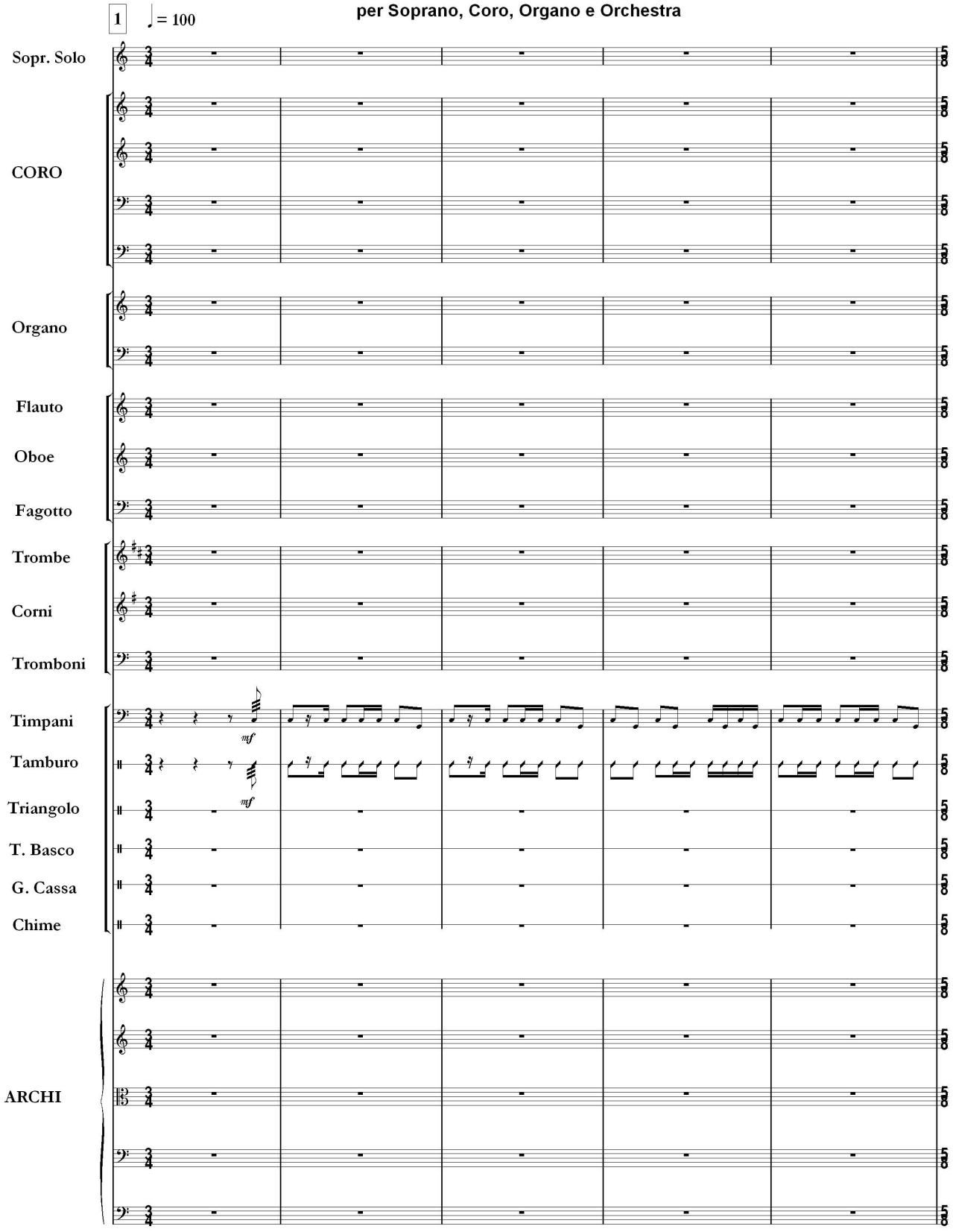
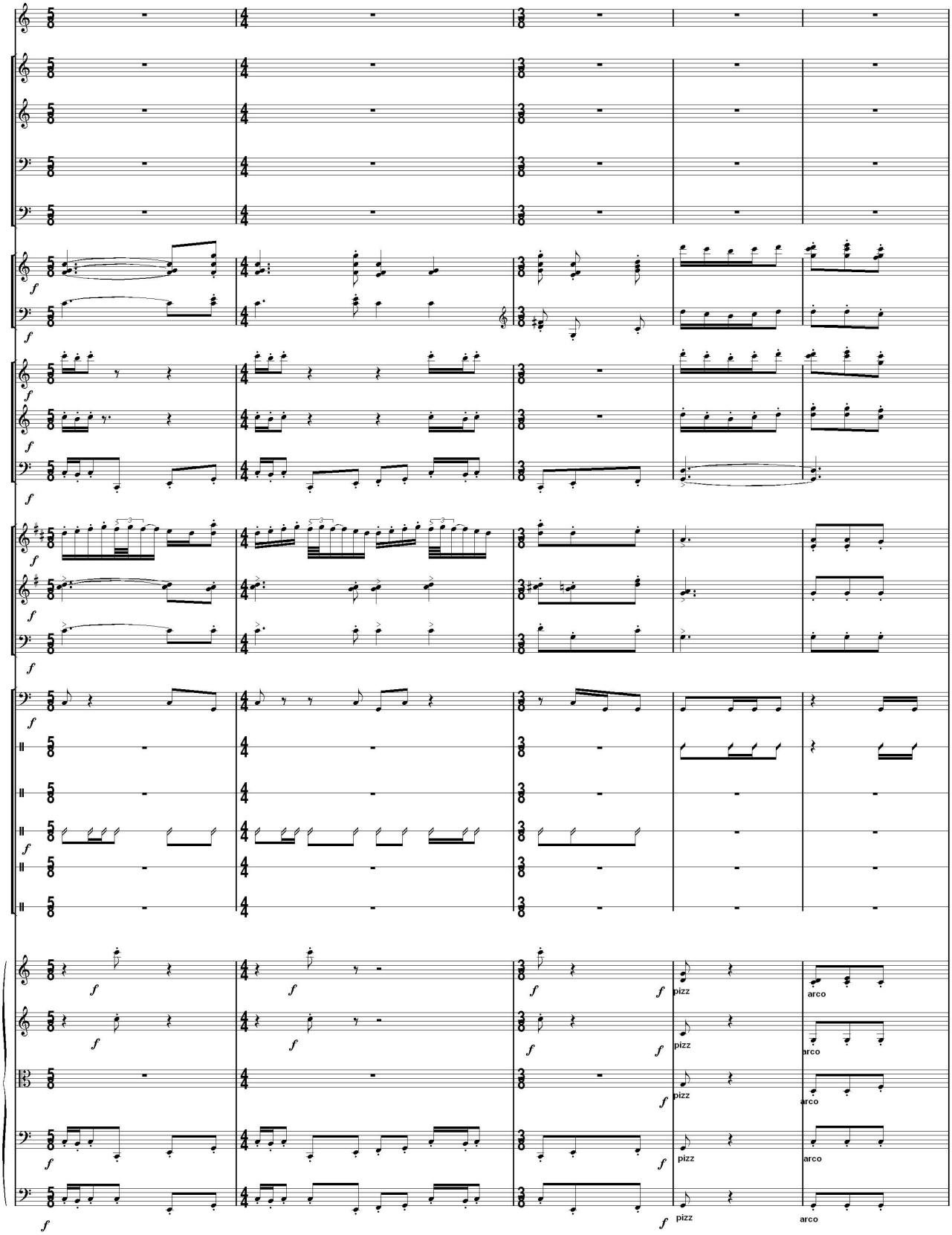
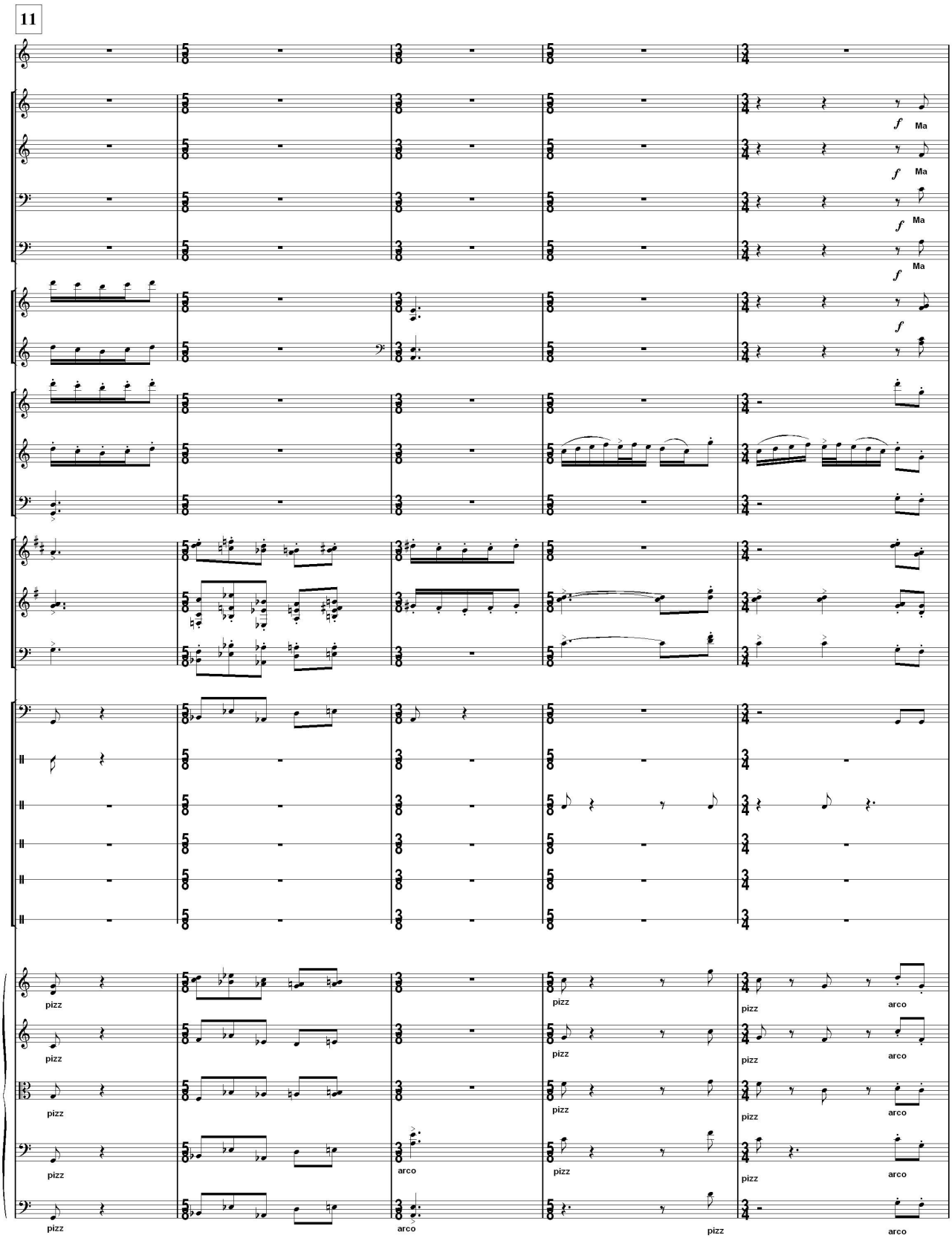
MAGNIFICAT SECONDO

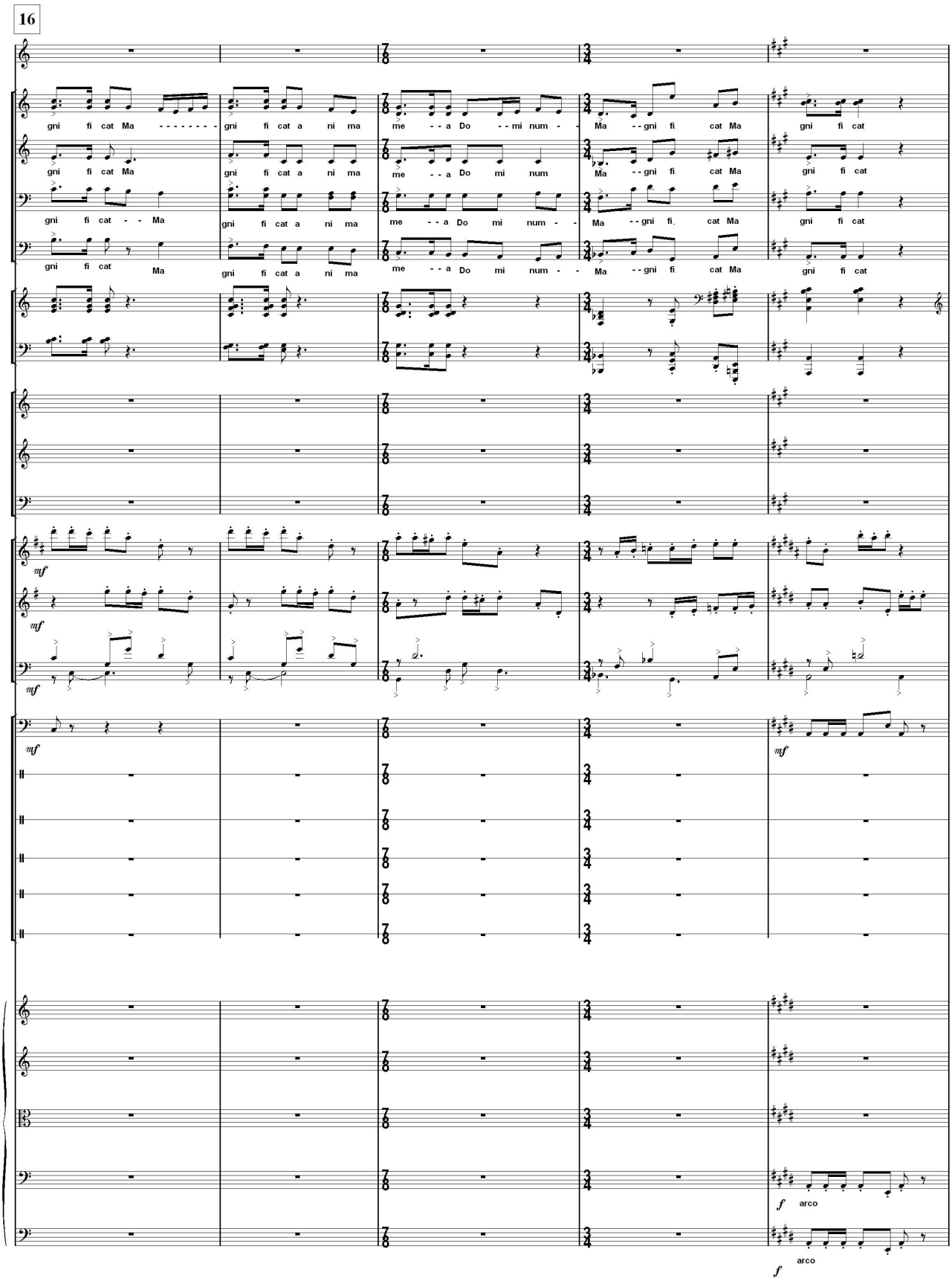
Musica di O. Lacagnina

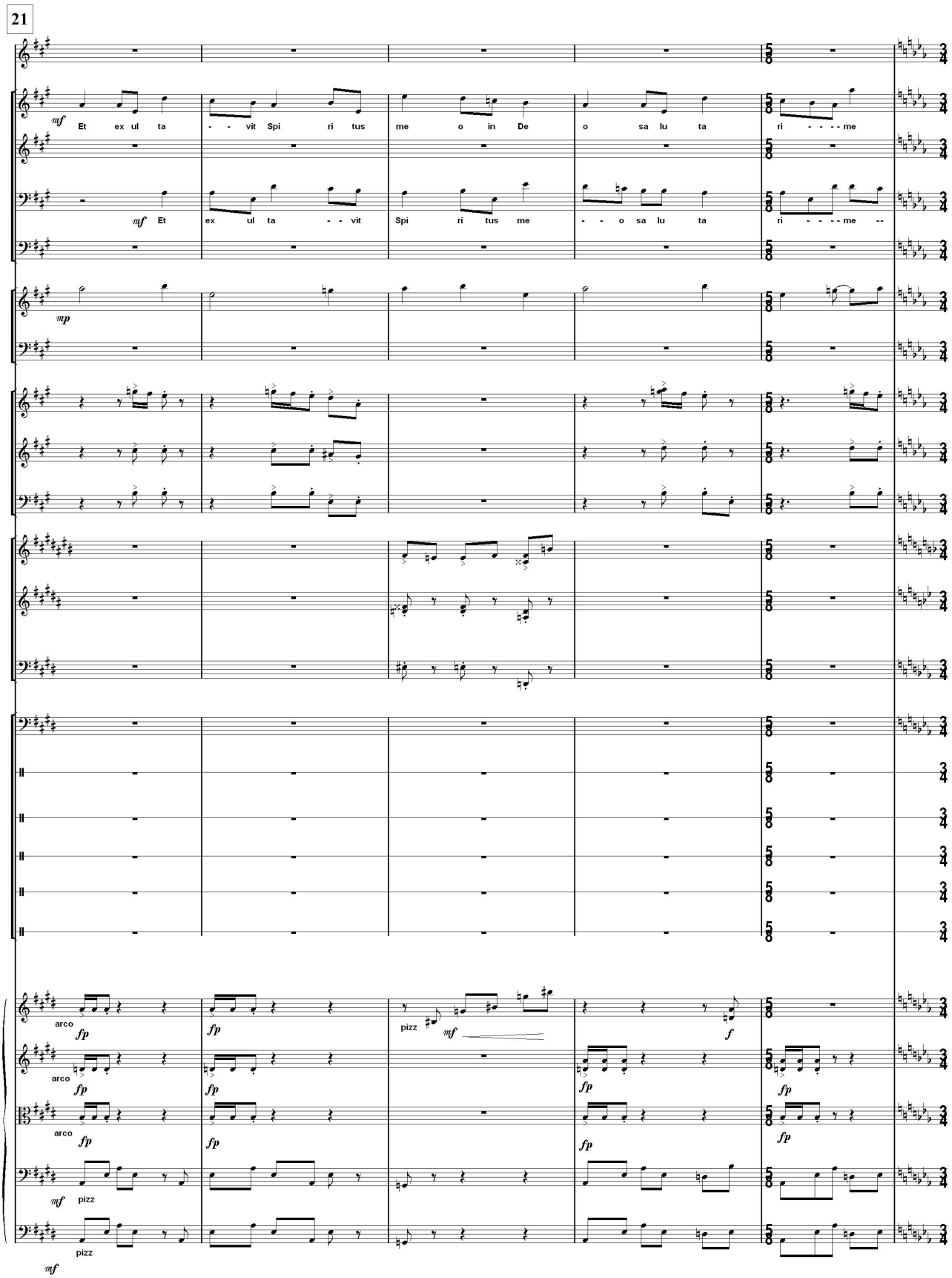
per Soprano, Coro, Organo e Orchestra

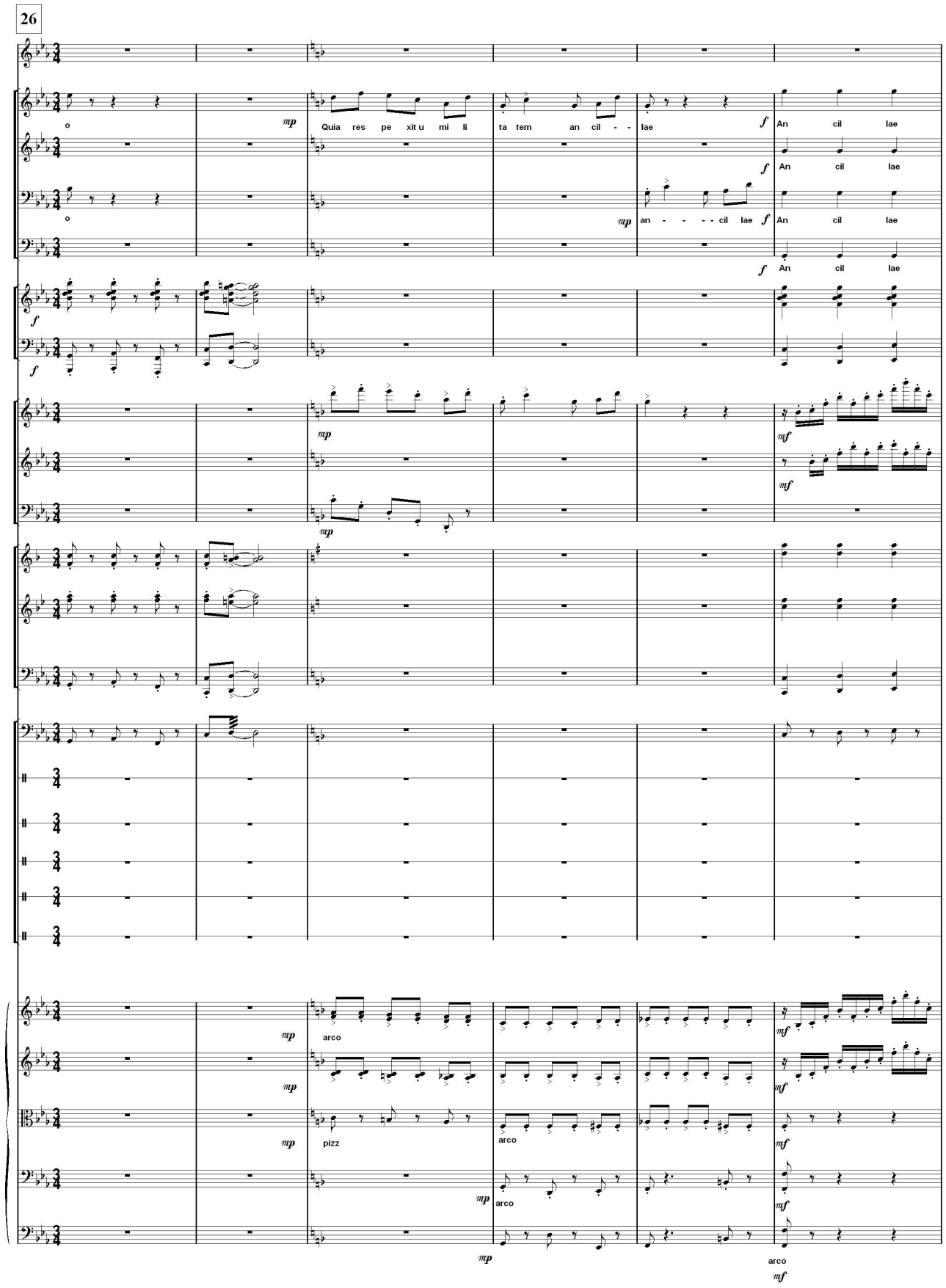


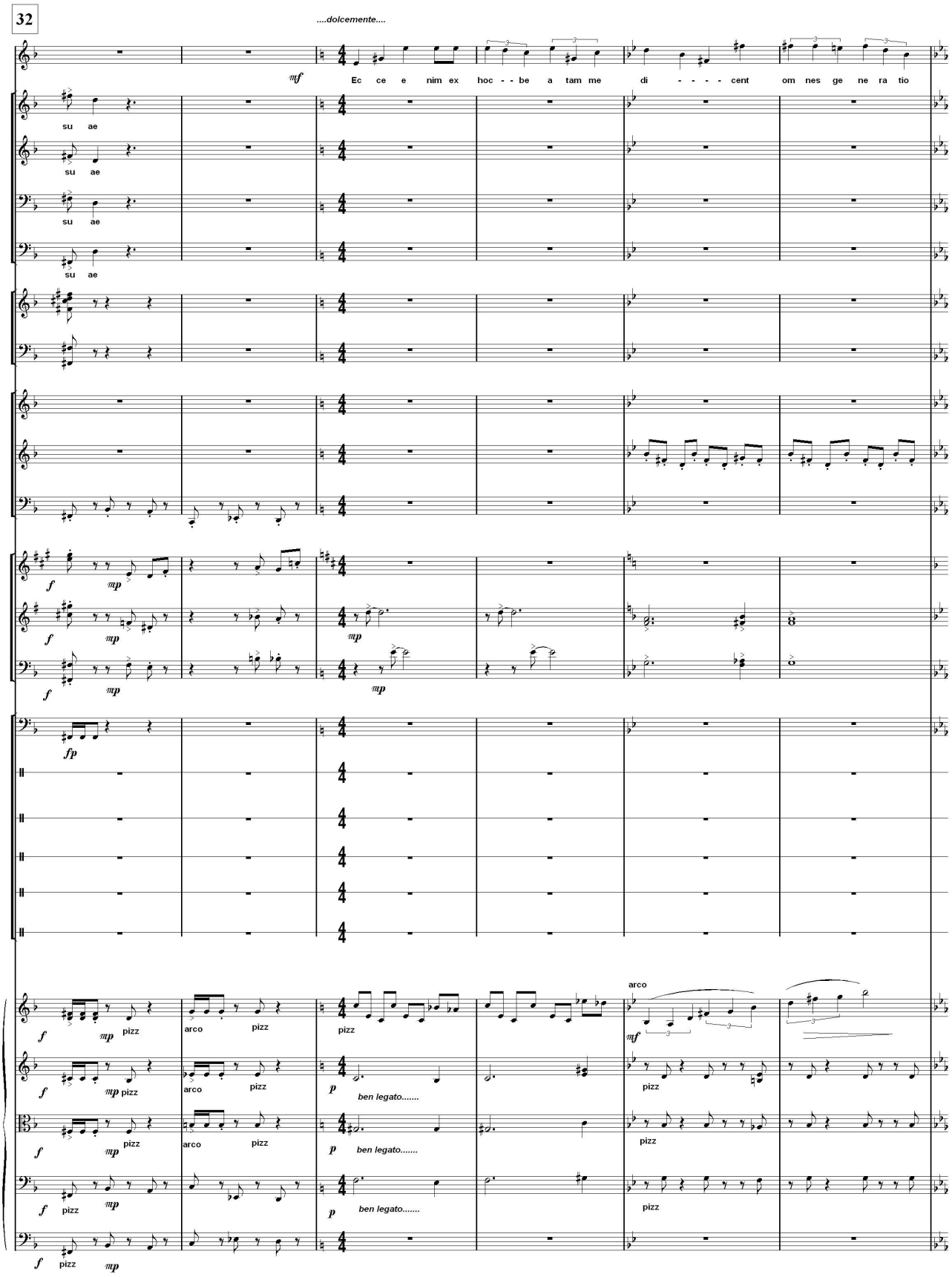

f
pizz
arco

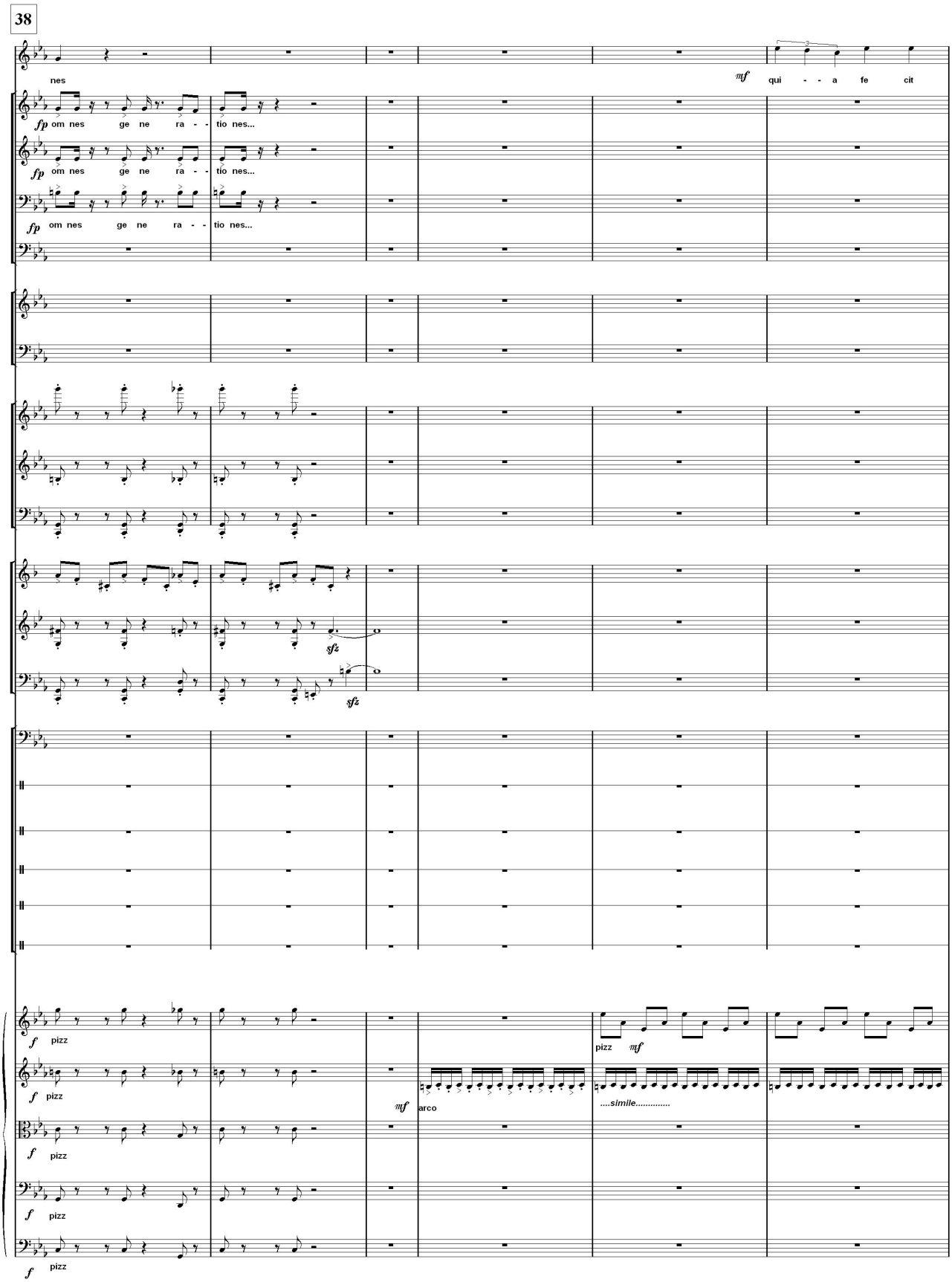

11
f
Ma
pizz
arco

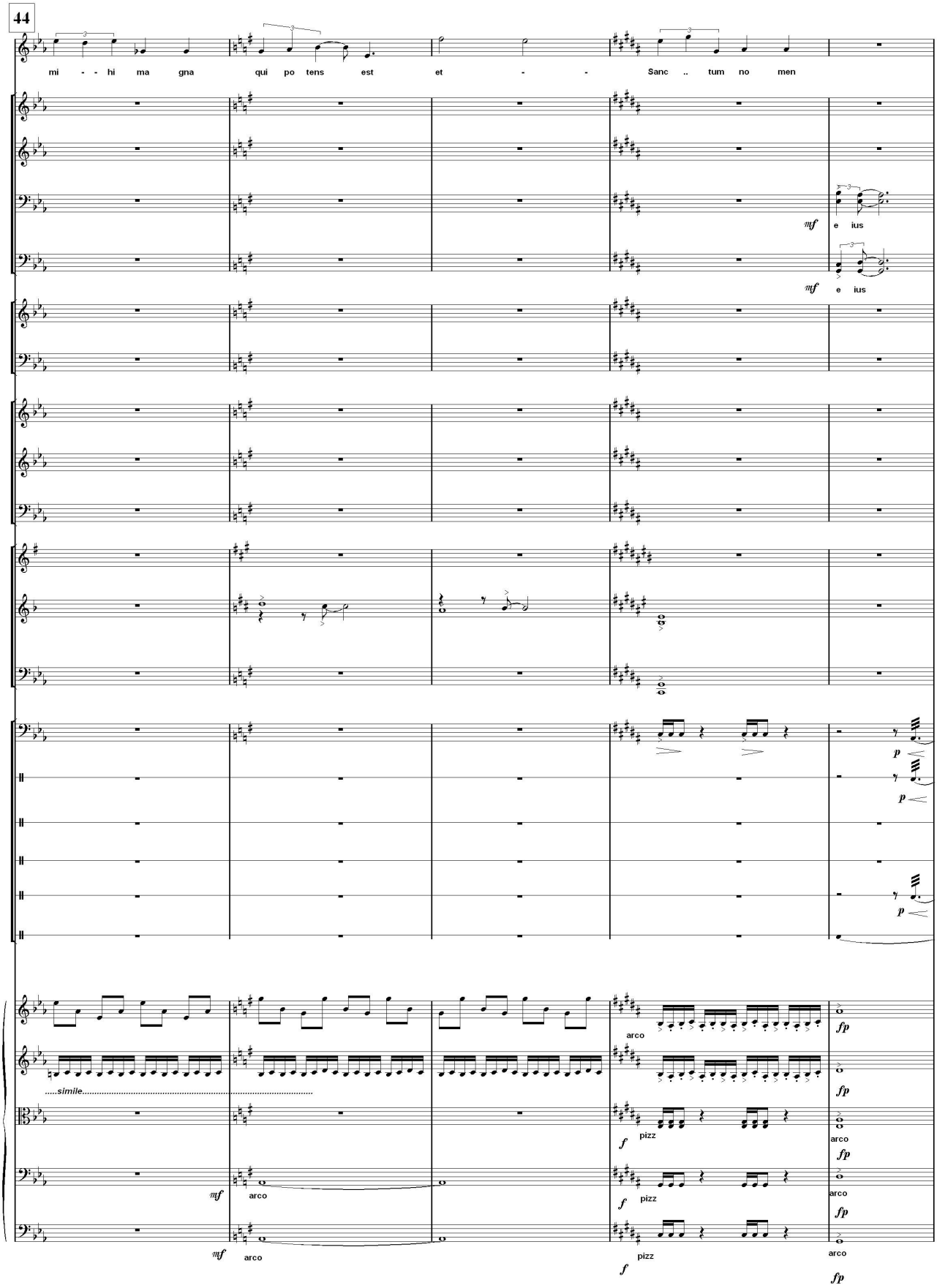

16
gni fi cat Ma
gni fi cat a ni ma
me a Do mi num
Ma gni fi cat Ma
gni fi cat
mf
f
arco

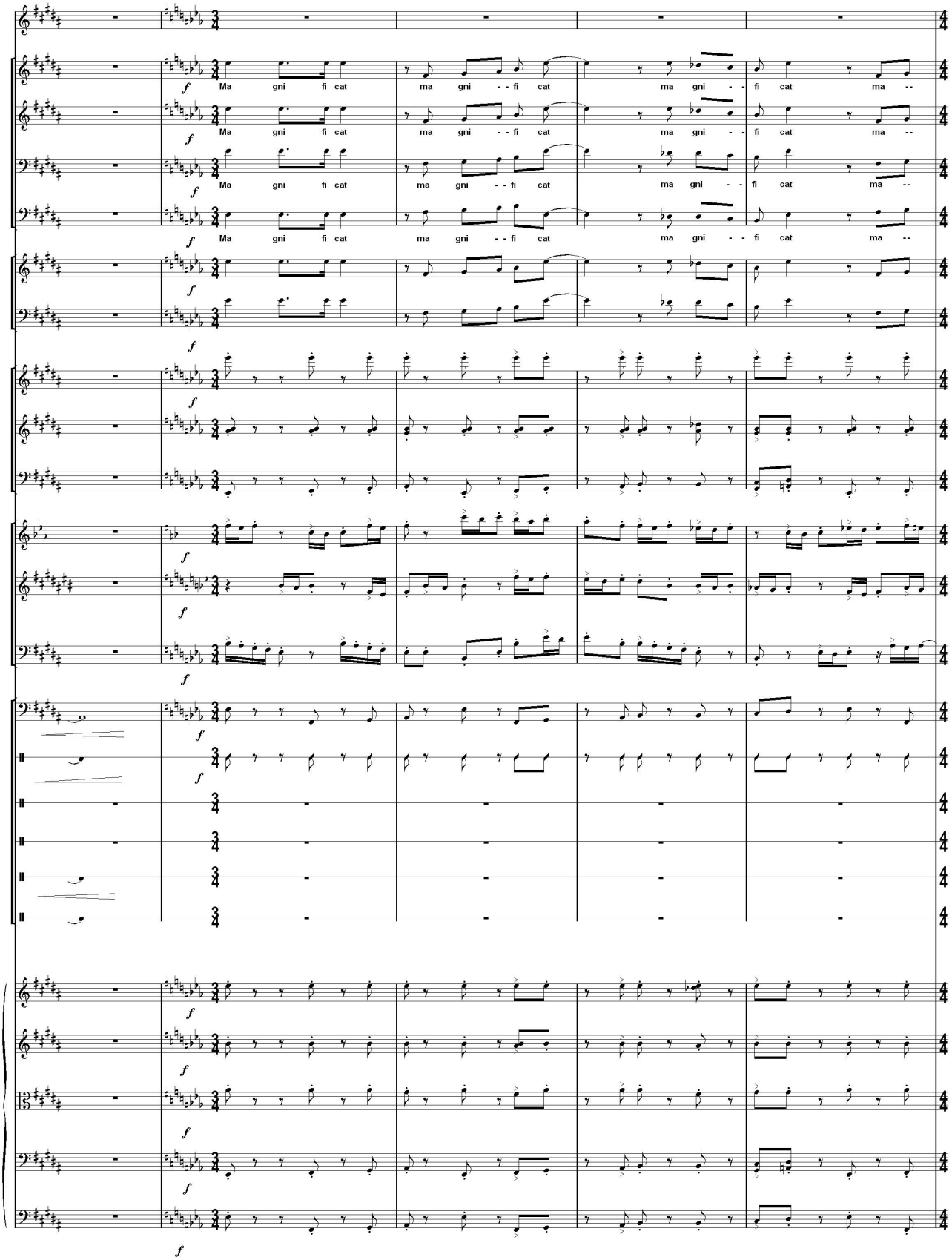

21
mf
Et ex ul ta - - vit Spi ri tus me o in De o sa lu ta ri - - - - me
mf
Et ex ul ta - - vit Spi ri tus me - - o sa lu ta ri - - - - me --
mp
arco
fp
pizz
mf
f
mf
pizz
mf

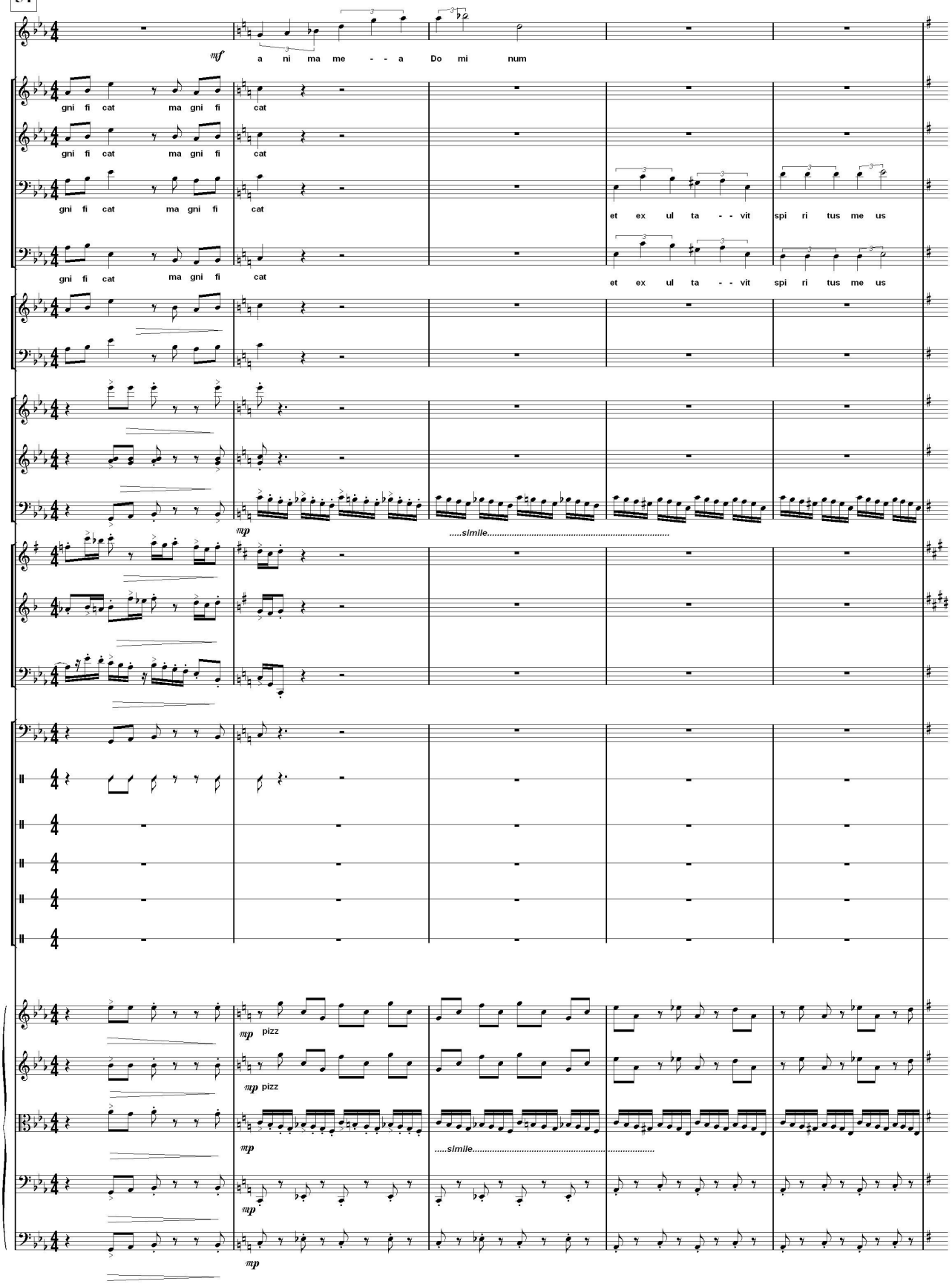

26
o
mp
Quia res pe xit u mi li
ta tem an cil - -
lae
f
An cil lae
f
An cil lae
o
mp
an - - - - cil lae
f
An cil lae
f
An cil lae
f
mp
mf
mf
mp
mp
arco
mp
pizz
arco
mp
arco
mf
mf
mf
mf
mp
arco
mf

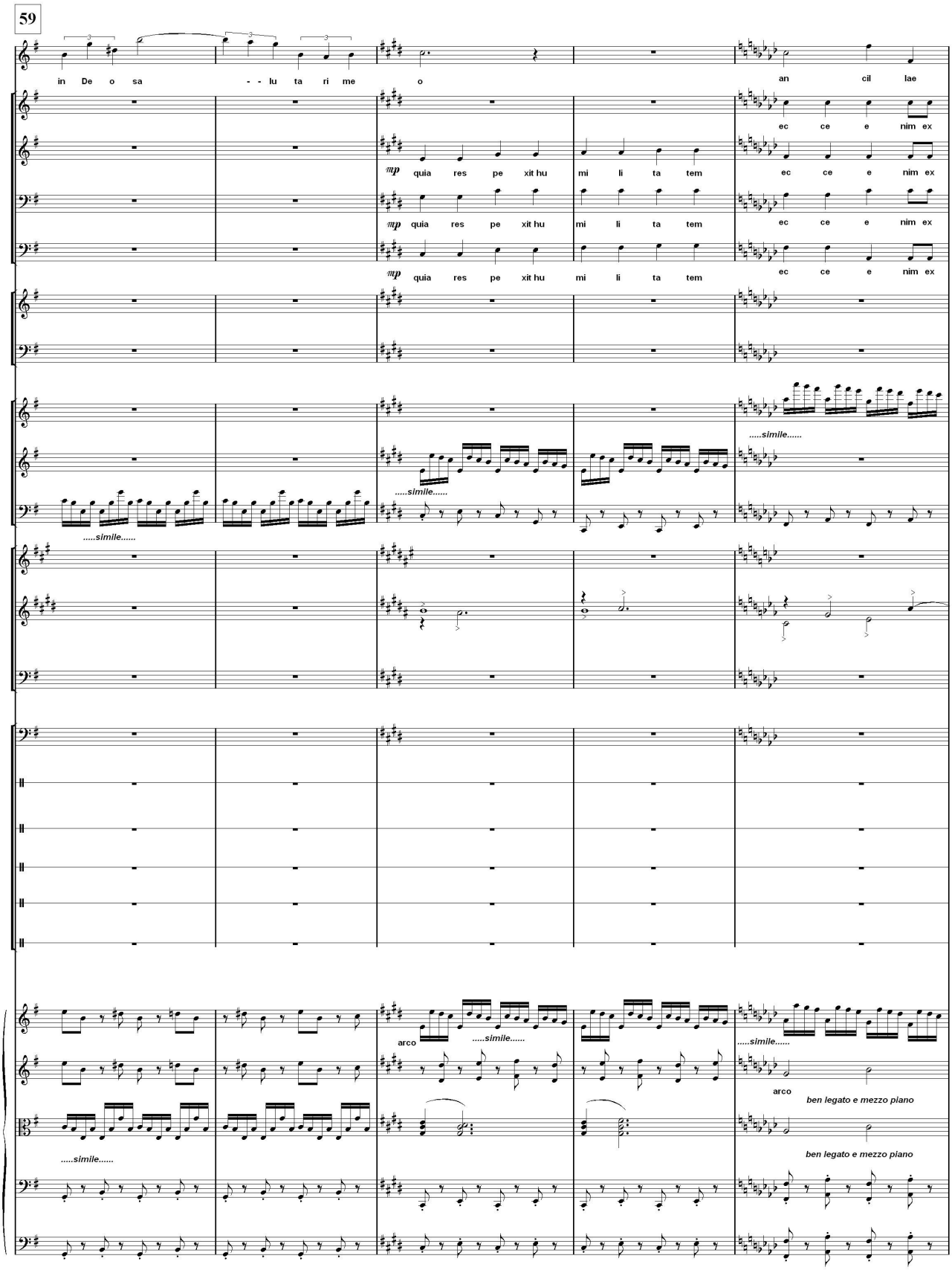

32
....dolcemente....
mf
Ec ce e nim ex hoc - - be a tam me di - - - - cent om nes ge ne ra tio
su ae
su ae
su ae
su ae
f
mp
fp
arco
pizz
ben legato.....

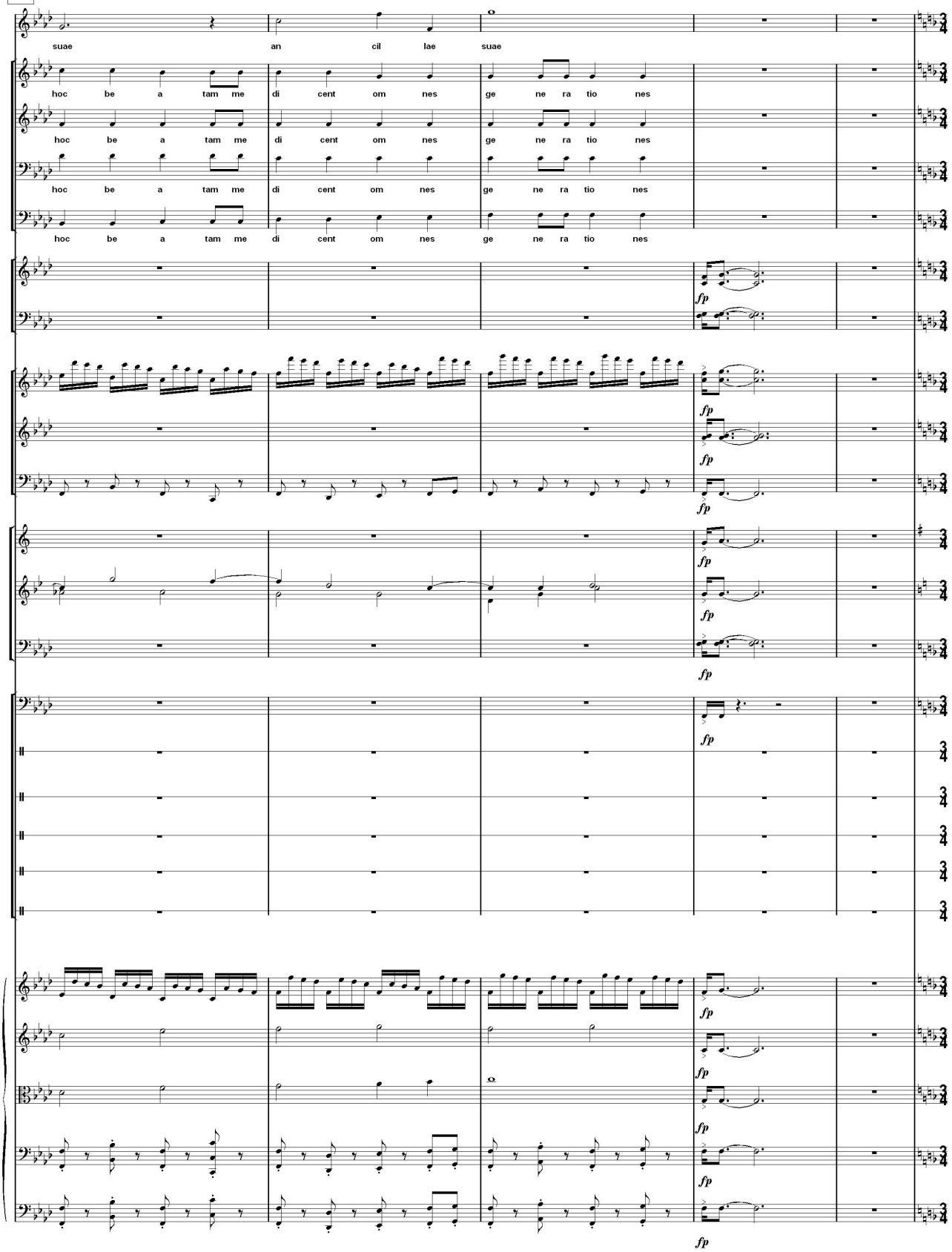

38
nes
mf qui - - a fe cit
fp om nes ge ne ra - - tio nes...
fp om nes ge ne ra - - tio nes...
fp om nes ge ne ra - - tio nes...
sfz
sfz
f pizz
f pizz
f pizz
f pizz
f pizz
f pizz
mf arco
pizz mf
....simile.....

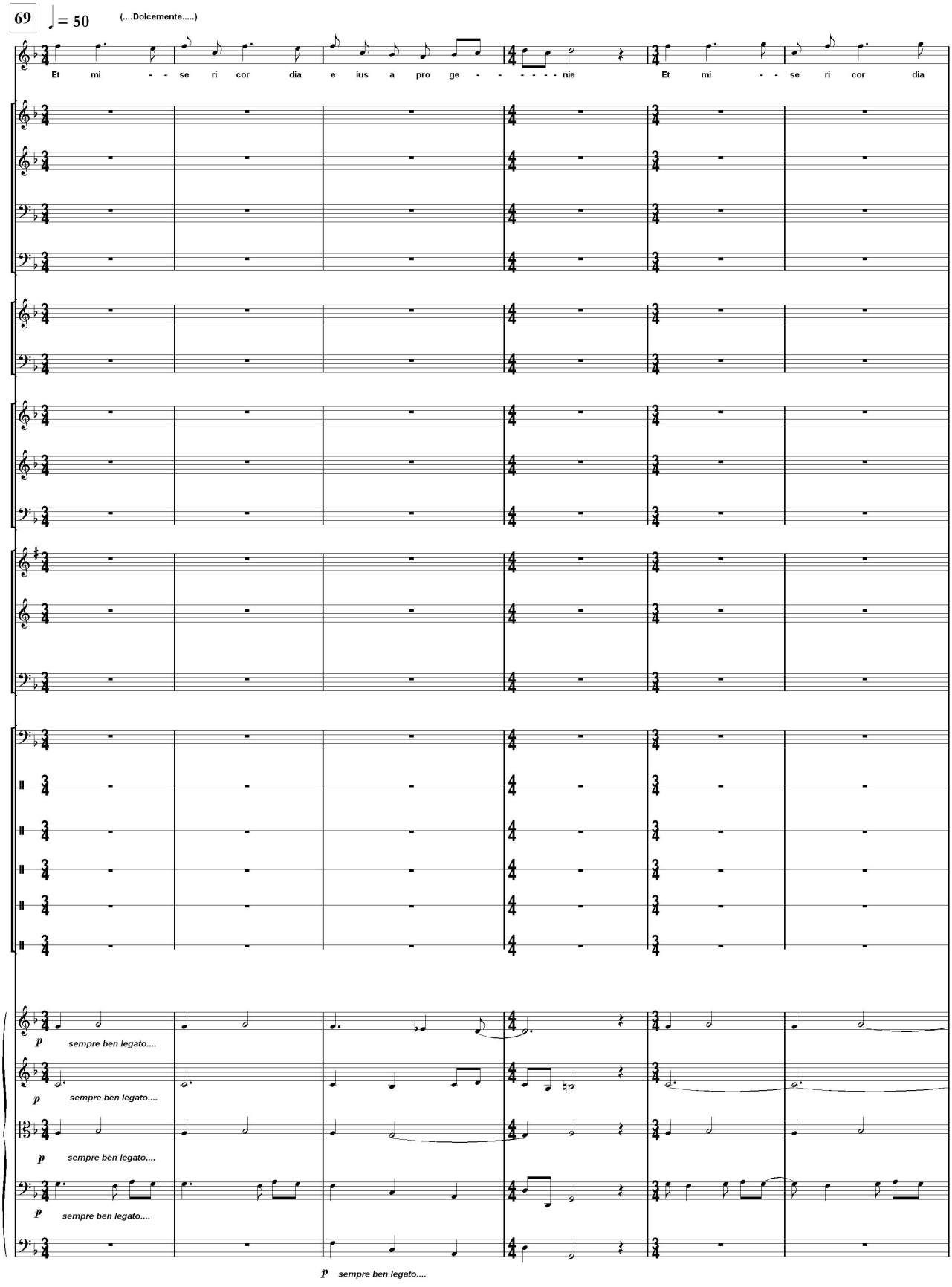

44
mi - - hi ma gna qui po tens est et - - Sanc .. tum no men
mf e ius
mf e ius
p
p
p
fp
arco
fp
.....simile.....
f pizz
arco
fp
mf arco
f pizz
arco
fp
mf arco
f pizz
arco
fp

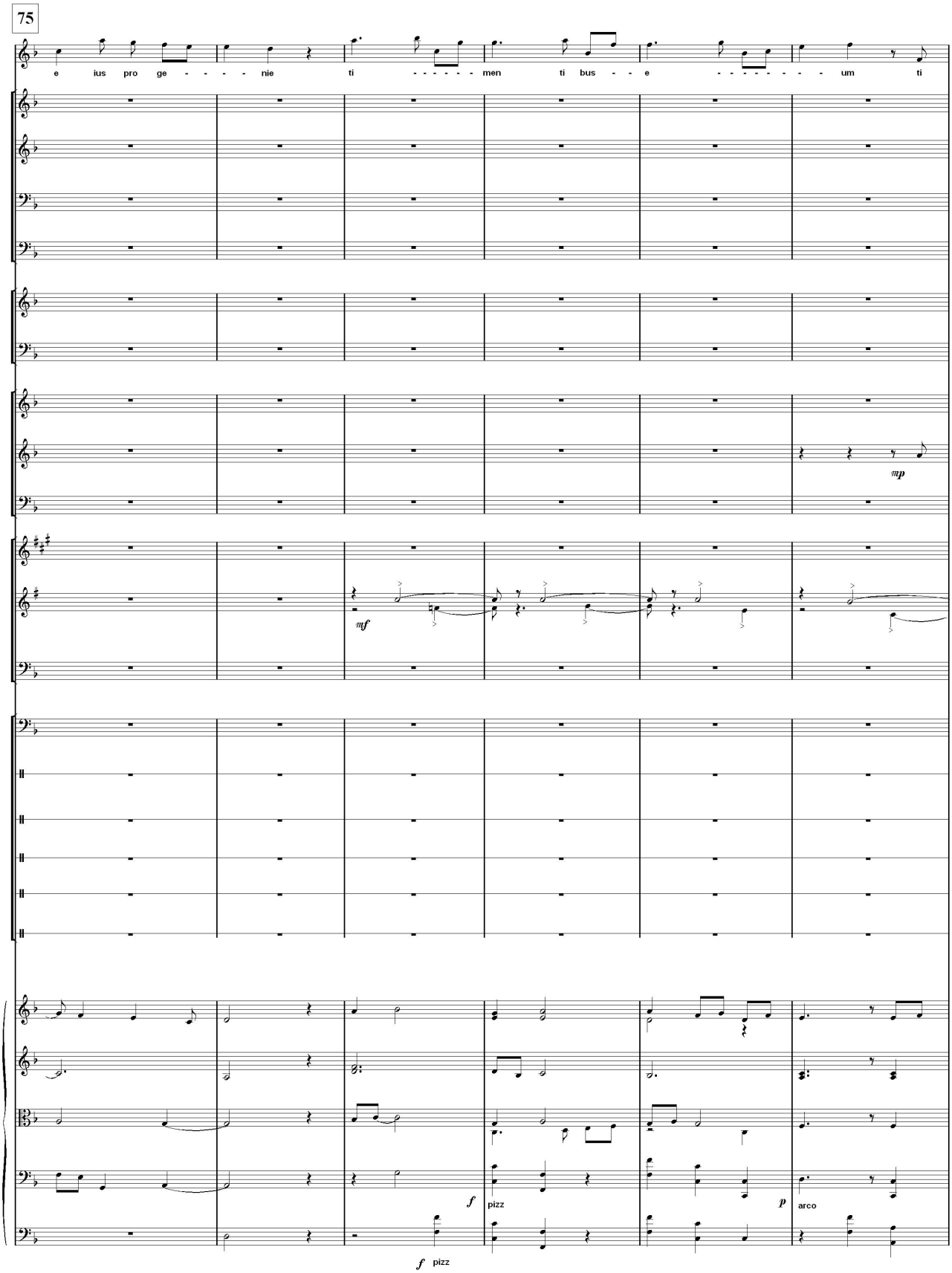

f
Ma gni fi cat
ma gni - - fi cat
ma gni - - fi cat
ma --

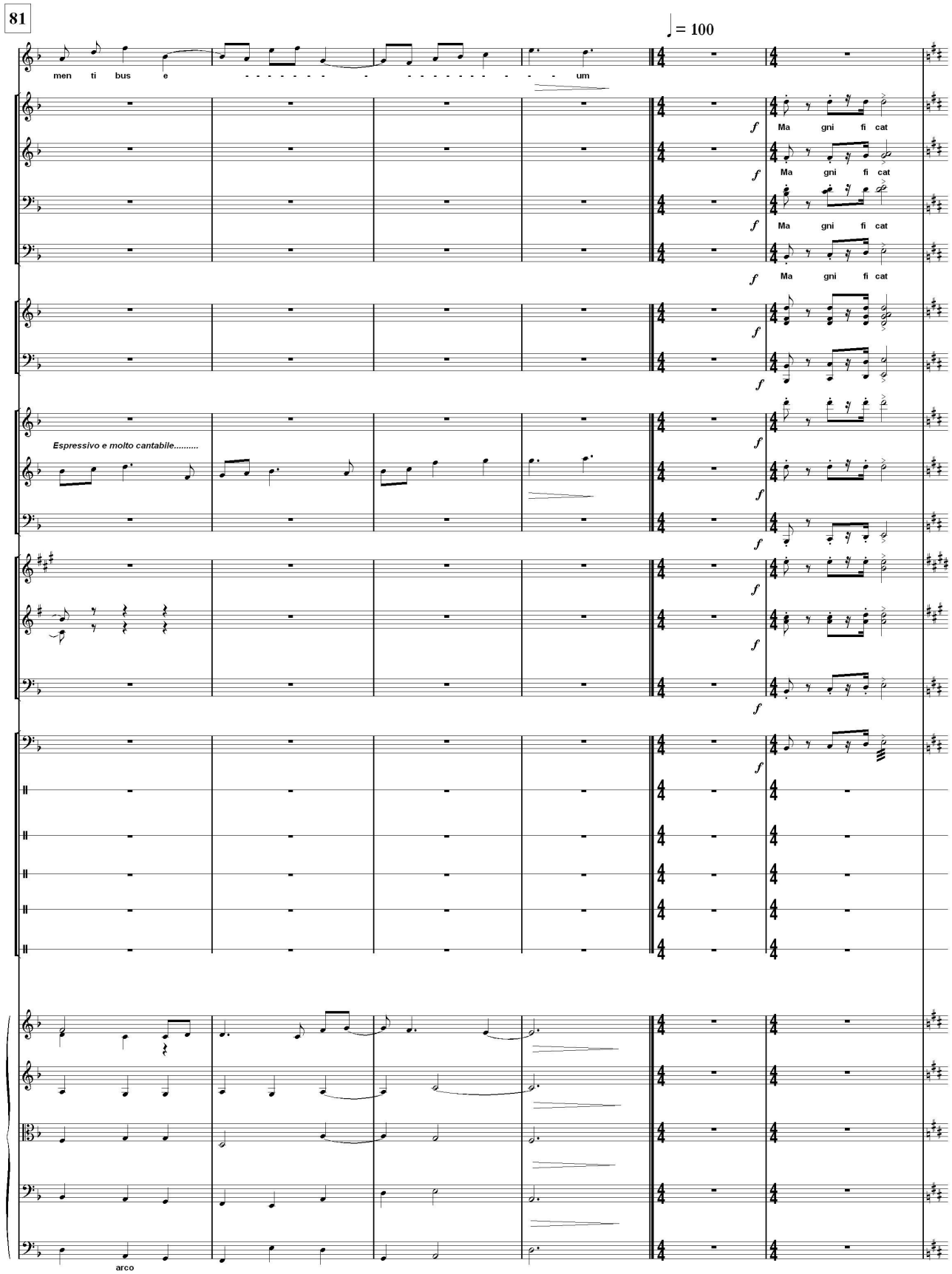

mf
a ni ma me - - a Do mi num
gni fi cat ma gni fi cat
et ex ul ta - - vit spi ri tus me us
mp
.....simile.....
mp pizz
mp

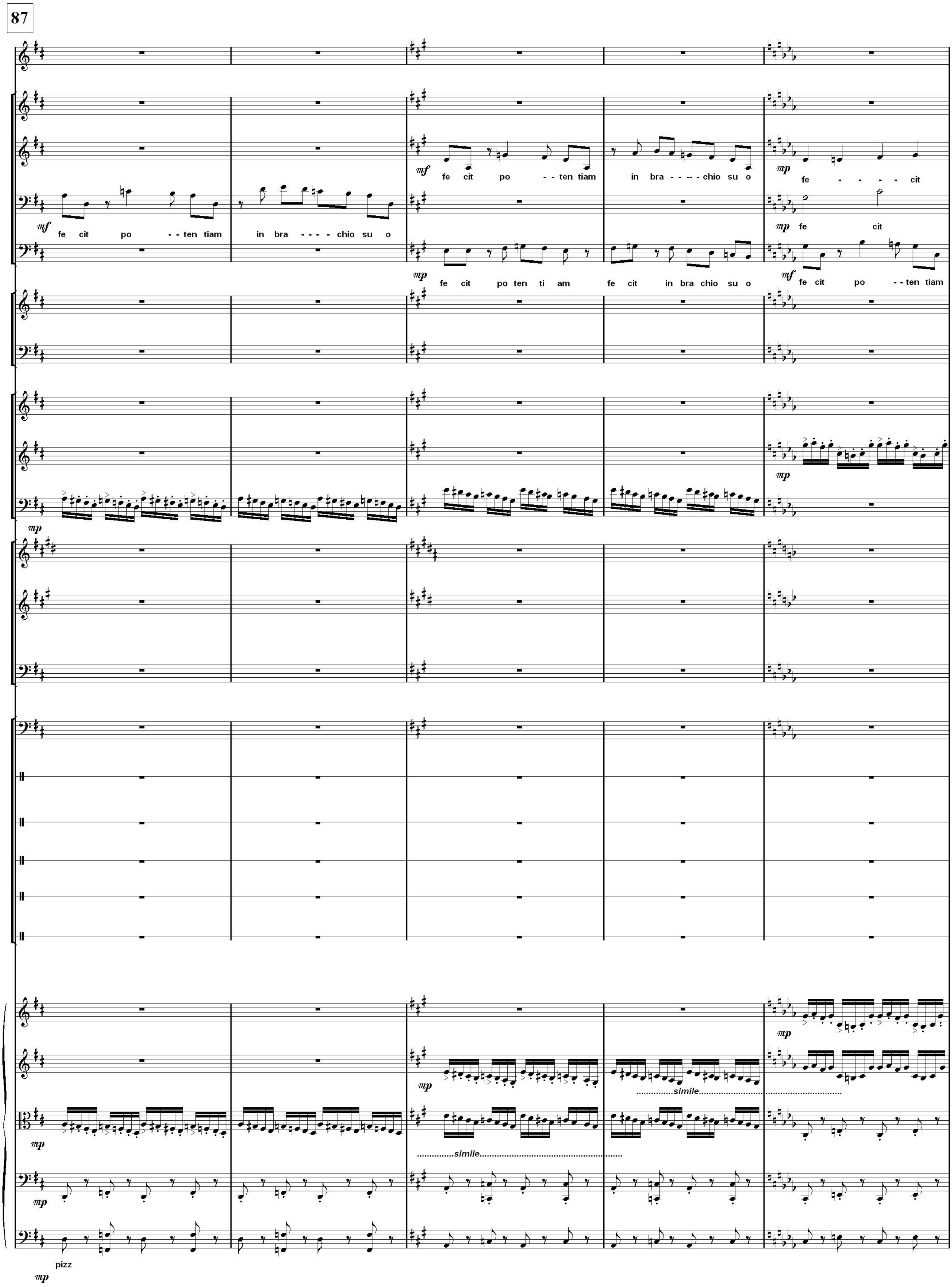

59
in De o sa - - lu ta ri me o
an cil lae
ec ce e nim ex
mp quia res pe xit hu mi li ta tem
ec ce e nim ex
mp quia res pe xit hu mi li ta tem
ec ce e nim ex
mp quia res pe xit hu mi li ta tem
ec ce e nim ex
.....simile.....
.....simile.....
.....simile.....
.....simile.....
arco
.....simile.....
.....simile.....
arco
ben legato e mezzo piano
ben legato e mezzo piano
.....simile.....

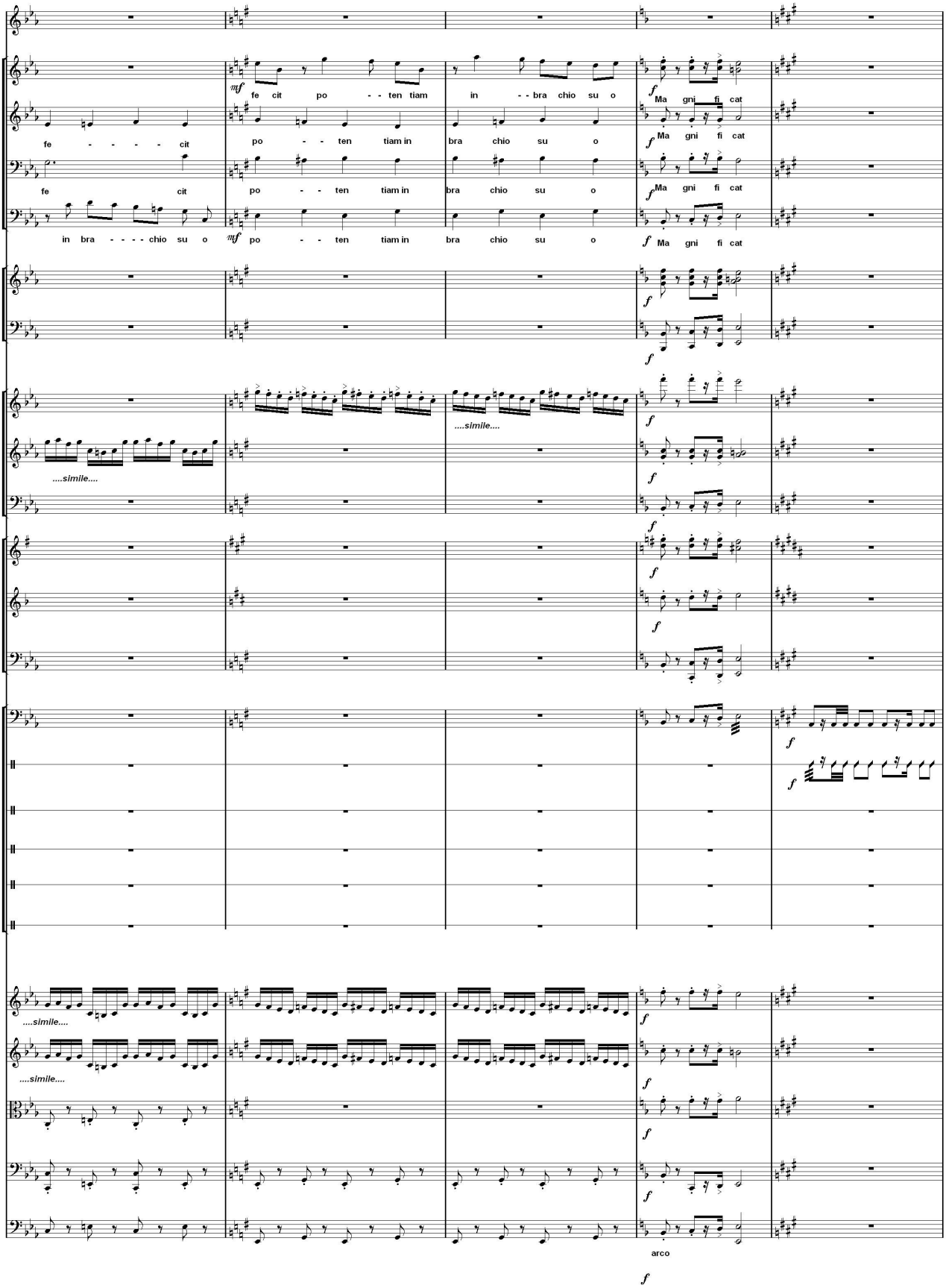

suae an cil lae suae
hoc be a tam me di cent om nes ge ne ra tio nes
hoc be a tam me di cent om nes ge ne ra tio nes
hoc be a tam me di cent om nes ge ne ra tio nes
hoc be a tam me di cent om nes ge ne ra tio nes
fp

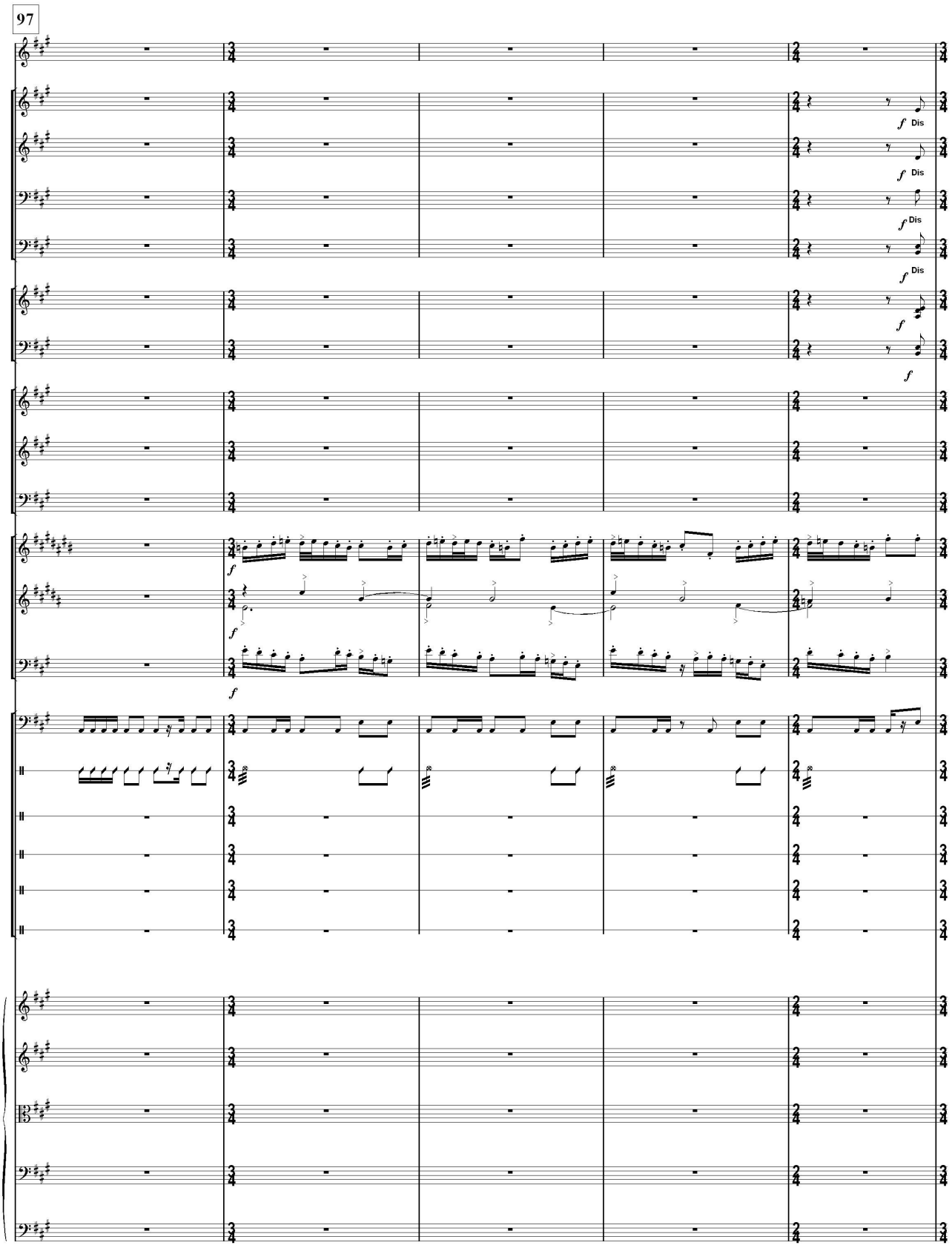

69
♩ = 50
(....Dolcemente.....)
Et mi - - se ri cor dia e ius a pro ge - - - - - nie
Et mi - - se ri cor dia
p sempre ben legato....
p sempre ben legato....
p sempre ben legato....
p sempre ben legato....
p sempre ben legato....

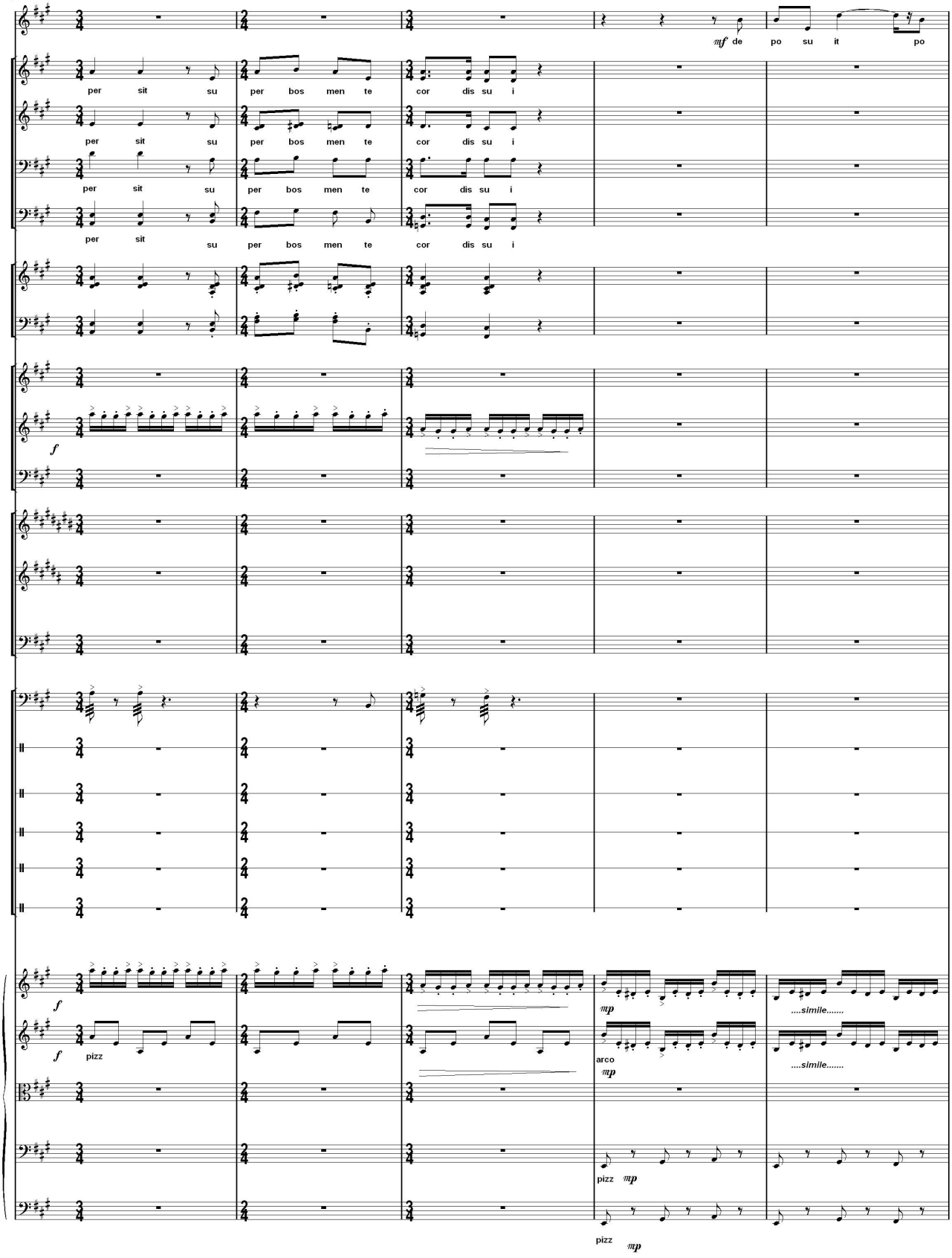

75
e ius pro ge - - - - nie ti - - - - - - men ti bus - - e - - - - - - - - um ti
mp
mf
f
pizz
p
arco
f
pizz

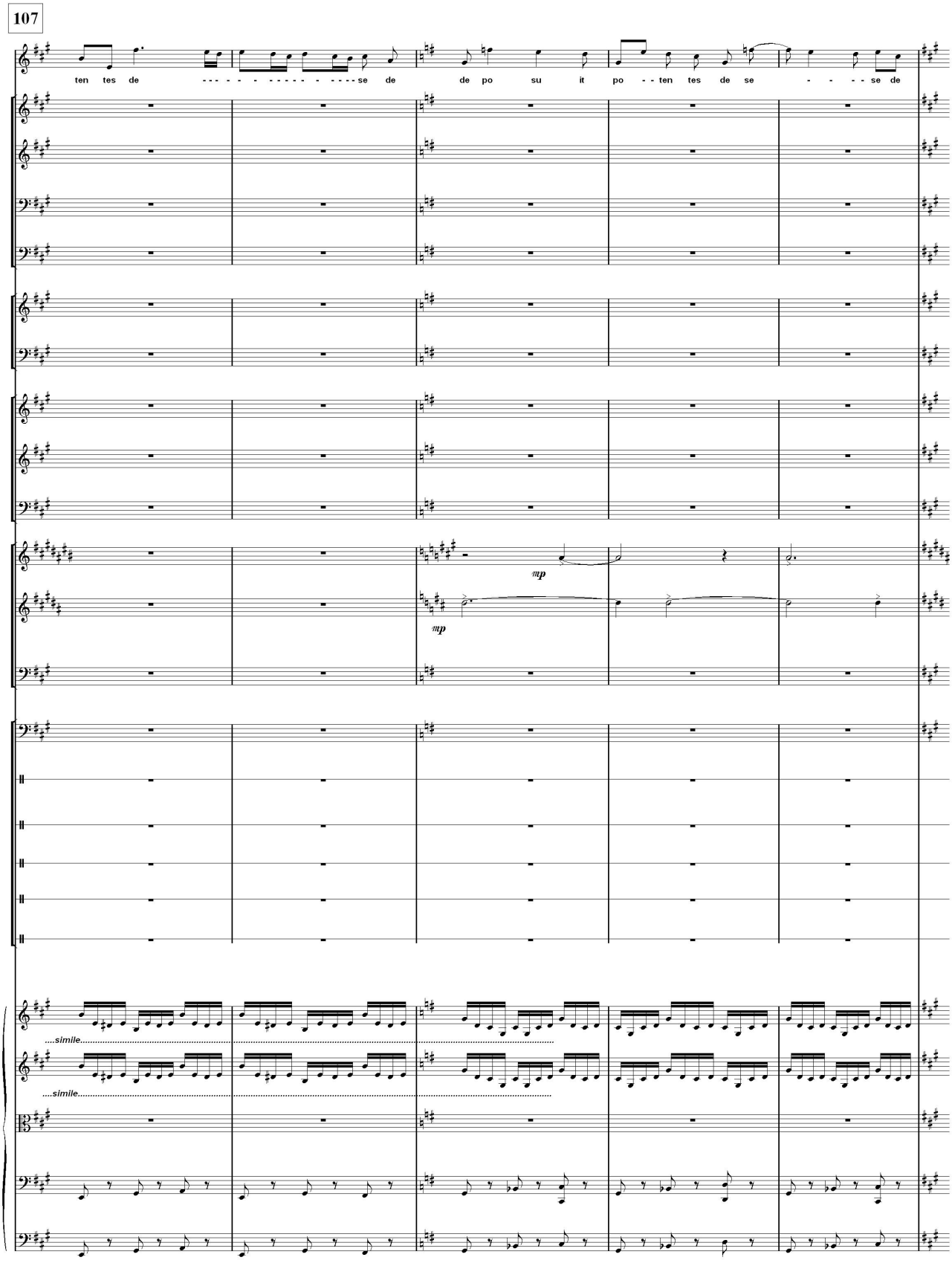

81
♩ = 100
men ti bus e um
f Ma gni fi cat
Espressivo e molto cantabile.....
arco

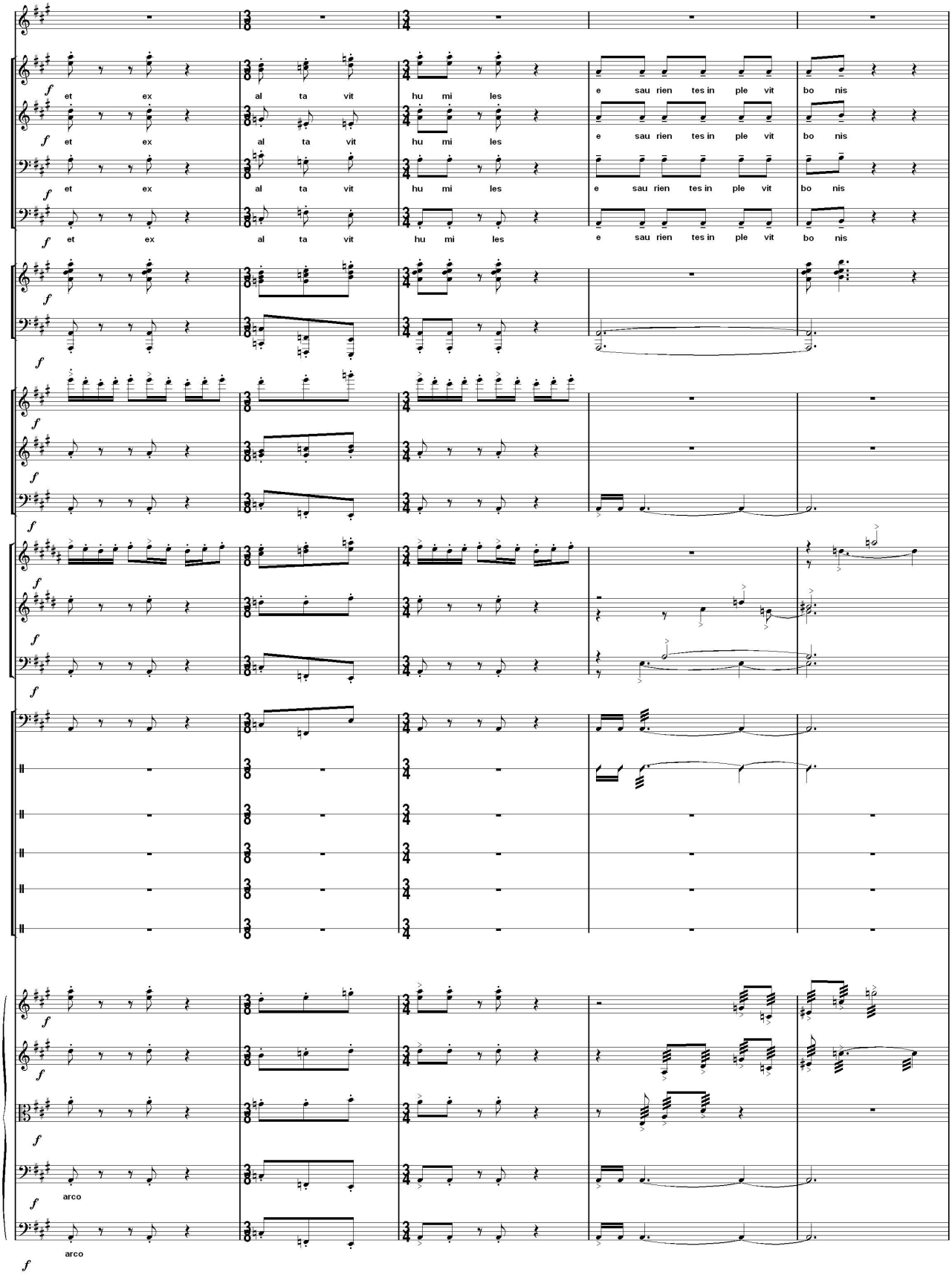

87
fe cit po - - ten tiam
in bra - - - - chio su o
fe cit po - - ten tiam
in bra - - - - chio su o
fe - - - - cit
fe cit
fe cit po ten ti am
fe cit in bra chio su o
fe cit po - - ten tiam
mf
mp
simile
pizz


fe cit po ten tiam in bra chio su o
Ma gni fi cat
fe cit po ten tiam in bra chio su o
Ma gni fi cat
fe cit po ten tiam in bra chio su o
Ma gni fi cat
in bra chio su o po ten tiam in bra chio su o
Ma gni fi cat
....simile....
....simile....
....simile....
....simile....
arco


97
f Dis
f Dis
f Dis
f Dis
f
f
f
f
f
f


mf de po su it po
per sit su per bos men te cor dis su i
per sit su per bos men te cor dis su i
per sit su per bos men te cor dis su i
per sit su per bos men te cor dis su i
f
f
pizz
mp
....simile.....
arco
mp
....simile.....
pizz mp
pizz mp


107
ten tes de se de de po su it po ten tes de se se de
mp
mp
....simile.....
....simile.....


