

Rhapsody per Sax S. e Orch - Primo Mov.

Music by O. Lacagnina

1 ♩ = 180

Ott. -
Fl. -
Ob. -
Cl. -
Fg. *mp*simile.....
Tr. -
Horn -
Tr. boni -
Timp. *mp*
Solo *f*
Archi *mf*SIMILE.....
mfSIMILE.....
mfSIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

6

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mf PIZZ

mf PIZZ

Detailed description: This is a page of a musical score for a saxophone and orchestra. The score is in 2/4 time and features a key signature of two flats. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn, Trombone (Tr. boni), Timpani (Timp.), Solo (likely Solo Saxophone), and Archi (Archi). The Solo part has a melodic line with slurs and accents. The Archi part includes a pizzicato section marked *mf* PIZZ. The page number '6' is in a box at the top left, and a page number '2' is in a box at the bottom center.

Rhapsody per Sax S. e Orch - Primo Mov.

11

Musical score for Rhapsody per Sax S. e Orch - Primo Mov. Page 11. The score is arranged in a system with multiple staves. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Tr. (Tromba), Horn (Corno), Tr. boni (Tromboni), Timp. (Timpani), Solo (Solo), and Archi (Arch). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is particularly prominent, showing melodic lines with slurs and accents. The Archi part consists of multiple staves with rhythmic accompaniment. The Timp. part features a steady, rhythmic pattern. The overall texture is complex, with many instruments playing simultaneously.

Rhapsody per Sax S. e Orch - Primo Mov.

16

Musical score for Rhapsody per Sax S. e Orch - Primo Mov. starting at measure 16. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn, Trombone (Tr. boni), Timpani (Timp.), Solo Saxophone (Solo), and Strings (Archi). The score is in 4/4 time and features a key signature of two flats. The dynamic marking *mp* (mezzo-piano) is indicated for the Clarinet, Horn, and Trombone parts. The Solo Saxophone part features a melodic line with slurs and accents. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Rhapsody per Sax S. e Orch - Primo Mov.

26

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Hom.

Tr. boni

Timp.

Solo

Archi

Detailed description of the musical score: The score is for measures 26-30. The key signature has two sharps (F# and C#). The woodwind section (Ott., Fl., Ob., Cl., Fg.) has melodic lines with various articulations. The brass section (Tr., Hom., Tr. boni) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timp.) has a steady rhythmic accompaniment. The Solo part is currently silent. The string section (Archi) consists of five staves with rhythmic patterns in the upper and lower registers.

Rhapsody per Sax S. e Orch - Primo Mov.

31

The musical score for page 31 of "Rhapsody per Sax S. e Orch - Primo Mov." features the following parts and their general musical characteristics:

- Ott. (Oboe):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob. (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. (Bassoon):** Rhythmic accompaniment with eighth notes and rests.
- Fg. (Bassoon):** Rhythmic accompaniment with eighth notes and rests.
- Tr. (Trumpet):** Rests throughout the page.
- Hom. (Horn):** Rhythmic accompaniment with eighth notes and rests.
- Tr. boni (Trombone):** Rhythmic accompaniment with eighth notes and rests.
- Timp. (Timpani):** Rhythmic accompaniment with eighth notes and rests.
- Solo:** Rests throughout the page.
- Archi (Violin):** Rhythmic accompaniment with eighth notes and rests.
- Archi (Viola):** Rhythmic accompaniment with eighth notes and rests.
- Archi (Cello):** Rhythmic accompaniment with eighth notes and rests.
- Archi (Double Bass):** Rhythmic accompaniment with eighth notes and rests.

Rhapsody per Sax S. e Orch - Primo Mov.

36

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

Detailed description: This is a page of a musical score for a saxophone section and orchestra. The page is numbered 36 in the top left corner. The score is written for a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Horn), Trombone (Tr. boni), Timpani (Timp.), Solo, and Archi (Violins, Violas, Cellos, Double Basses). The saxophone parts (Ott., Fl., Ob.) feature melodic lines with slurs and accents. The woodwind parts (Cl., Fg., Tr., Horn, Tr. boni) provide harmonic support with various rhythmic patterns. The percussion (Timp.) has a steady rhythmic accompaniment. The Solo part is currently silent. The Archi part consists of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with rhythmic accompaniment. The page number 8 is located at the bottom center.

Rhapsody per Sax S. e Orch - Primo Mov.

