC), and Contrabass (CB). The Solo part features a complex melodic line with many grace notes. The Flute part is marked *8va* and plays a rhythmic accompaniment. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The strings (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Trumpet, Horn, Trombone, and Timpani) has a more sparse, punctuated role.

333

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Soloist part, treble clef, key signature of two sharps (F# and C#).
- Fl**: Flute, treble clef, key signature of two sharps.
- Oboe**: Oboe, treble clef, key signature of two sharps.
- Cl**: Clarinet, treble clef, key signature of three sharps (F#, C#, G#).
- FG**: Bassoon, bass clef, key signature of two sharps.
- Tr**: Trumpet, treble clef, key signature of three sharps (F#, C#, G#).
- Horn**: Horn, treble clef, key signature of two sharps.
- TRB**: Trombone, bass clef, key signature of two sharps.
- Timp.**: Timpani, bass clef, key signature of two sharps.
- Viol 1**: Violin 1, treble clef, key signature of two sharps.
- Viol 2**: Violin 2, treble clef, key signature of two sharps.
- Viola**: Viola, alto clef, key signature of two sharps.
- VC**: Violoncello, bass clef, key signature of two sharps.
- CB**: Contrabass, bass clef, key signature of two sharps.

The score consists of four measures. The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have various melodic and harmonic parts. The brass (Trumpet, Horn, Trombone) plays sustained chords and rhythmic patterns. The percussion (Timpani) has a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes.

337

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 337. The score includes parts for Solo, Flute (Fl L), Oboe, Clarinet (CL), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (CB). The score is written in G major (one sharp) and 4/4 time. The Solo part features a melodic line with slurs and accents. The Flute, Oboe, and Violoncello parts have rhythmic patterns with accents. The Clarinet part has a few notes. The Bassoon, Trumpet, Horn, and Trombone parts are mostly rests. The Timpani part has a rhythmic pattern. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

341

The musical score for measures 341-344 is as follows:

- Solo:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note patterns with a dotted quarter note on the downbeat of each measure.
- Fl L:** Treble clef, key signature of two sharps. The staff is empty.
- Oboe:** Treble clef, key signature of two sharps. The staff is empty.
- CL:** Treble clef, key signature of three sharps (F#, C#, G#). The staff is empty.
- FG:** Bass clef, key signature of two sharps. The staff is empty.
- Tr:** Treble clef, key signature of three sharps (F#, C#, G#). The staff is empty.
- Horn:** Treble clef, key signature of two sharps. The part features a melodic line with a long slur across the four measures.
- TRB:** Bass clef, key signature of two sharps. The part features a melodic line with a long slur across the four measures.
- Timp.:** Bass clef, key signature of two sharps. The staff is empty.
- Viol 1:** Treble clef, key signature of two sharps. The part consists of sustained chords with a long slur across the four measures.
- Viol 2:** Treble clef, key signature of two sharps. The part consists of sustained chords with a long slur across the four measures.
- Viole:** Bass clef, key signature of two sharps. The staff is empty.
- VC:** Bass clef, key signature of two sharps. The part consists of a steady eighth-note accompaniment.
- CB:** Bass clef, key signature of two sharps. The part consists of a steady eighth-note accompaniment.

345

This page of the musical score, numbered 345, contains measures 345 through 348. The score is for a soloist and an orchestra. The soloist part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic melody of eighth notes with accents. The orchestral parts include:

- Flute (Fl), Oboe, Clarinet (CL), and Bassoon (FG): All parts are silent, indicated by a horizontal line with a bar.
- Trumpet (Tr): Silent, indicated by a horizontal line with a bar.
- Horn and Trombone (TRB): Both parts play a melodic line. The Horn part starts with a quarter note, followed by a half note, and then a quarter note. The TRB part follows a similar pattern with a different interval.
- Timpani (Timp.): Silent, indicated by a horizontal line with a bar.
- Violin 1 (Viol 1) and Violin 2 (Viol 2): Both parts play a sustained chord, indicated by a horizontal line with a bar and a fermata.
- Viola (Viola): Silent, indicated by a horizontal line with a bar.
- Violoncello (VC) and Contrabasso (CB): Both parts play a rhythmic accompaniment of eighth notes.

349

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

353

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 72. The score includes parts for Solo, Fl L, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, VC, and CB. The Solo part features a rhythmic pattern of eighth notes with accents. The Fl L part has a melodic line with slurs. The FG, VC, and CB parts have a similar rhythmic pattern. The Viol 1 and Viol 2 parts have sustained notes. The Timp. part has a rhythmic pattern. The Oboe, CL, Tr, Horn, and TRB parts are mostly silent.

Solo

Fl.

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

361

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. page 361. The score includes parts for Solo, Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (FG), Trumpet (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (CB). The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Oboe and Bassoon parts have melodic lines. The Bassoon and Violoncello parts have similar rhythmic patterns. The Contrabass part has a low, sustained line with some movement. The rest of the instruments are mostly silent in this section.

365

The musical score is arranged in a standard orchestral format. The Solo part is in the top staff, featuring a melodic line with eighth-note patterns and rests. The Fl L staff is empty. The Oboe staff has a melodic line with eighth notes. The CL staff has a melodic line with a long note. The FG staff has a rhythmic pattern of eighth notes. The Tr, Horn, and TRB staves are empty. The Timp. staff has a rhythmic pattern of eighth notes. The Viol 1, Viol 2, and Violo staves are empty. The VC staff has a rhythmic pattern of eighth notes. The CB staff has a melodic line with a long note. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

369

The musical score is arranged in a standard orchestral format. The Solo part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Flute (FIL) part has a rhythmic accompaniment of eighth notes. The Clarinet (CL) part enters in the third measure with a melodic line. The Bassoon (FG) part has a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes. The Violoncello (VC) part has a rhythmic accompaniment of eighth notes. The Contrabass (CB) part has a low, sustained bass line. The other instruments (Oboe, Horn, Trombone, Violin 1, Violin 2, Viola) are currently silent.

373

Musical score for Rhapsody per Chit. e Orch. - Terzo Mov. starting at measure 373. The score includes parts for Solo, FIL, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, VC, and CB. The Solo part features a melodic line with grace notes and a long phrase. The FIL part has a rhythmic accompaniment. The CL part has a melodic line with a long phrase. The FG part has a rhythmic accompaniment. The Tr, Horn, and TRB parts are silent. The Timp. part has a rhythmic accompaniment. The Viol 1, Viol 2, and Viole parts are silent. The VC part has a rhythmic accompaniment. The CB part has a long phrase.

377

Solo

Fl

Oboe

Cl

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff