

1

Solo 12/8  ....simile.....

FL 12/8

Oboe 12/8

CL 12/8

FG 12/8

Tr 12/8

Horn 12/8

TRB 12/8

Timp. 12/8

Viol 1 12/8 Pizz

Viol 2 12/8 Pizz

Viole 12/8

VC 12/8 *mp* ....simile.....

CB 12/8 *mp* ....simile.....

5

Solo

Flute

Oboe

Clarinet

Bassoon

Trombone

Horn

Trombone Bass

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

mp

9

Solo

Fl

Oboe

CL

FG

Tr *mp*

Horn *mp*

TRB

Timp.

Viol 1 *mp* Arco

Viol 2

Viole

VC

CB

.....simile.....

.....simile.....

13

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

17

Solo

Fl L

Oboe

Cl

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

vc

CB

21

Solo

Flute

Oboe

Clarinet

Bassoon

Trombone

Horn

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Cello/Bass

25

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

29

♩ = 140

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

33

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Tim.

Viol 1

Viol 2

Viole

VC

CB

*p*

Pizz

*fp*

*Ben legato.....*

*mf* (cantabile....)

*sforz.*

38

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

42

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

*mf* (Ben legato ed espressivo.....)

*p*

*p* Arco

*p*

*p*

*p*

*p*

47

*J = 220*

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

52

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

57

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

63

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Simile....

69

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

75

Solo

Flute

Oboe

Clarinet

Bassoon

Trombone

Horn

Double Bass

Timpani

Violin 1

Violin 2

Viola

Cello

Bass

....simile.....

Pizz

Pizz

Pizz

81

Solo

Flute

Oboe

Clarinet

Bassoon

Trombone

Horn

Double Bass

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Pizz

87

Solo

Fl L

Oboe

Cl

FG

Tr *fp*

Horn *fp*

TRB *fp*

Timp.

Viol 1

Viol 2

Viole

VC

CB

*....simile....*

Pizz

Pizz

Pizz

Arco

93

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Tim.

Viol 1

Viol 2

Viole

VC

CB

*fp*

*f*

*f*

*f*

*f*

*f*

*f*

*Arco*

*f*

*Arco*

*f*

*Arco*

*f*

*f*

99

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

105

Solo

Flute

Oboe

Clarinet

Flute Bass

Trombone

Horn

Trombone Bass

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

112

Solo

Flute

Oboe

Clarinet

Bassoon

Trombone

Horn

Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

mp

....simile.....

119

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

126

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

133

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

....simile....

*mp*

*mp*

*Ben legato*

*....simile.....*

140

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

147

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Tim.

Viol 1

Viol 2

Viole

VC

CB

154

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

161

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

168

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Tim.

Viol 1

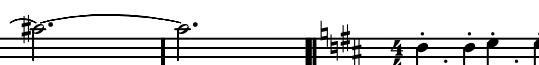
Viol 2

Viola

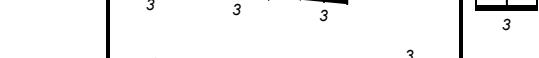
VC

CB

175 ♩ = 140

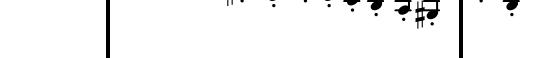
**Solo** 

**Fl L** 

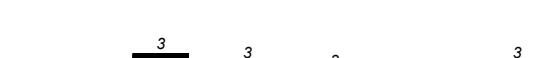
**Oboe** 

**CL** 

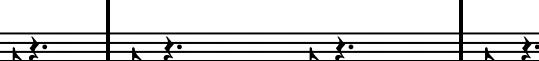
**FG** 

**Tr** 

**Horn** 

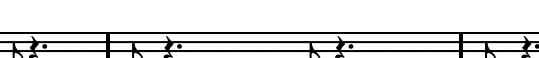
**TRB** 

**Timp.** 

**Viol 1** 

**Viol 2** 

**Viole** 

**VC** 

**CB** 

180

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Pizz

Pizz

Pizz

Pizz

185

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Arco

Arco

Arco

Arco

Arco

Pizz

190

Solo

Flute

Oboe

CL

FG

Tr

Horn

TRB

Tim.

Viol 1

Viol 2

Viole

VC

CB

195

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

200 ♩ = 220

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

....simile....

ben legato...

ben legato...

ben legato...

Arco

ben legato...

204

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

208

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

212 ♩ = 140

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

vc

CB

Pizz

Pizz

Pizz

Pizz

Pizz

218

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Arco  
p

Arco  
p

Arco  
p

Arco  
p

Pizz

224

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Pizz

228

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

Pizz

232

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

vc

CB

42

43

= 146  
 238

**Solo**

243

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Solo (G clef), Fl L (Flute), Oboe (G clef), CL (Clarinet), FG (French Horn), Tr (Trumpet), Horn (G clef), TRB (Tuba/Bassoon), Timp. (Timpani), Viol 1 (G clef), Viol 2 (G clef), Viole (Viola), VC (Cello), and CB (Double Bass). The score is divided into measures by vertical bar lines. The Solo part has a melodic line with eighth-note patterns. The Fl L, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, and Viole staves are mostly silent. The VC and CB staves show rhythmic patterns of eighth notes with accents. Measure 243 concludes with a repeat sign and a double bar line, indicating a section of the piece.

248

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

252

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

....simile...

256

Solo

Fl L.

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

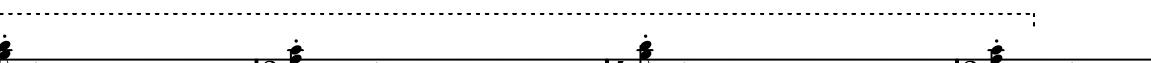
VC

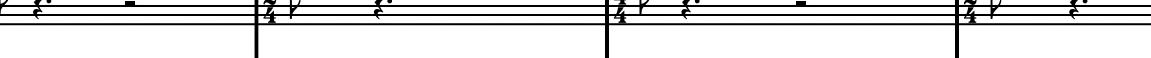
CB

260

The musical score consists of 12 staves, each with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The instruments are: Solo (top staff), Flute (FL), Oboe, Clarinet (CL), Bassoon (FG), Trombone (Tr), Horn, Trombone (TRB), Timpani (Timp.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), and Cello/Bass (VC/BC). The Solo part has a complex rhythmic pattern of eighth and sixteenth notes. The other instruments mostly provide harmonic support with sustained notes or simple patterns. The Violins play eighth-note patterns in unison. The Double Bass (BC) provides a steady bass line with eighth-note patterns.

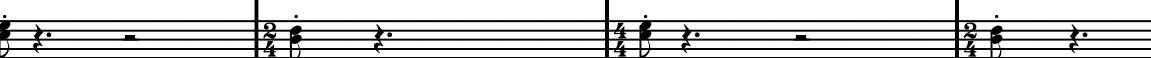
J = 130  
 264

**Solo**: 

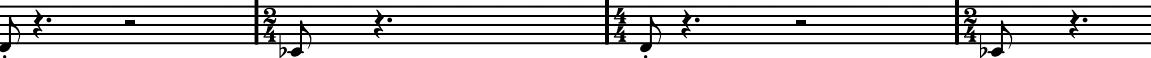
**Fl L**: 
  
*ff*

**Oboe**: 
  
*ff*

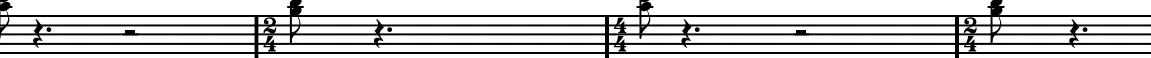
**CL**: 
  
*ff*

**FG**: 
  
*ff*

**Tr**: 
  
*ff*

**Horn**: 
  
*ff*

**TRB**: 
  
*ff*

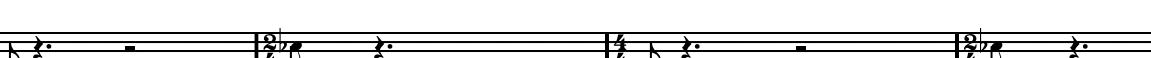
**Tim.**: 
  
*ff*

**Viol 1**: 
  
*ff*

**Viol 2**: 
  
*ff*

**Viola**: 
  
*ff*

**VC**: 
  
*ff*

**CB**: 
  
*ff*

268

♩ = 73

Solo

FIL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

This musical score page shows a multi-part arrangement for orchestra and guitar. The parts listed on the left are Solo, FIL, Oboe, CL, FG, Tr, Horn, TRB, Timp., Viol 1, Viol 2, Viole, VC, and CB. The score consists of 12 staves, each with a different instrument or section. The first staff (Solo) has a treble clef and a 9/8 time signature. The second staff (FIL) has a treble clef and a 9/8 time signature. The third staff (Oboe) has a treble clef and a 9/8 time signature. The fourth staff (CL) has a treble clef and a 9/8 time signature. The fifth staff (FG) has a bass clef and a 9/8 time signature. The sixth staff (Tr) has a treble clef and a 9/8 time signature. The seventh staff (Horn) has a treble clef and a 9/8 time signature. The eighth staff (TRB) has a bass clef and a 9/8 time signature. The ninth staff (Timp.) has a bass clef and a 9/8 time signature. The tenth staff (Viol 1) has a treble clef and a 9/8 time signature. The eleventh staff (Viol 2) has a treble clef and a 9/8 time signature. The twelfth staff (Viole) has a bass clef and a 9/8 time signature. The thirteenth staff (VC) has a bass clef and a 9/8 time signature. The fourteenth staff (CB) has a bass clef and a 9/8 time signature. The music includes various dynamics, rests, and specific performance instructions like slurs and grace notes. Measure 268 begins with a dynamic of forte (F).

271 ♩ = 146

**Solo** 

**Fl L** 

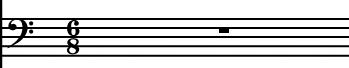
**Oboe** 

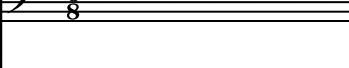
**CL** 

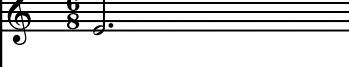
**FG** 

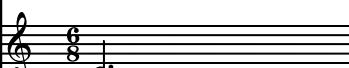
**Tr** 

**Horn** 

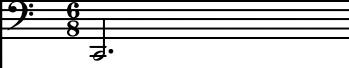
**TRB** 

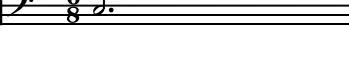
**Timp.** 

**Viol 1** 

**Viol 2** 

**Viole** 

**VC** 

**CB** 

....simile....

275

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

279

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

55



287

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

*...simile.....*

291

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

58

295 ♩ = 70

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

vc

CB

*p*

*pp*

*Pizz.*

*fp*

*ff*

*Pizz.*

*ff*

*Pizz.*

301

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

Pizz

Arco

fp

Arco

307

The musical score page 307 features a grid of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Solo (G clef), Flute L (G clef), Oboe (G clef), CL (Clarinet, G clef), FG (Bassoon, F clef), Tr (Trombone, G clef), Horn (G clef), TRB (Bass Trombone, F clef), Timp. (Timpani, bass clef), Viol 1 (G clef), Viol 2 (G clef), Viole (Viola, C clef), VC (Cello, C clef), and CB (Double Bass, C clef). The page is numbered 307 in the top left corner. The music consists of six measures of notation. In the first measure, the Solo part has a sixteenth-note pattern with grace notes. The second measure shows the Solo part continuing with eighth-note patterns. The third measure introduces a rhythmic pattern involving eighth and sixteenth notes. The fourth measure continues this pattern. The fifth measure shows a change in texture, with the Solo part absent and the other instruments providing harmonic support. The sixth measure concludes the section with sustained notes and some grace notes.

343

$\text{♩} = 146$

343

$\text{♩} = 146$

Solo

Fl L.

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

317

Solo

Fl L ...simile...

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1 ...simile...

Viol 2

Viole ...simile...

VC ...simile.....

CB ....simile.....

321

Solo

FL

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

325

Solo

Fl L

Oboe

....simile....

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

329

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

333

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

337

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

341

Solo

Fl L.

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

345

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

349

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

353

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

## Rapsody per Chit. e Orch. - Terzo Mov.

Musica di O. Lacagnina

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

357.

73

361

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

365

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

369

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viola

VC

CB

373

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Timp.

Viol 1

Viol 2

Viole

VC

CB

377

Solo

Fl L

Oboe

CL

FG

Tr

Horn

TRB

Tim.

Viol 1

Viol 2

Viola

VC

CB