40

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

mf

PIZZ

PIZZ

Archi

PIZZ

PIZZ

PIZZ

PIZZ

Rhapsody per Sax S. e Orch - Primo Mov.

44

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

ARCO

ARCO

ARCO

Detailed description: This page of a musical score, numbered 44 in a box at the top left, contains measures 44 through 47. The score is for a saxophone section and an orchestra. The saxophone parts include Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Solo. The orchestral parts include Trumpet (Tr.), Horn, Trombone (Tr.boni), Timpani (Timp.), and Strings (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts feature melodic lines with various articulations like accents and slurs. The strings play a rhythmic accompaniment, with some parts marked 'ARCO' (arco). The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines that often mirror the saxophone parts. The Solo part has a melodic line in the first measure of the system.

Rhapsody per Sax S. e Orch - Primo Mov.

48

Ott. *mp*

Fl. *mp*

Ob.

Cl.

Fg. *mp*

Tr. *mp*

Horn

Tr. boni *mp*

Timp.

Solo

Archi *ARCO* ...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

52

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Hom.

Tr. boni

Timp.

Solo

Archi

.....SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

57

57

Ott.

Fl.

Ob. *...ben legato.....*

Cl.

Fg.

Tr.

Horn *mf*

Tr.boni *mf*

Timp.

Solo *f*

Archi

PIZZ

ARCO

PIZZ

ARCO

PIZZ

PIZZ

ARCO

PIZZ

PIZZ

ARCO

PIZZ

13

Rhapsody per Sax S. e Orch - Primo Mov.

63

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

mp

mp

mp

pp

f

...ben legato.....

ARCO

ARCO

14

Rhapsody per Sax S. e Orch - Primo Mov.

69

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mp

f

PIZZ

PIZZ

PIZZ

Rhapsody per Sax S. e Orch - Primo Mov.

74

Ott.
Fl.
Ob.
Cl.
Fg.
Tr.
Horn
Tr. boni
Timp.
Solo
Archi

ben legato.....

ben legato.....

ARCO

ARCO

ARCO

16

Rhapsody per Sax S. e Orch - Primo Mov.

79

Ott.

Fl. *mf*

Ob. *mf*

Cl. *mp*

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi *mp*

mp

Bar

17

Rhapsody per Sax S. e Orch - Primo Mov.

84

Ott. *mp*

Fl. *mp*

Ob.

Cl.

Fg. *mp*

Tr.

Horn

Tr.boni

Timp. *p*

Solo *mf*

Archi *p* Ben legato.....

mp SIMILE.....

mp SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

89

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

...SIMILE...

...SIMILE...

mf

mf

mf

Rhapsody per Sax S. e Orch - Primo Mov.

94

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

The musical score is written for a saxophone section and an orchestra. It begins at measure 94. The key signature is three sharps (F#, C#, G#). The saxophone parts (Ott., Fl., Ob., Cl., Fg.) feature intricate melodic lines with many slurs and accents. The woodwind parts (Tr., Horn, Tr. boni) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timp.) has a steady, rhythmic accompaniment. The strings (Archi) play a consistent eighth-note pattern in the lower register. A 'Solo' part is present but contains only rests. The score is organized into five measures per system.

Rhapsody per Sax S. e Orch - Primo Mov.

99

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mf *Espressivo*.....

PIZZ

PIZZ

Rhapsody per Sax S. e Orch - Primo Mov.

104

Ott. *mf*

Fl. *mf* *p*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tr. *p*

Horn *p*

Tr. boni *p*

Timp.

Solo *mp*

Archi *PIZZ* *ARCO PIZZ* *ARCO PIZZ*

Rhapsody per Sax S. e Orch - Primo Mov.

109

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

mp ARCO

Archi

Rhapsody per Sax S. e Orch - Primo Mov.

114

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

mf

Rhapsody per Sax S. e Orch - Primo Mov.

119

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

mp

mf

PIZZ

PIZZ

PIZZ

PIZZ

Rhapsody per Sax S. e Orch - Primo Mov.

124

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

ARCO

ARCO

ARCO

ARCO

...simile...

...simile...

...simile...

...simile...

mf

mf

mf

Solo

SIMILE

SIMILE

ARCO

ARCO

ARCO

ARCO

26

Rhapsody per Sax S. e Orch - Primo Mov.

