

Seconda Rapsdy per Pf e Orch. - Primo Mov.

Music by O. Lacagnina

1 $\text{♩} = 180$

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

mp

mf

...simile.....

mf

sfz

pizz f

f

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5

Fl *fp* 3 *fp* 3 *fp* 3 *fp* 3 *fp* 3

Ob - - - -

Cl - - - -

FG - - - -

Tr - - - -

Horn - - - -

Tr.boni - - - - *fp*

Timp. - - - -

Pf *f* *simile*..... *pp* (ben legato)

Pf - - - -

Viol I - - - - *pp* (ben legato)

Viol 2 *f* - - - -

Viola pizz

VC pizz

Cb pizz

2

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13

Musical score for measures 13-16 of the Second Rhapsody for Piano and Orchestra, First Movement. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 shows the Clarinet and Piano parts with triplets. Measure 14 shows the Clarinet and Piano parts with triplets. Measure 15 shows the Horn and Trombone parts with a fortissimo (sfz) dynamic and a long note. Measure 16 shows the Violin 1 and Violin 2 parts with a mezzo-piano (mp) dynamic and triplets. The Viola, Violoncello, and Contrabass parts are marked 'arco'.

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17

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

a2

fp

pizz *f*

fp

fp

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21

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

fp

fp

fp

sfzp

sfzp

sfzp

arco
fp

fp

fp

pizz

fp

pizz

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25

The musical score for the 25th measure of the first movement of the Second Rhapsody for Piano and Orchestra. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in C major (Cl), Bassoon (FG), Trumpet in C major (Tr), Horn in C major (Horn), Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin I (Viol1), Violin II (Viol2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The score is divided into four measures. The first two measures are mostly rests for the woodwinds and strings, with the piano playing a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth measures feature a forte piano (*fp*) chord in the Horn and Trombone sections, and a sustained note in the Contrabass section marked *arco*. The piano continues its intricate pattern throughout the measure.

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29

Fl *mf* simile.....

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf Ben accentato.....

Pf *mf*

Viol 1 pizz *f*

Viol 2 *fp*

Viola

VC

Cb

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33

The musical score for measures 33-36 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all four measures.
- Oboe (Ob):** Rests in all four measures.
- Clarinet (Cl):** Rests in all four measures.
- Bassoon (FG):** Rests in all four measures.
- Trumpet (Tr):** Rests in all four measures.
- Horn:** Rests in all four measures.
- Tr. boni:** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Piano (Pf):** Features a complex melodic line in the right hand with triplets and slurs, and a dense accompaniment of triplets in the left hand.
- Violin 1 (Viol 1):** Starts with a quarter rest, followed by a quarter note G4, then rests. In measure 36, it plays a quarter note G4 marked *mf* arco.
- Violin 2 (Viol 2):** Plays a sustained chord of G4, B4, and D5, marked *fp*.
- Viola (Viola):** Rests in measures 33 and 34, then plays a quarter note G4 in measures 35 and 36.
- Violoncello (VC):** Rests in measures 33 and 34, then plays a quarter note G4 marked *arco* in measures 35 and 36.
- Contrabass (Cb):** Rests in measures 33 and 34, then plays a quarter note G4 in measures 35 and 36.

The word *pizz* is written below the bottom staves at the end of the page.

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41

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

Sforz

mp

f pizz

f pizz

mf

mf

arco

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45 *Str*

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol1

Viol2

Viola

VC

Cb

mf

f

mf

mf

mf

f

pizz

arco

pizz

12

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49

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol1

Viol2

Viola

VC

Cb

f *fp*

f *fp*

f *fp*

f *pp*

f *pp*

p

f *pizz*

f *arco* *pizz*

f *arco* *p*

arco

arco

13

Seconda Rapsdy per Pf e Orch. - Primo Mov.

57

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

fp

f pizz

f pizz

....simile.....

15

Seconda Rapsdy per Pf e Orch. - Primo Mov.

61

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

mf

fp

ff

pizz

.....simile.....

61

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65

The musical score for measures 65-68 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all four measures.
- Oboe (Ob):** Rests in measures 65 and 66. In measure 67, it plays a half note G4 with a slur over it. In measure 68, it plays a half note F4 with a slur over it. The dynamic is *mf* and the instruction is *...espressivo...*.
- Clarinet (Cl):** Rests in all four measures.
- Bassoon (FG):** Rests in all four measures.
- Trumpet (Tr):** Rests in all four measures.
- Horn (Horn):** Rests in all four measures.
- Trumpet/Bassoon (Tr.boni):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Piano (Pf):** In measure 65, it plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). In measure 66, it rests. In measure 67, it plays a triplet of eighth notes (G4, F4, E4) followed by a triplet of eighth notes (D4, C4, B3). In measure 68, it plays a triplet of eighth notes (G4, F4, E4) followed by a triplet of eighth notes (D4, C4, B3). The dynamic is *mp*.
- Piano (Pf):** In measure 65, it plays a half note G3. In measure 66, it plays a half note F3. In measure 67, it plays a half note E3. In measure 68, it plays a half note D3. The dynamic is *mp*.
- Violin 1 (Viol 1):** Plays a triplet of eighth notes (G4, A4, B4) in measures 65 and 66, then rests in measures 67 and 68.
- Violin 2 (Viol 2):** Plays a half note G4 in measure 65, a half note F4 in measure 66, and rests in measures 67 and 68. The instruction is *arco*.
- Viola (Viola):** Plays a half note G3 in measure 65, a half note F3 in measure 66, and rests in measures 67 and 68.
- Violoncello (VC):** Plays a half note G3 in measure 65, a half note F3 in measure 66, and rests in measures 67 and 68. The instruction is *arco*.
- Double Bass (Cb):** Plays a half note G3 in measure 65, a half note F3 in measure 66, and rests in measures 67 and 68. The instruction is *arco*.

17

Seconda Rapsdy per Pf e Orch. - Primo Mov.

69

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

...simile

Pf

sempre ben legato.....

Viol 1

Viol 2

Viola

VC

Cb

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73

The musical score for measures 73-76 of the Second Rhapsody for Piano and Orchestra, First Movement, is presented in a standard orchestral layout. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (FG), Trumpet (Tr), Horn (Horn), Trombone (Tr. boni), Timpani (Timp.), Piano (Pf), Violin I (Viol 1), Violin II (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). Measures 73 and 74 are marked with a box containing the number 73. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The strings enter in measure 75 with a forte-piano (*fp*) dynamic, playing a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in these measures, with some woodwinds playing sustained notes in measures 75 and 76. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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77

Fl
Ob
Cl
FG
Tr
Horn
Tr.boni
Timp.
Pf
Pf
Viol 1
Viol 2
Viola
VC
Cb

mf

mf e ben accentato

sp

pizz

pizz

pizz

Detailed description: This page of a musical score covers measures 77 to 80. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). Measures 77 and 78 are mostly rests for all instruments. In measure 79, the Bassoon (FG) plays a triplet of eighth notes (G4, A4, B4) with an accent and a dynamic marking of *mf*. The Piano (Pf) plays a triplet of eighth notes (F4, G4, A4) with an accent and a dynamic marking of *mf* e ben accentato. In measure 80, the Bassoon (FG) plays a triplet of eighth notes (G4, A4, B4) with an accent and a dynamic marking of *mf*. The Piano (Pf) continues with a triplet of eighth notes (F4, G4, A4) with an accent and a dynamic marking of *mf* e ben accentato. The Violin 1 (Viol 1) part consists of four chords: F4, G4, A4; F4, G4, A4; F4, G4, A4; and F4, G4, A4, each with an accent and a dynamic marking of *sp*. The Violin 2 (Viol 2) part has a pizzicato (pizz) marking and plays a quarter note G4 in measures 79 and 80. The Viola (Viola) part has a pizzicato (pizz) marking and is silent in measures 79 and 80. The Violoncello (VC) part has a pizzicato (pizz) marking and plays a quarter note G4 in measures 79 and 80. The Contrabass (Cb) part has a pizzicato (pizz) marking and plays a quarter note G4 in measures 79 and 80.