f
et ex al ta vit hu mi les e sau rien tes in ple vit bo nis
arco
arco

♩ = 55

et di vi tes di mi sit i na nes

et di vi tes di mi sit i na nes

et di vi tes di mi sit i na nes

et di vi tes di mi sit i na nes

ff

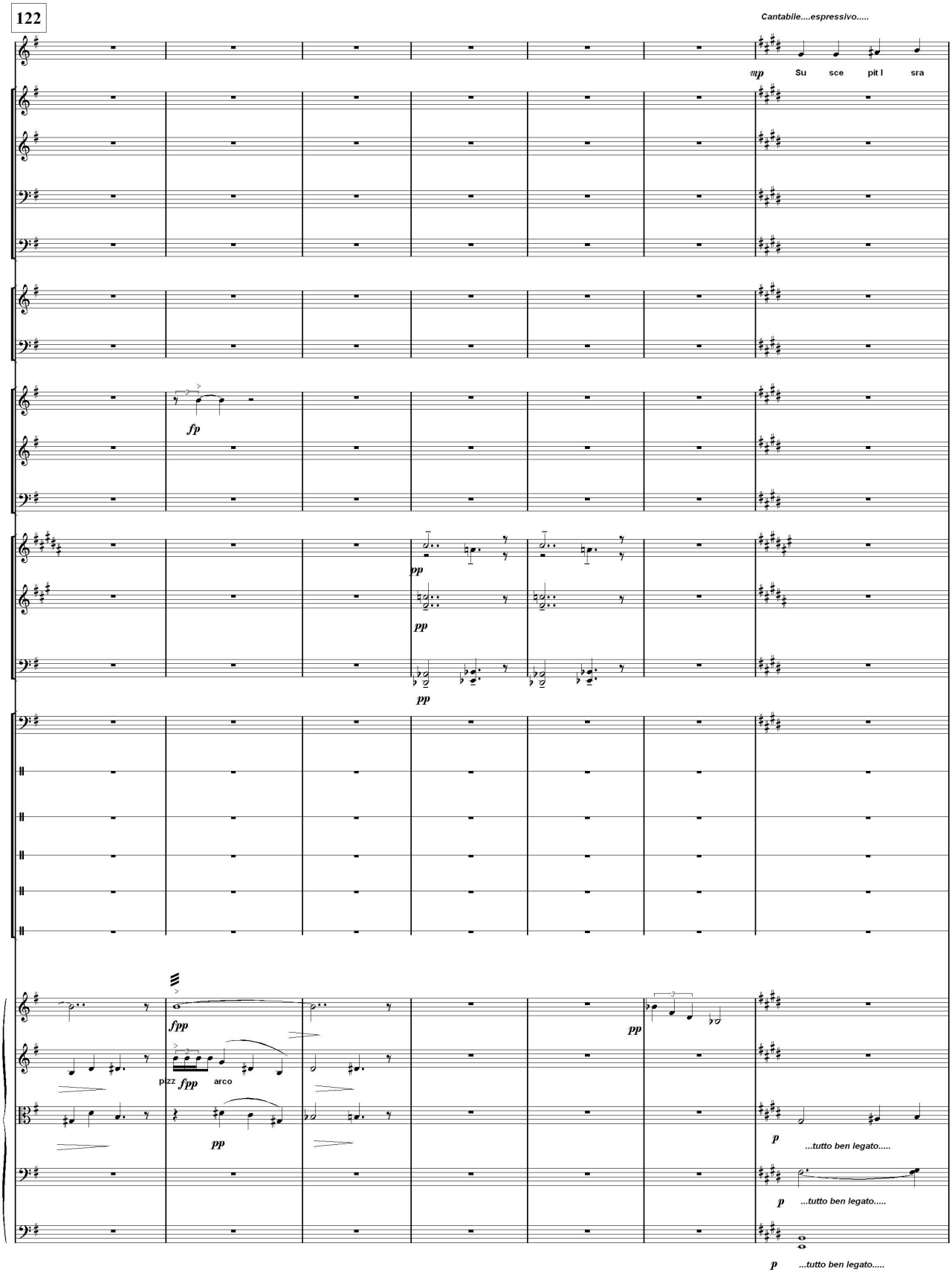
fp

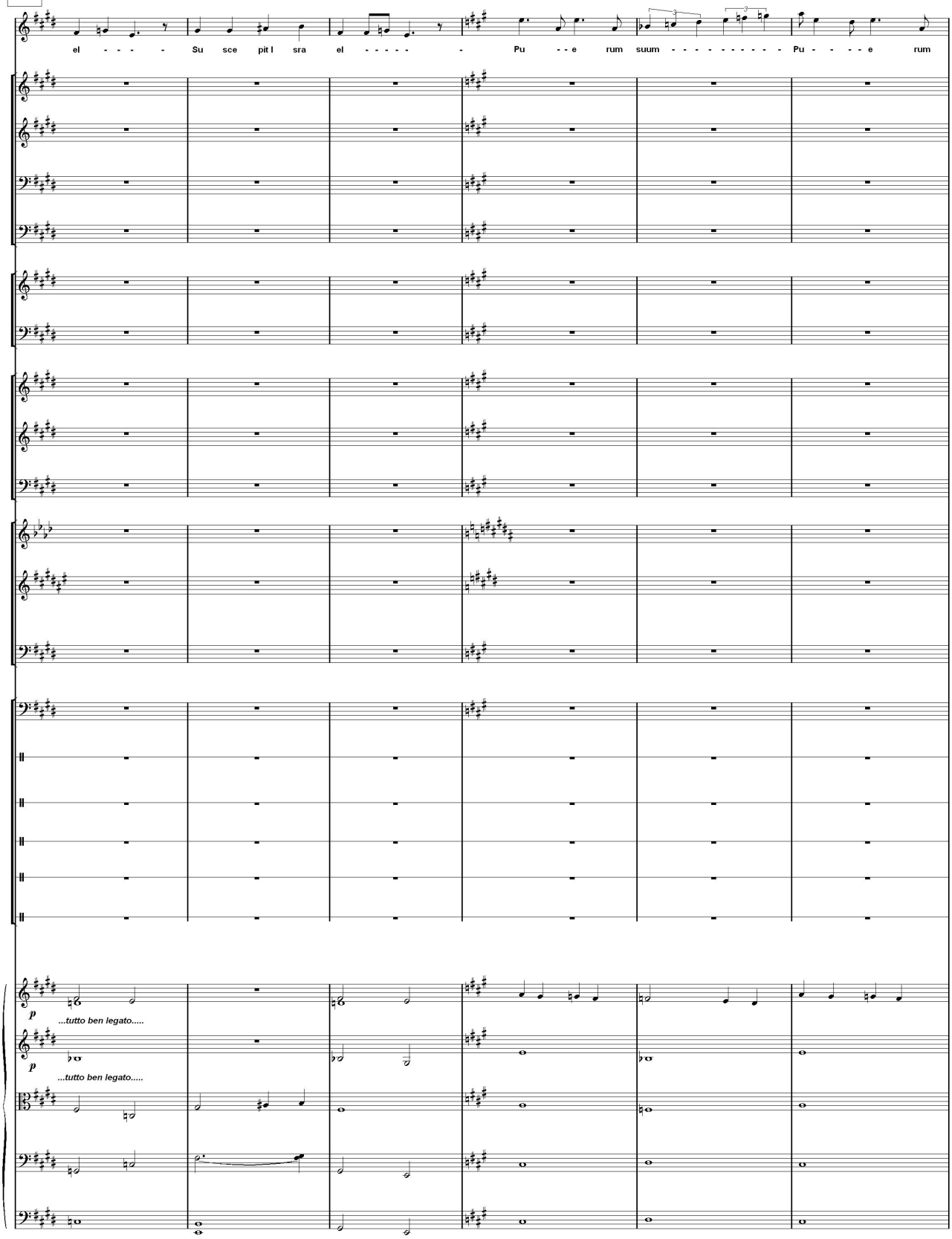
pizz

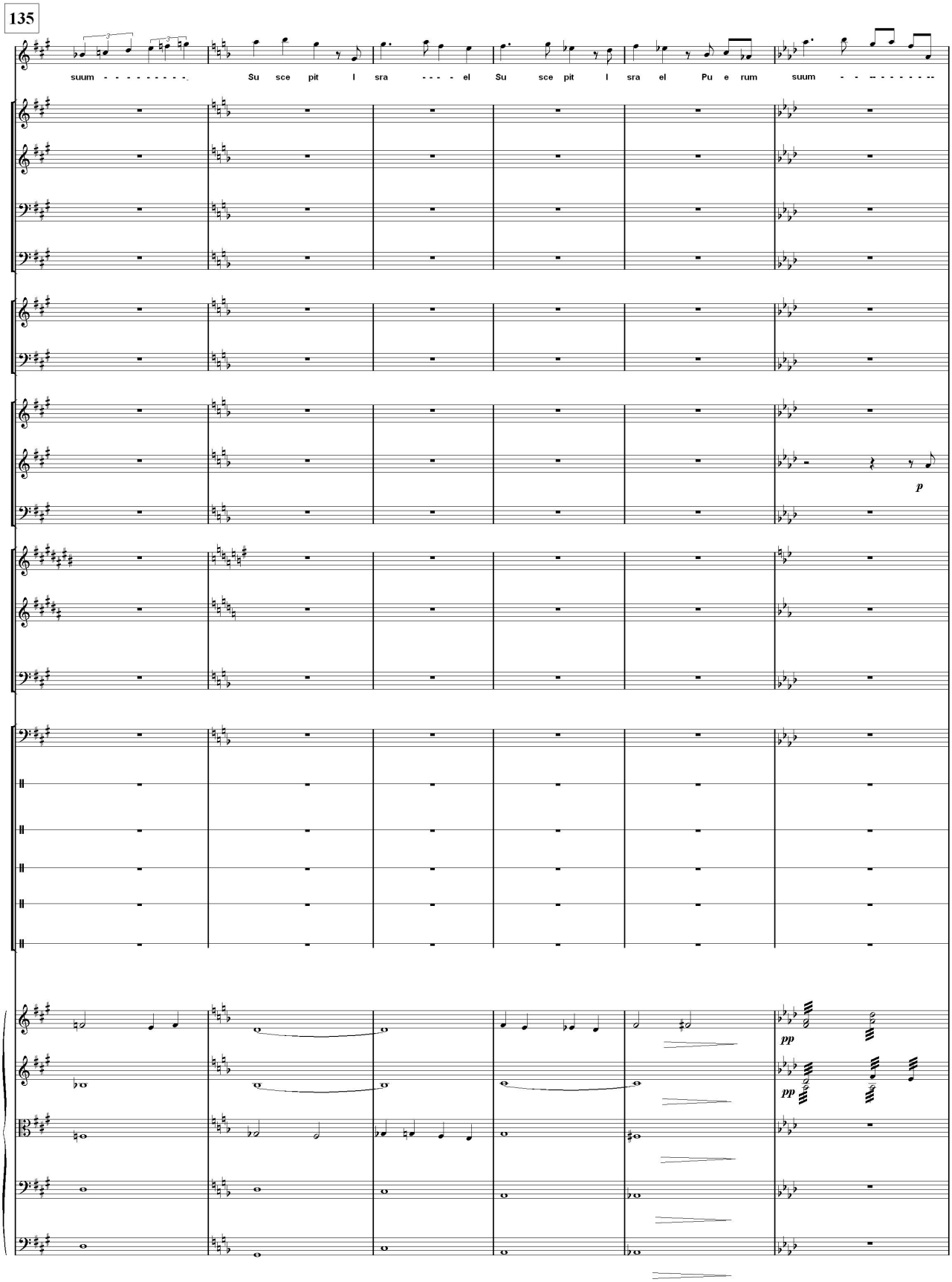
arco

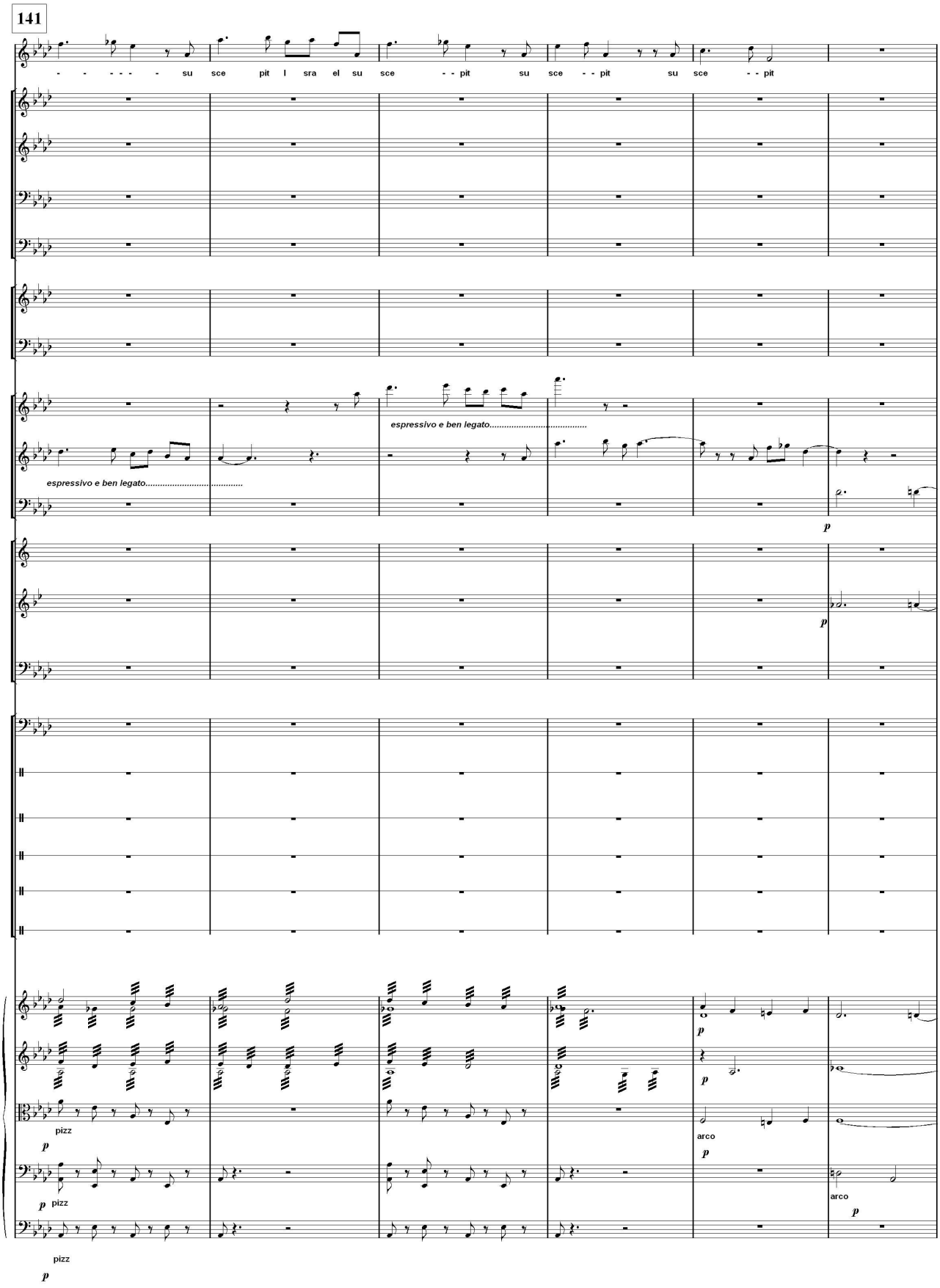
fpp

pp


Cantabile....espressivo.....
mp Su sce pit I sra
fp
pp
pp
pp
pp
fpp
pizz fpp arco
pp
p ...tutto ben legato.....
p ...tutto ben legato.....
p ...tutto ben legato.....


el - - - - Su sce pit l sra el - - - - - Pu - - e rum suum - - - - - - - - - - Pu - - - - e rum
p
...tutto ben legato.....
p
...tutto ben legato.....


135
suum - - - - - - - - -
Su sce pit l sra - - - el Su sce pit l sra el Pu e rum suum - - - - - - - - -
p
pp
pp


141
- - - - - - su sce pit l sra el su sce - - pit su sce - - pit su sce - - pit
espressivo e ben legato.....
espressivo e ben legato.....
p
p
p
p
pizz
p
p
pizz
arco
p
arco
p
pizz
p

147

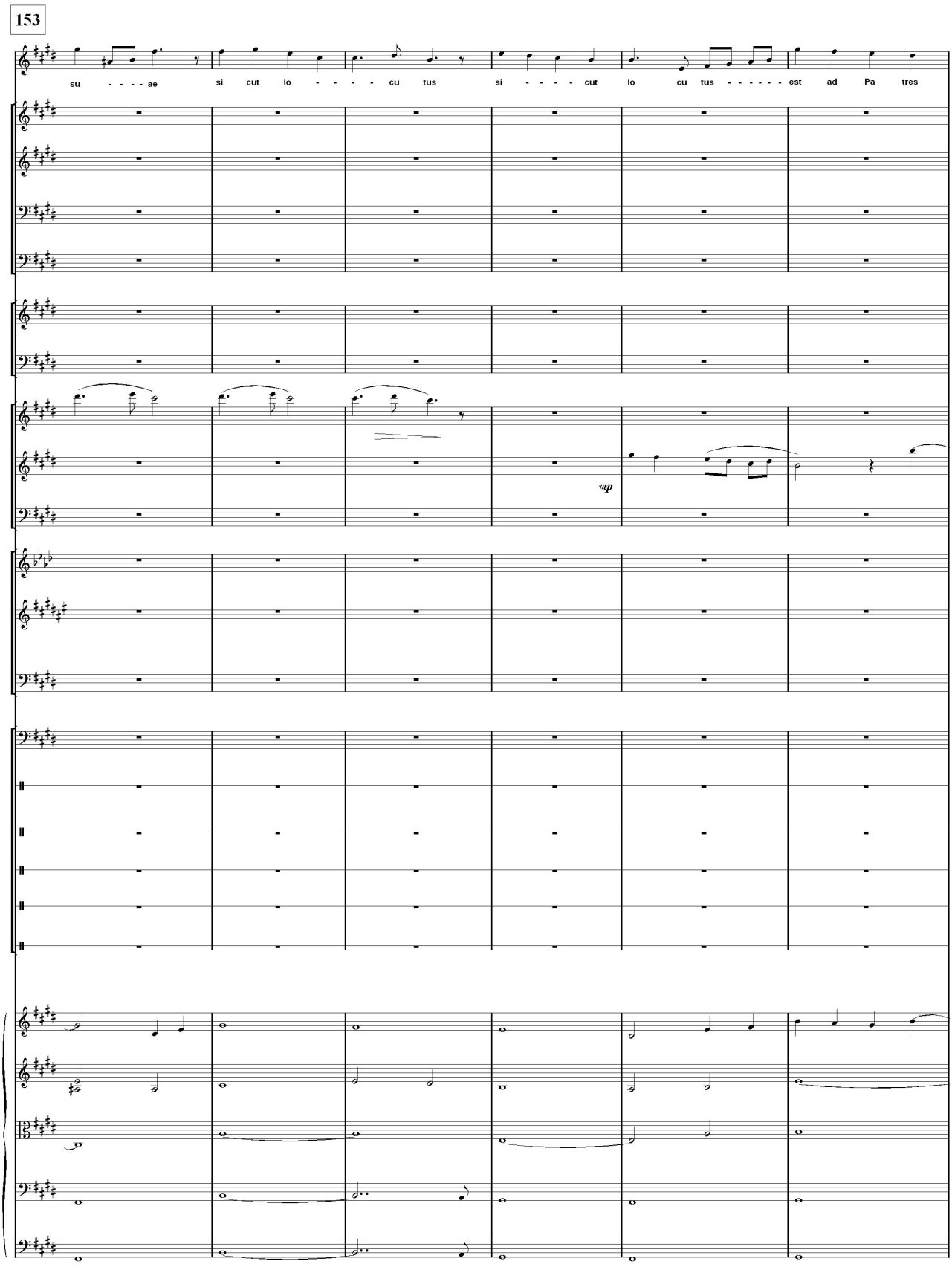
....espressivo.....

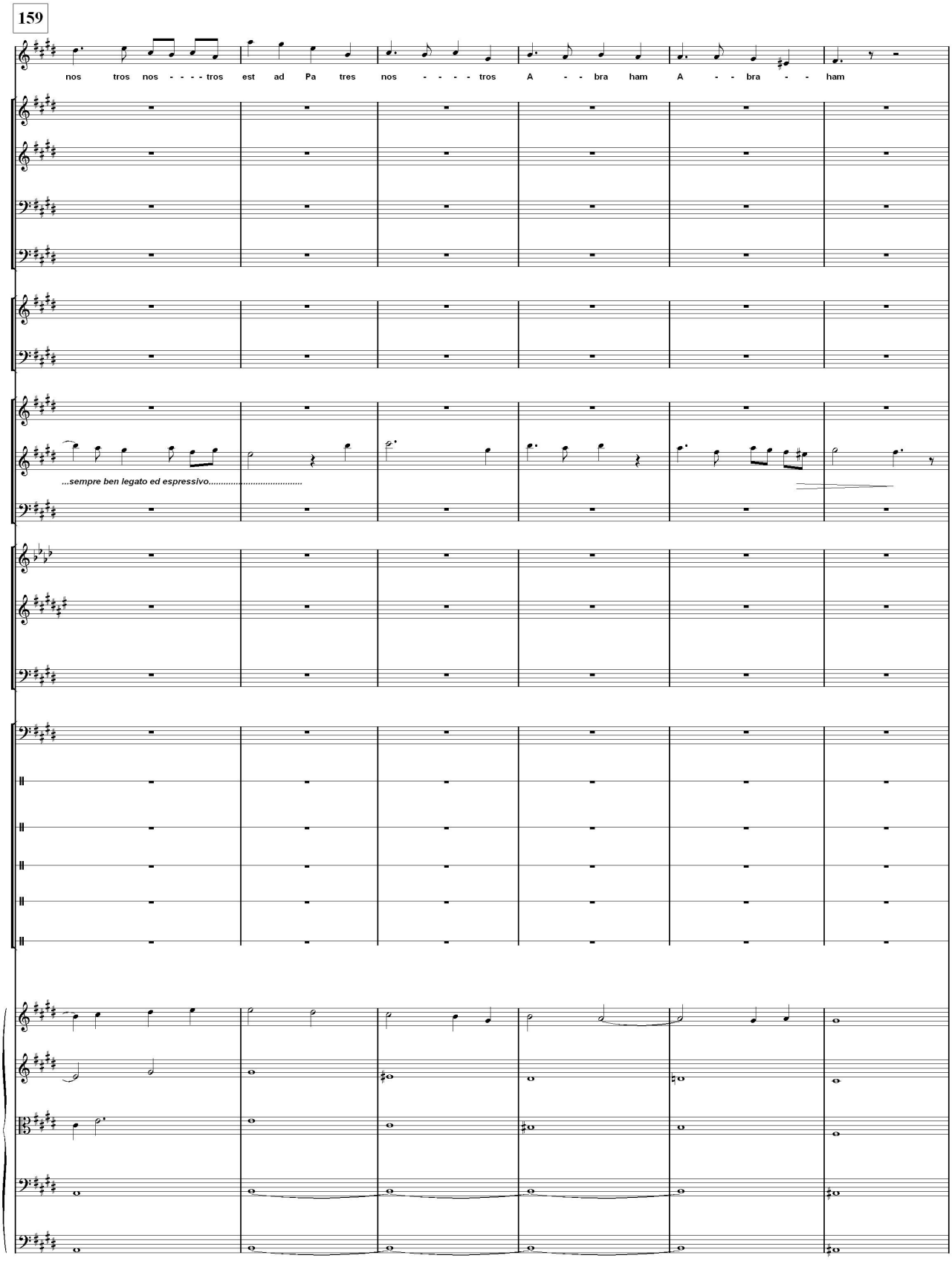
mf re - - cor - - da - - tus mi - - se ri cor - - - - diae su - - - - ae

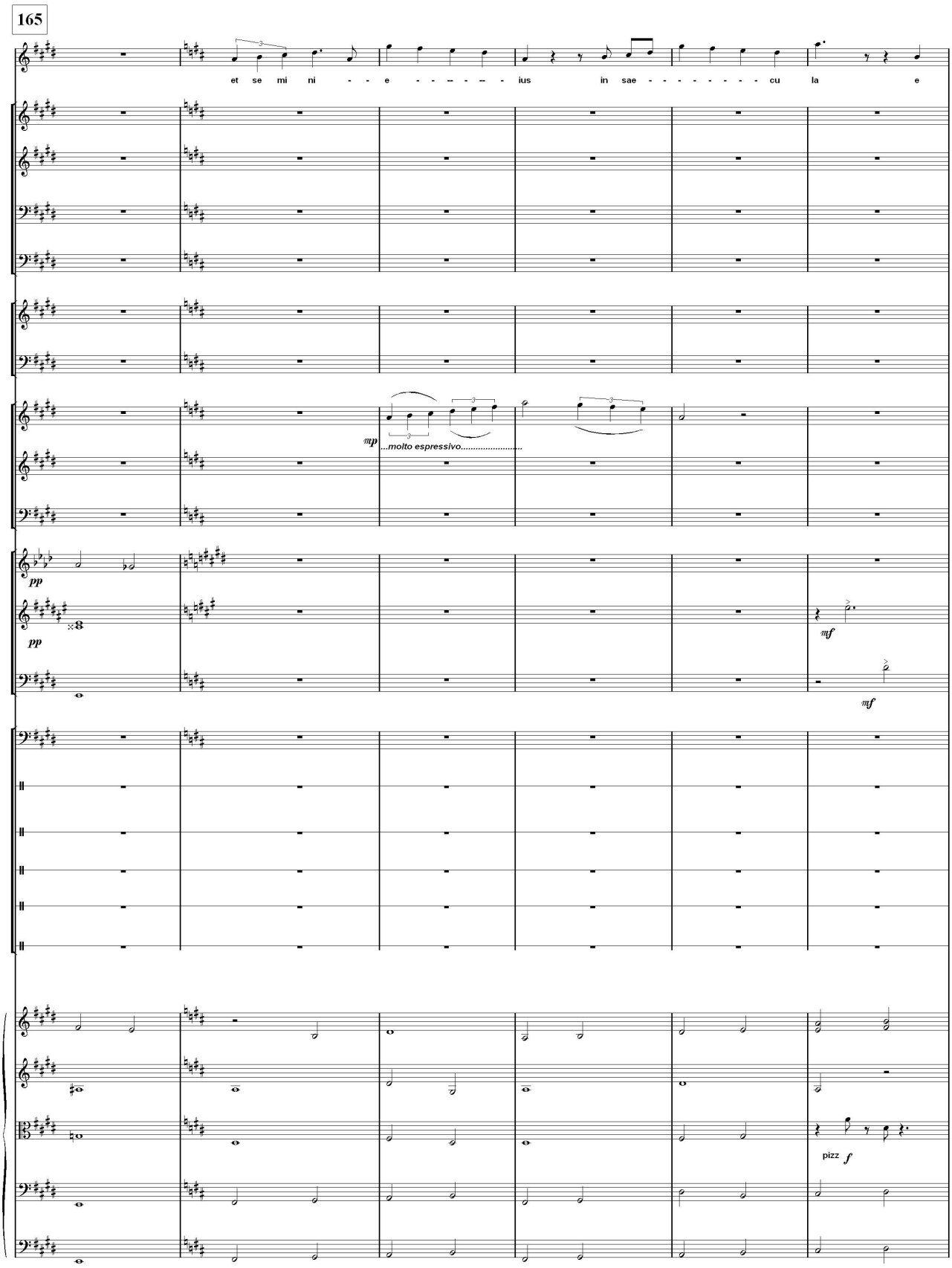
mp (...espressivo....)