129

129

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

p

mf

mf

p

mf ARCO

p

p

Detailed description: This is a page of a musical score for a saxophone section and orchestra. The page is numbered 129 in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn, Trombone (Tr. boni), Timpani (Timp.), Solo, and Archi (Archi). The saxophone parts (Ott., Fl., Cl., Fg.) are in the upper system, while the orchestral parts (Tr., Horn, Tr. boni, Timp., Solo, Archi) are in the lower system. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number 129 is also enclosed in a box at the bottom center.

Rhapsody per Sax S. e Orch - Primo Mov.

134

Ott. - Fl. - Ob. - Cl. - Fg. - Tr. - Horn - Tr. boni - Timp. - Solo - Archi

...SIMILE.....

mf

mf

...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

139

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

mf

f

mp

...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

144

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

Rhapsody per Sax S. e Orch - Primo Mov.

149

Ott. *mf*

Fl.

Ob.

Cl. *mp*

Fg. *mp*

Tr.

Horn

Tr. boni

Timp.

Solo *mf*

mp

Archi

mp

PIZZ

...SIMILE.....

mp

...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

154

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mp (espressivo.....)

ARCO

Rhapsody per Sax S. e Orch - Primo Mov.

159

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Ben legato.....

Ben legato.....

Ben legato.....

Archi

Rhapsody per Sax S. e Orch - Primo Mov.

164

Ott.

Fl. *mp*

Ob.

Cl. *mp*

Fg. *mf*

Tr. *mp*

Horn *mp*

Tr. boni *mf*

Timp.

Solo

Archi *PIZZ*

PIZZ

PIZZ

PIZZ

PIZZ

34

Rhapsody per Sax S. e Orch - Primo Mov.

169

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mf

PIZZ

...SIMILE.....

...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

174

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mf ...ben legato...

mf

mf

mf ARCO

mf

mf

mf

Rhapsody per Sax S. e Orch - Primo Mov.

179

Score for Rhapsody per Sax S. e Orch - Primo Mov. Page 179. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Horn), Trombone (Tr. boni), Timpani (Timp.), Solo, and Archi (Archi).

Key features of the score include:

- Ob.:** Part with a melodic line and a fermata. Includes the instruction *...ben legato...*.
- Cl.:** Part with a rhythmic eighth-note pattern.
- Fg.:** Part with a melodic line and a fermata. Includes the instruction *...ben legato...*.
- Tr.:** Part with a melodic line starting in the fourth measure. Includes the instruction *P*.
- Horn:** Part with a melodic line starting in the fourth measure. Includes the instruction *P*.
- Tr. boni:** Part with a melodic line starting in the fourth measure.
- Timp.:** Part with a rhythmic pattern.
- Solo:** Part with a melodic line starting in the fourth measure.
- Archi:** Part with a rhythmic eighth-note pattern. Includes the instruction *mp* and *PIZZ*.

37

Rhapsody per Sax S. e Orch - Primo Mov.

184

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

...SIMILE.....

...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

189

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

mp

Archi

ARCO

PIZZ

PIZZ

...SIMILE.....

...SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

194

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

p

p

Rhapsody per Sax S. e Orch - Primo Mov.

200

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

mp

Archi

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

Rhapsody per Sax S. e Orch - Primo Mov.

206

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

Rhapsody per Sax S. e Orch - Primo Mov.

212

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

p ARCO

p ARCO

p ARCO

p ARCO

p ARCO

p ARCO

43

Rhapsody per Sax S. e Orch - Primo Mov.

218

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

f PIZZ

f PIZZ

f PIZZ

f PIZZ

f PIZZ

Rhapsody per Sax S. e Orch - Primo Mov.

224

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

mp ARCO

mp ARCO

mp ARCO

mp ARCO

mp ARCO

PIZZ

mp ARCO

Rhapsody per Sax S. e Orch - Primo Mov.

230

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

Archi

sfz

mp

mp ARCO

mp ARCO

Rhapsody per Sax S. e Orch - Primo Mov.

236

The musical score for page 236 of "Rhapsody per Sax S. e Orch - Primo Mov." features the following instruments and dynamics:

- Ott.**: Flute (mf) starting with eighth notes in the final measure.
- Fl.**: Flute (mf) starting with eighth notes in the final measure.
- Ob.**: Oboe (rested).
- Cl.**: Clarinet (rested).
- Fg.**: Bassoon (rested).
- Tr.**: Trumpet (rested).
- Horn** and **Tr. boni**: Trumpets and Horns (fp) playing sustained chords.
- Timp.**: Timpani (rested).
- Solo**: Saxophone solo line.
- Archi**: Strings (violin, viola, cello, double bass) playing pizzicato (PIZZ) or arco (ARCO) patterns.