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81

Fl

Ob

Cl

EG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol I

Viol 2

Viola

VC

Cb

mf

sf

p

mf

pizz

arco

sp

sp

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85

Fl *ben accentato*

Ob

Cl *mf*

FG

Tr

Horn *fp*

Tr.boni *fp*

Timp.

Pf *Spicc*

Pf

Viol 1 *fp*

Viol 2 *fp*

Viola *fp* arco

VC *pizz*

Cb

...simile...

...simile...

...simile...

Seconda Rapsdy per Pf e Orch. - Primo Mov.

89

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol 1

Viol 2

Viola

VC

Cb

89

23

Seconda Rapsdy per Pf e Orch. - Primo Mov.

97

Fl *mf*

Ob *mf*

Cl *mf*

FG

Tr

Horn

Tr.boni *fp*

Timp.

Pf

Pf

Viol1 *arco* *fp*

Viol2 *arco* *fp*

Viola *arco* *fp*

VC *pizz*

Cb *pizz*

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101

Musical score for measures 101-104. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr. boni), Timpani (Timp.), Piano (Pf), Violin I (Viol1), Violin II (Viol2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The piano part features complex triplet patterns in both hands. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment, with Violins I and II marked *sp* and *pizz*, and the lower strings marked *mf* *arco*.

26

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105

Musical score for measures 105-108. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin 1 (Viol1), Violin 2 (Viol2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The piano part features a rhythmic pattern of eighth-note triplets in the left hand, starting with a *p* dynamic. The woodwinds (Flute and Clarinet) play a melodic line in the third measure, marked *mf*. The strings play sustained notes, with Violin 1, Violin 2, Viola, and Cello marked *p*.

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109

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol1

Viol2

Viola

VC

Cb

mf

mp

fp

fp

fp

fp

mf

pizz

pizz

mf

pizz

Seconda Rapsdy per Pf e Orch. - Primo Mov.

113

Musical score for measures 113-116. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in C major (Cl), Bassoon (FG), Trumpet (Tr), Horn (Horn), Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with a triplet in measure 114 and a rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes, with the violins and cellos/contrabasses marked *mf* pizz.

Seconda Rapsdy per Pf e Orch. - Primo Mov.

117

Fl
Ob
Cl
FG
Tr
Horn
Tr.boni
Timp.
Pf
Pf
Viol1
Viol2
Viola
VC
Cb

mp *fp* *fp* *fp* *fp*
mp *fp* *fp* *fp* *fp*
p
arco *arco* *arco* *fp* *fp*
arco *arco* *arco* *fp* *fp*

Seconda Rapsdy per Pf e Orch. - Primo Mov.