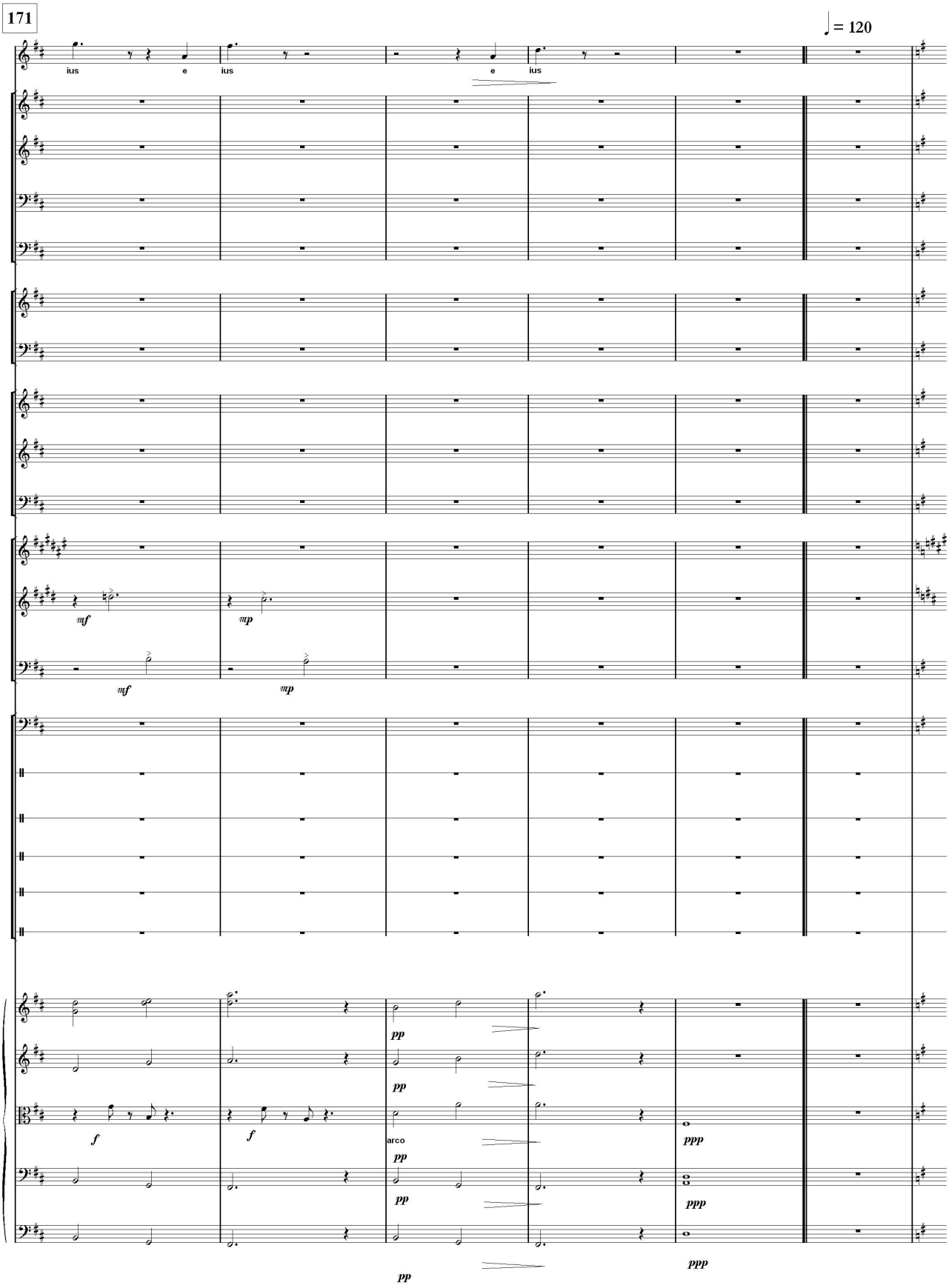
mp

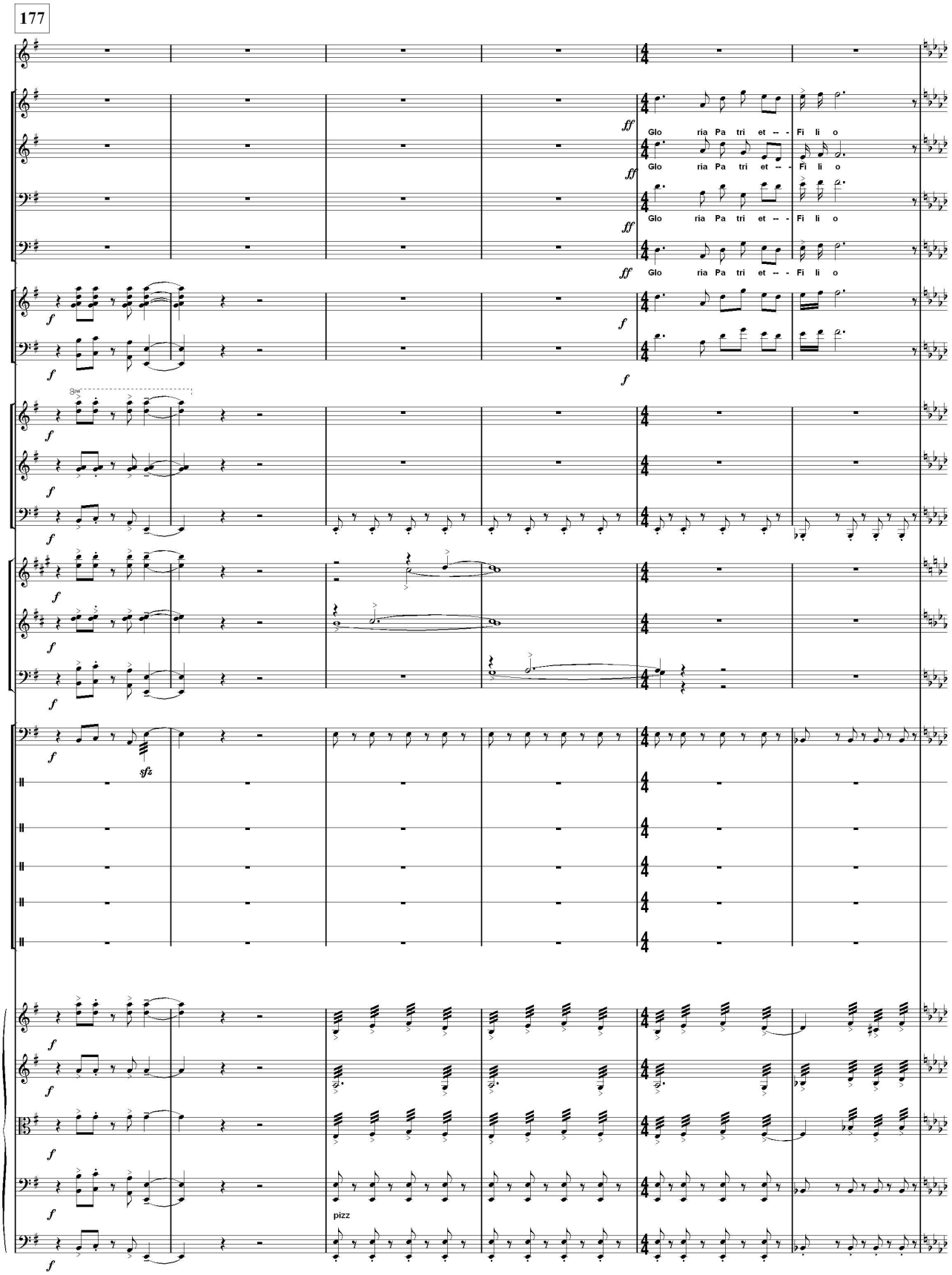
p arco

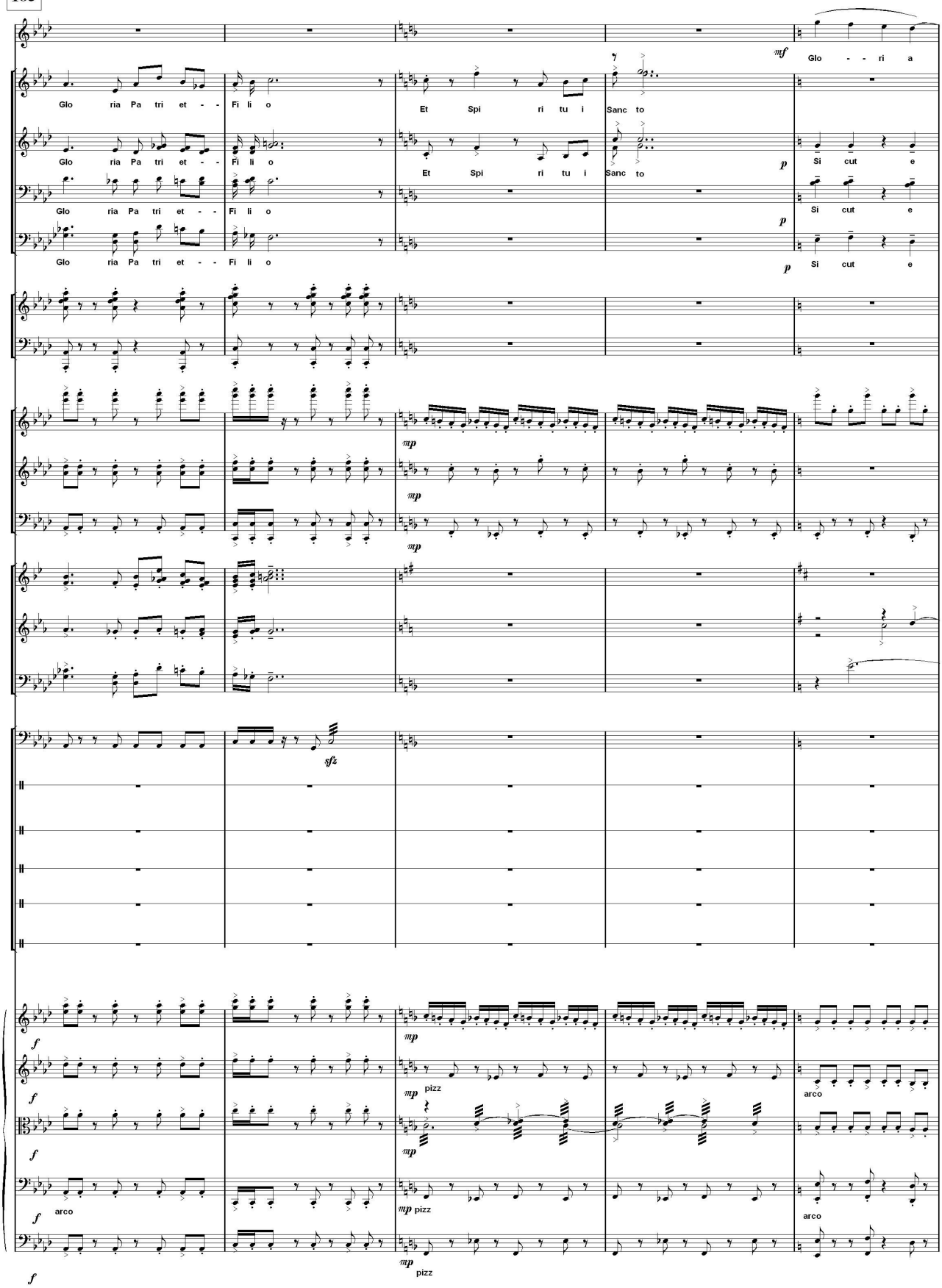

153
su - - - - ae
si cut lo - - - - cu tus
si - - - - cut lo cu tus - - - - - - est ad Pa tres
mp

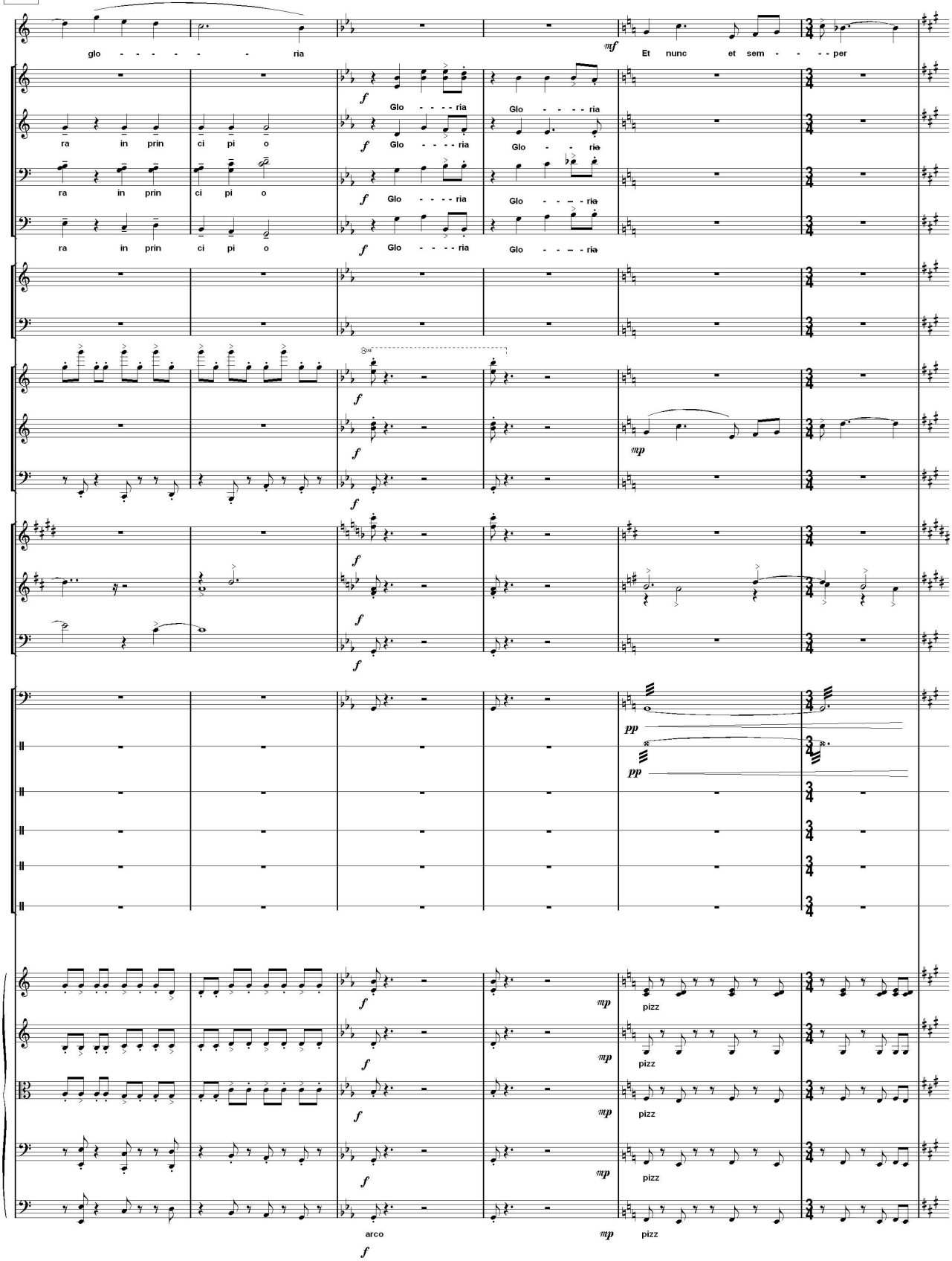

159
nos tros nos - - - - tros est ad Pa tres nos - - - - tros A - - bra ham A - - bra - - ham
...sempre ben legato ed espressivo.....

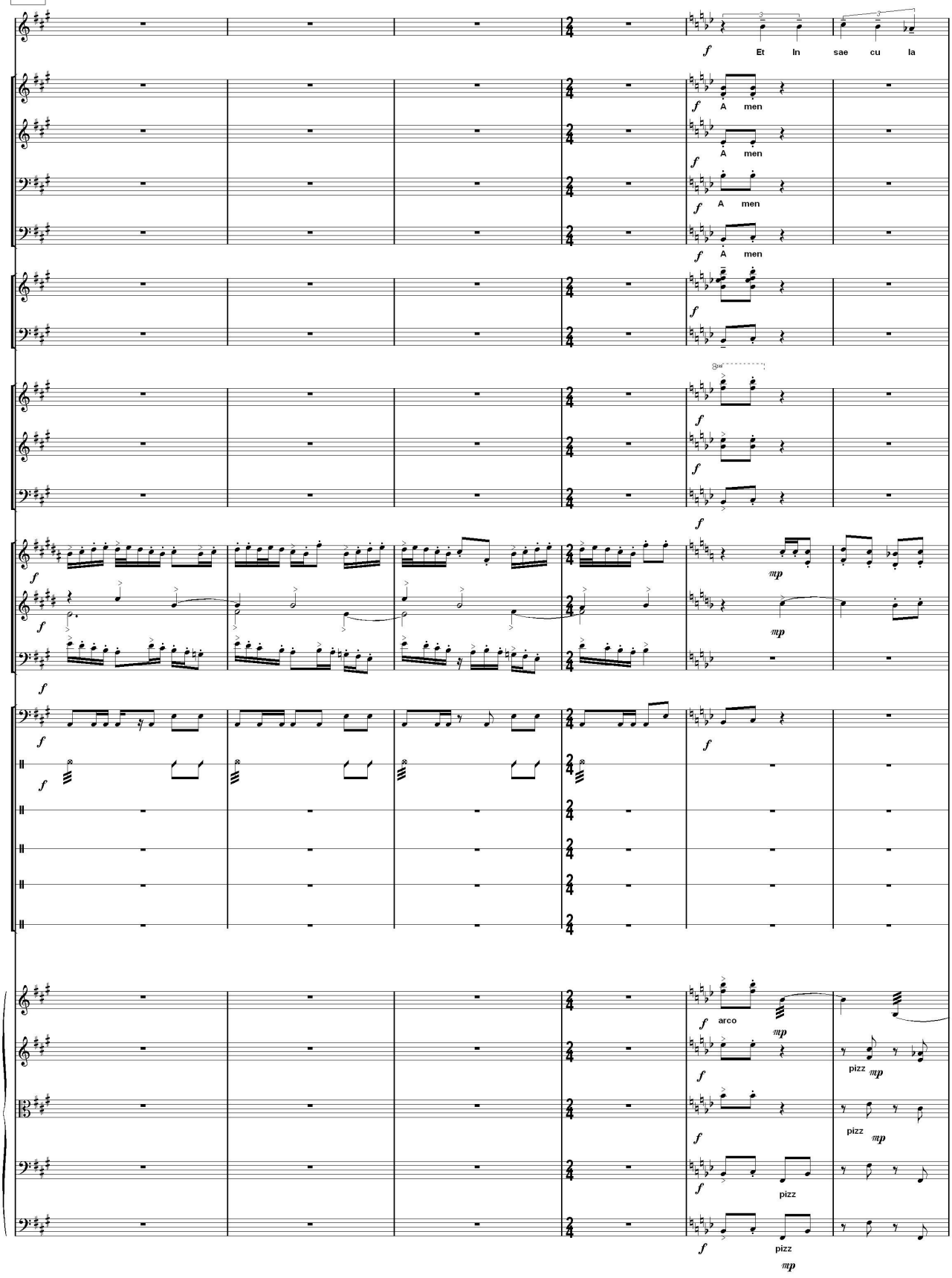

165
et se mi ni - - e - - - - - - - ius in sae - - - - - - - - - cu la e
mp
...molto espressivo.....
pp
pp
mf
mf
pizz
f