Dynamic markings include *mf*, *fp*, and *mp*.

Rhapsody per Sax S. e Orch - Primo Mov.

242

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

PIZZ

48

Rhapsody per Sax S. e Orch - Primo Mov.

248

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Tr. *f* *mp*

Horn *f* *mp*

Tr. boni

Timp. *f*

Solo

Archi *f* ARCO *mp* PIZZ

f ARCO *mp*

f ARCO *mp*

Rhapsody per Sax S. e Orch - Primo Mov.

254

Musical score for Rhapsody per Sax S. e Orch - Primo Mov. page 254. The score is arranged in a system with 15 staves. The instruments are listed on the left: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Tr. (Trumpet), Horn (Horn), Tr. boni (Trumpet), Timp. (Timpani), Solo (Solo), and Archi (Archi). The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings are mostly silent, while the brass and solo parts have some activity. The strings play a rhythmic pattern of eighth notes. The word '...SIMILE...' is written above the string parts in the second measure.

Rhapsody per Sax S. e Orch - Primo Mov.

260

The musical score is arranged in a system with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Tr. (Trumpet)
- Horn (Horn)
- Tr. boni (Trombone)
- Timp. (Timpani)
- Solo (Solo)
- Archi (Archi) - consisting of Violins, Violas, and Cellos/Double Basses.

The score shows measures 260 through 264. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds and strings are mostly silent, with some activity in the strings and a solo part in the lower woodwinds starting in measure 264. The trumpet part has a melodic line with a long note in measure 261.

Rhapsody per Sax S. e Orch - Primo Mov.

265

Ott.

Fl

Ob.

Cl.

Fg.

Tr.

Horn

Tr.boni

Timp.

Solo

mp

PIZZ

Archi

ARCO

...simile...

...simile...

mf

mp

ARCO

Rhapsody per Sax S. e Orch - Primo Mov.

270

The musical score is written for a saxophone section and an orchestra. It begins at measure 270. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts include Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn, and Trombone (Tr. boni). The orchestra includes Timpani (Timp.), Solo Saxophone (Solo), and Strings (Archi). The strings are divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a steady eighth-note accompaniment, while the solo saxophone part features more complex rhythmic figures and melodic lines. The timpani part consists of rhythmic patterns on the snare and bass drums.

Rhapsody per Sax S. e Orch - Primo Mov.

275

The musical score is arranged in a system with the following parts from top to bottom:

- Ott. (Oboe): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mp* dynamic.
- Fl. (Flute): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mp* dynamic.
- Ob. (Clarinet): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mf* dynamic.
- Cl. (Bassoon): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mf* dynamic.
- Fg. (Trumpet): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mp* dynamic.
- Tr. (Horn): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mp* dynamic.
- Tr. b. (Trombone): Rests for the first four measures, then plays a melodic line starting at measure 275 with a *mp* dynamic.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes throughout the section.
- Solo (Solo Saxophone): Plays a melodic line throughout the section.
- Archi (Strings): Consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a rhythmic accompaniment of eighth notes. The dynamic is *mf* and the instruction "ARCO" is present.

Rhapsody per Sax S. e Orch - Primo Mov.

280

280

Ott.

Fl.

Ob.

Cl.

Fg.

Tr.

Horn

Tr. boni

Timp.

Solo

Archi

....simile...

....SIMILE.....

Rhapsody per Sax S. e Orch - Primo Mov.

285

Musical score for Rhapsody per Sax S. e Orch - Primo Mov. page 285. The score is written for a saxophone section and an orchestra. The saxophone parts include Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn, and Trombone (Tr. boni). The orchestral parts include Timpani (Timp.), Solo, and Archi (Archi). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The orchestral parts provide a steady accompaniment with various rhythmic figures.

Rhapsody per Sax S. e Orch - Primo Mov.

290

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Tr. (Trumpet)
- Horn
- Tr. boni (Trombone)
- Timp. (Timpani)
- Solo (Solo Saxophone)
- Archi (Strings) - consisting of three staves (Violin I, Violin II, and Viola/Cello/Double Bass)

The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a melodic line in the woodwinds and strings, with a strong rhythmic accompaniment. The final measure of the page is marked with a fortissimo (*ff*) dynamic.