121

Musical score for the first movement of the Second Rhapsody for Piano and Orchestra, measures 121-124. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 121 and 123 feature a triplet of eighth notes with an accent (*fp*). Measures 122 and 124 are rests.
- Oboe (Ob):** Measures 121 and 123 feature a triplet of eighth notes (*mp*). Measures 122 and 124 feature a triplet of eighth notes with a slur and the instruction ".....ben legato.....".
- Clarinet (Cl):** Rests in all measures.
- Bassoon (FG):** Measures 121 and 123 feature a triplet of eighth notes (*mp*). Measures 122 and 124 feature a triplet of eighth notes with a slur and the instruction ".....ben legato.....".
- Trumpet (Tr):** Rests in all measures.
- Horn:** Measures 121 and 123 feature a half note with an accent (*fp*). Measures 122 and 124 feature a half note with an accent (*fp*).
- Trumpet/Bassoon (Tr.boni):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Piano (Pf):** Measures 121 and 123 feature a half note with an accent (*f*). Measures 122 and 124 feature a half note with an accent (*f*).
- Violin 1 (Viol 1):** Measures 121 and 123 feature a half note with a slur and the instruction ".....ben legato.....". Measures 122 and 124 feature a half note with a slur and the instruction ".....ben legato.....".
- Violin 2 (Viol 2):** Measures 121 and 123 feature a half note with a slur and the instruction ".....ben legato.....". Measures 122 and 124 feature a half note with a slur and the instruction ".....ben legato.....".
- Viola (Viola):** Measures 121 and 123 feature a half note with a slur and the instruction ".....ben legato.....". Measures 122 and 124 feature a half note with a slur and the instruction ".....ben legato.....".
- Violoncello (VC):** Measures 121 and 123 feature a half note with an accent (*mf*). Measures 122 and 124 feature a half note with an accent (*mf*).
- Double Bass (Cb):** Measures 121 and 123 feature a half note with an accent (*mf*). Measures 122 and 124 feature a half note with an accent (*mf*).

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125

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol1

Viol2

Viola

VC

Cb

f *p* *f* *p* *f* *p* *f* *p*

Seconda Rapsdy per Pf e Orch. - Primo Mov.

129

Musical score for measures 129-132. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The piano part features a prominent triplet pattern in both hands, with a forte (f) dynamic marking. The woodwinds and strings provide accompaniment, with the cello and double bass playing a steady eighth-note pattern.

Seconda Rapsdy per Pf e Orch. - Primo Mov.

133

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol I

Viol 2

Viola

VC

Cb

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137

The musical score for measures 137-140 is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 137 and 139 feature a triplet of eighth notes with an accent and a dynamic marking of *fp*. Measures 138 and 140 are rests.
- Oboe (Ob):** All measures are rests.
- Clarinet (Cl):** Measures 137 and 139 feature a triplet of eighth notes with an accent and a dynamic marking of *fp*. Measures 138 and 140 are rests.
- Bassoon (FG):** All measures are rests.
- Trumpet (Tr):** All measures are rests.
- Horn:** Measures 137 and 139 feature a half note with a dynamic marking of *fp*. Measures 138 and 140 are rests.
- Trumpet/Bassoon (Tr.boni):** All measures are rests.
- Timpani (Timp.):** All measures are rests.
- Piano (Pf):** The right hand plays a complex rhythmic pattern of eighth notes with triplets, starting with a dynamic marking of *mp*. The left hand plays a similar pattern.
- Violin 1 (Viol1):** Measures 137 and 139 feature a whole note chord with a dynamic marking of *p*. Measures 138 and 140 feature a whole note chord with a dynamic marking of *p*. A *Sforz* marking is indicated above the first measure.
- Violin 2 (Viol2):** Measures 137-140 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a *pizz* (pizzicato) marking.
- Viola (Viola):** Measures 137-140 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a *pizz* marking.
- Violoncello (VC):** Measures 137-140 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a *pizz* marking.
- Contrabass (Cb):** Measures 137-140 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

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141

Fl
f

Ob
f

Cl
f

FG
f

Tr
f

Horn
f

Tr.boni
f

Timp.
f

Pf
f

Pf
f

Viol1
f

Viol2
f arco

Viola
f arco

VC
f arco

Cb
f arco

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145

The musical score for page 145 is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin I (Viol 1), Violin II (Viol 2), Viola, Violoncello (VC), and Contrabass (Cb). The piano part (Pf) is the only instrument with musical notation on this page. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a complex melodic line with numerous triplets and sixteenth-note runs. A dashed box labeled "Strat" spans the first two measures of the upper staff. The lower staff contains a bass line with chords and rhythmic patterns, including a triplet in the first measure. The rest of the orchestral staves are empty, indicating that these instruments are silent for this section of the score.