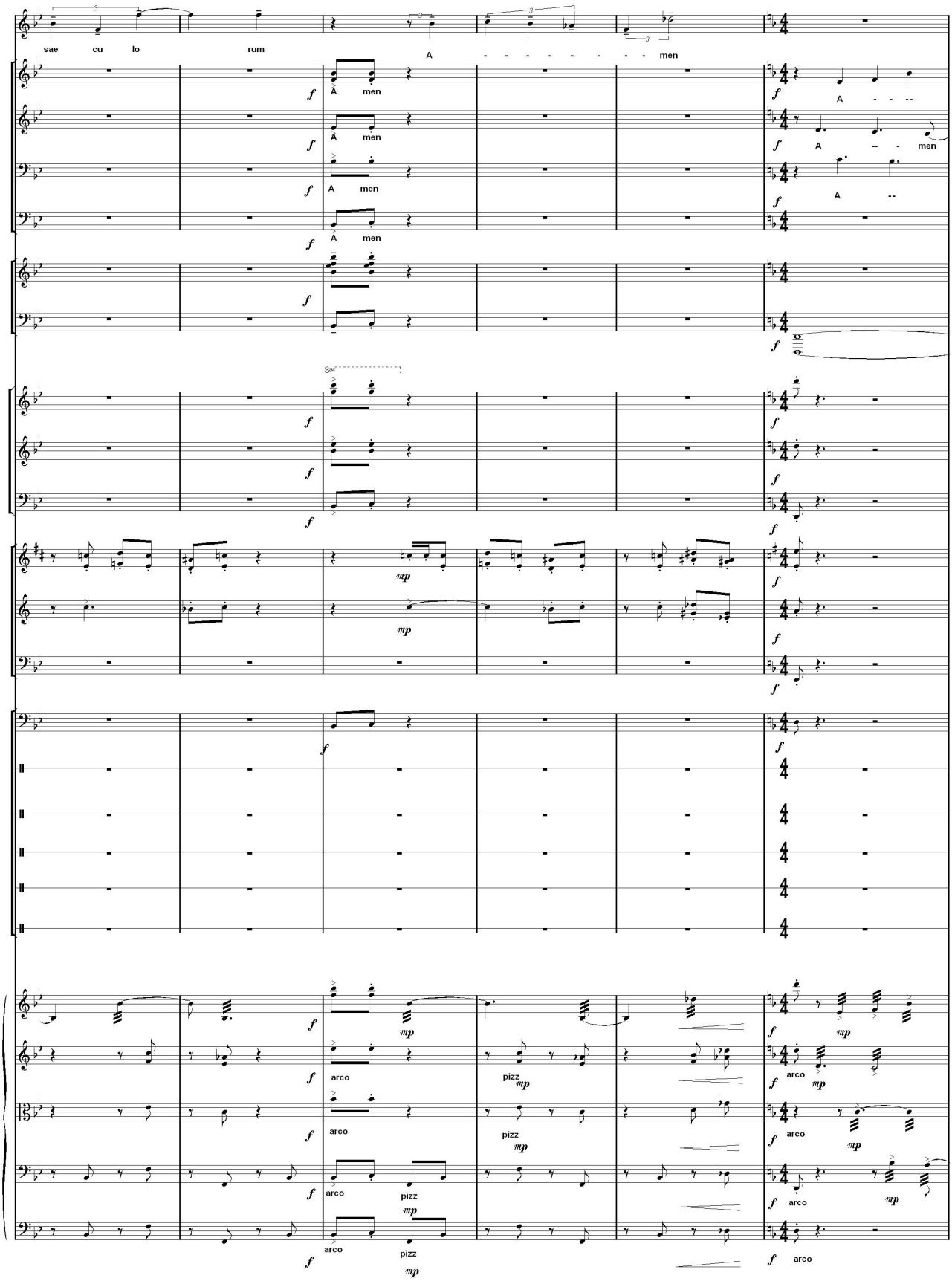

171
♩ = 120
ius
e
ius
e
ius
mf
mp
mf
mp
pp
pp
f
f
arco
pp
pp
pp
ppp
ppp
ppp

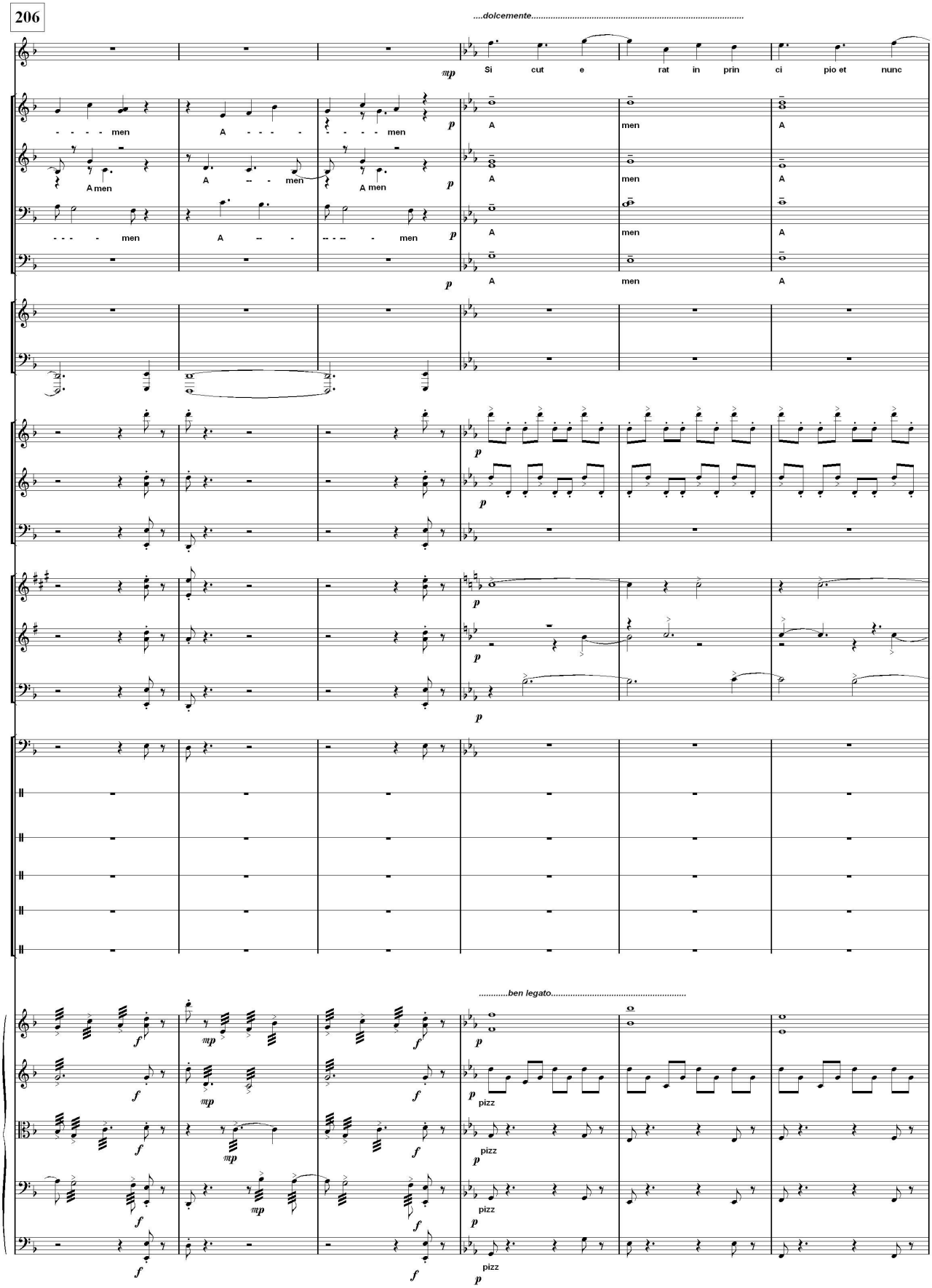

177
ff
Glo ria Pa tri et -- - Fi li o
f
sfz
pizz

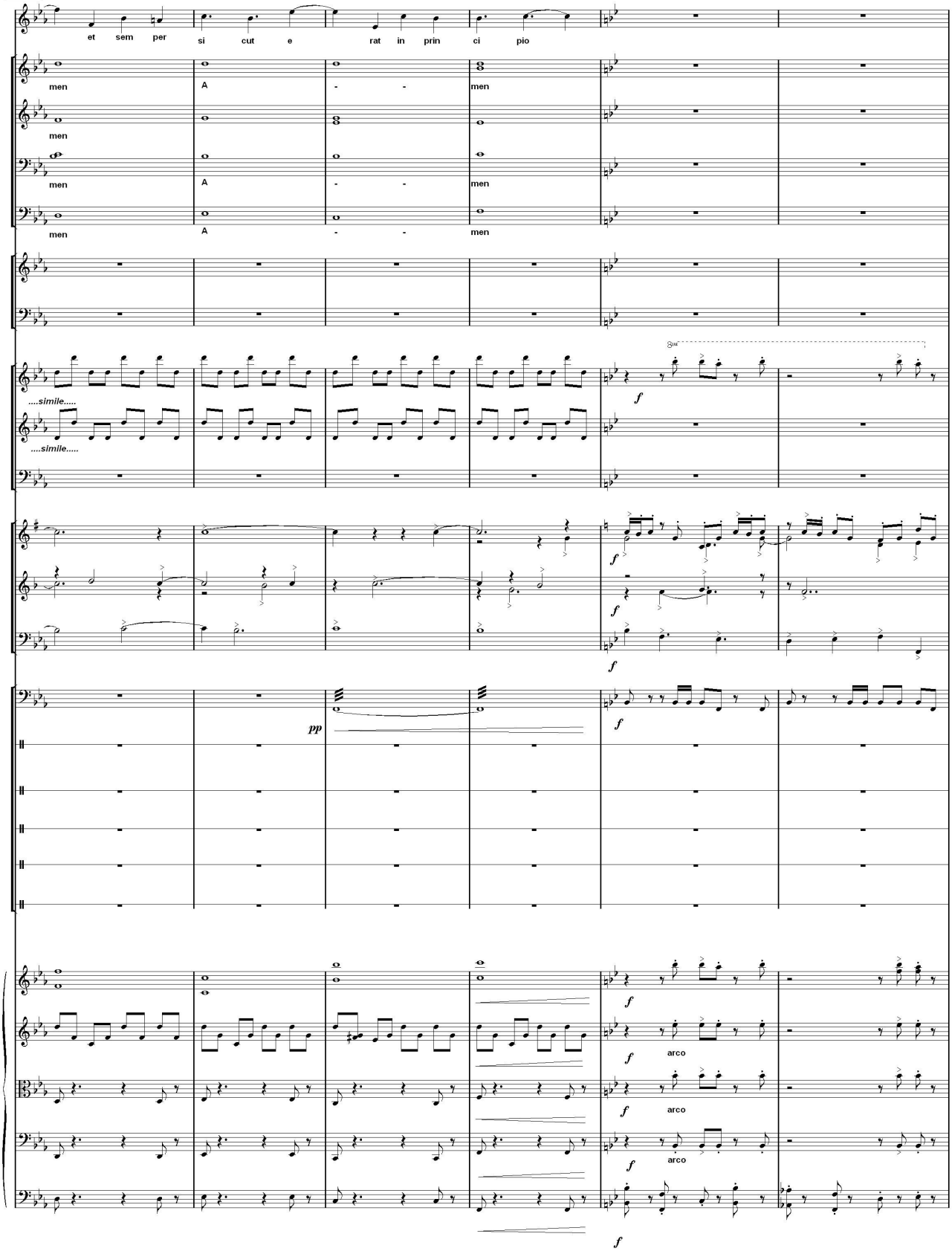

Glo ria Pa tri et - - Fi li o
Et Spi ri tu i
Sanc to
Glo - - ri a
Si cut e
pizz
arco

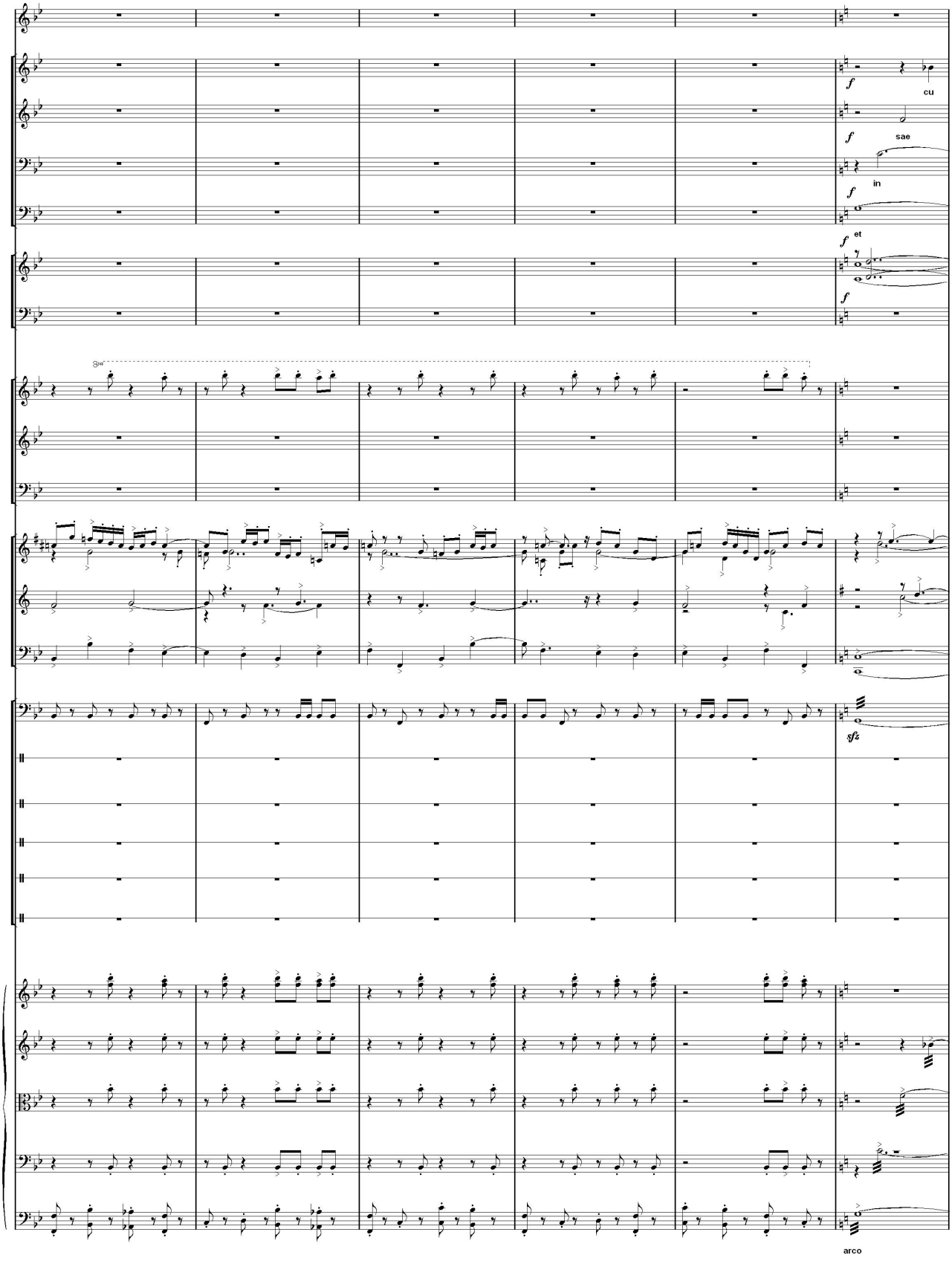

glo - - - - - - ria
mf
Et nunc et sem - - - - per
ra in prin ci pi o
ra in prin ci pi o
ra in prin ci pi o
f
Glo - - - - ria
Glo - - - - ria
Glo - - - - ria
Glo - - - ria
Glo - - - ria
Glo - - - - ria
Glo - - - ria
mp
pp
pizz
arco


f Et In sae cu la
A men
A men
A men
A men
arco
pizz
pizz
pizz
pizz


sae cu lo rum
A - - - - - - - - men
A men
A men
A men
A men
A - - --
A - - - men
A --
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
arco
arco
arco


206
....dolcemente.....
Si cut e rat in prin ci pio et nunc
men A men A
A men A men A men A men A
men A men A
A men A
.....ben legato.....
pizz
pizz
pizz
pizz


et sem per si cut e rat in prin ci pio
men A - - men
men
men A - - men
men A - - men
....simile.....
....simile.....
3va
f
pp
arco
arco
arco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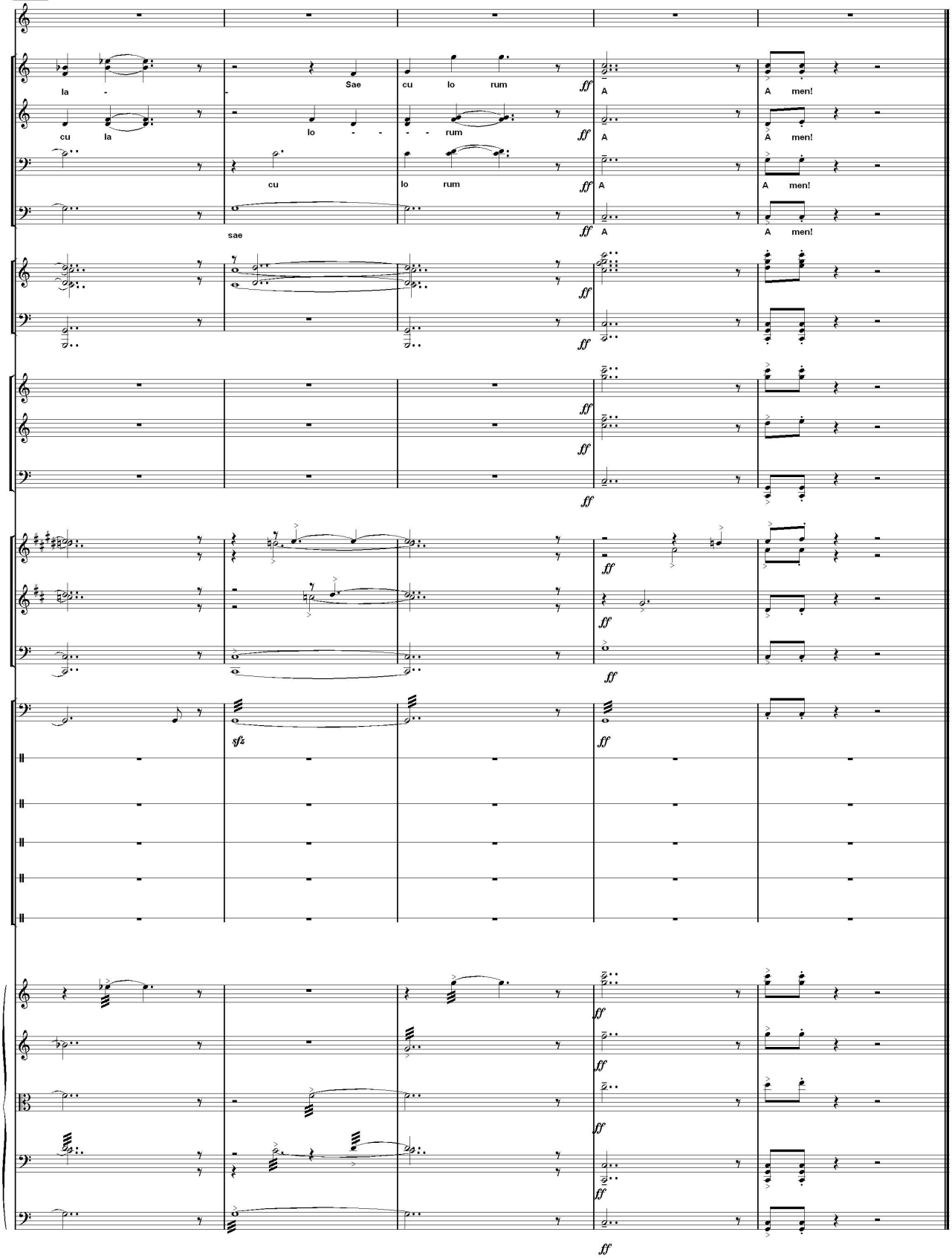
la -
Sae cu lo rum
A men!
cu la
lo - - - rum
A men!
cu
lo rum
A men!
sae
A men!