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149

The musical score for page 149 is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (VC), and Contrabass (Cb). The piano part (Pf) is the only instrument with musical notation on this page. It consists of two staves. The upper staff contains a complex melodic line with numerous triplets and sixteenth-note runs, marked with 'Sforz' (sforzando) and 'Sforz' (sforzando) above the notes. The lower staff contains a few chords and a single note, with a '3' marking below the first measure. The rest of the orchestral staves are empty, indicating that the other instruments are silent at this point in the score.

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153

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet in C), FG (Fagotto), Tr (Trumpet), Horn, Tr. boni (Trombone), Timp. (Timpani), Pf (Piano), Viol 1, Viol 2, Viole (Viola), VC (Violoncello), and Cb (Contrabbasso). The time signature is 3/4. The piano part (Pf) is the only instrument with significant notation, featuring a complex melodic line with numerous triplets and some chromaticism. The orchestral parts are mostly silent, indicated by a horizontal line with a dash. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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157

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet in C), FG (Fagotto), Tr (Trumpet), Horn, Tr. boni (Trombone), Timp. (Timpani), Pf (Piano), Viol 1, Viol 2, Viole (Viola), VC (Violoncello), and Cb (Contrabbasso). The piano part (Pf) is the most active, featuring a complex rhythmic pattern with many triplets. The woodwinds (Fl, Ob, Cl, Tr, Horn, Tr. boni) and strings (Viol 1, Viol 2, Viole, VC, Cb) are mostly silent, with some woodwinds playing sustained notes. The time signature changes from 3/4 to 4/4 at measure 158.

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161

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet in B-flat), FG (Bassoon), Tr (Trumpet in B-flat), Horn (French Horn), Tr.boni (Trombone), Timp. (Timpani), Pf (Piano - right hand), Pf (Piano - left hand), Viol 1 (Violin I), Viol 2 (Violin II), Virole (Viola), VC (Violoncello), and Cb (Contrabass). The piano part (Pf) is the only instrument with musical notation in this section. The right hand of the piano features a complex melodic line with numerous triplets and sixteenth-note runs. The left hand provides a rhythmic accompaniment with similar triplet patterns and block chords. The orchestral parts are currently silent, indicated by a horizontal line with a dash across each staff.

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165

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Timpani). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and piano. The piano part is the most active, featuring intricate triplet patterns in both the right and left hands. The woodwinds and strings are currently silent, indicated by horizontal lines with dashes.

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169

Fl

Ob

Cl

FG

Tr

Horn

Tr.boni

Timp.

Pf

Pf

Viol1

Viol2

Viola

VC

Cb

St.....

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173

Musical score for measures 173-176. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin I (Viol 1), Violin II (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The piano part features a triplet of eighth notes with the instruction *mf* ben accentato.... The strings play a rhythmic pattern of eighth notes with *pizz* (pizzicato) markings. The Viola part features a *fp* (fortissimo piano) dynamic marking.

Seconda Rapsdy per Pf e Orch. - Primo Mov.

177

Musical score for measures 177-180. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (FG), Trumpet (Tr), Horn, Trombone (Tr.boni), Timpani (Timp.), Piano (Pf), Violin I (Viol 1), Violin II (Viol 2), Viola (Viola), Violoncello (VC), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, dynamics (mf, pp, p, fp), and rests.

Measures 177-180:

- Cl:** *mf* triplet eighth notes: F#4, A4, B4, C5, B4, A4, F#4.
- FG:** Triplet eighth notes: B3, A3, G3, F#3, E3, D3, C3.
- Pf (Right Hand):** Triplet eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3.
- Viol 1:** *p* Triplet eighth notes: Bb3, Ab3, Gb3, F#3, E3, D3, C3.
- Viola:** *fp* (fortissimo piano) block chord: Bb3, Ab3, Gb3, F#3, E3, D3, C3.
- VC:** Bass line: Bb3, Ab3, Gb3, F#3, E3, D3, C3.
- Cb:** Bass line: Bb3, Ab3, Gb3, F#3, E3, D3, C3.

