

Christmas story

01 - Veni Redemptor gentium

Adagio molto $\text{♩} = 63$
3

Soprano



Ve - ni Re-dem-ptor gen - ti - um o - sten - de par - tum vir - gi - nis mi -

S



re - tur om - ne sae - cu - lum ta - lis de - cet par - tus De - um.

S



Ae - qua-lis ae - ter - no Pa - tri car - nis tro - phe - o cin - ge - re in - fir - ma no - stri cor - po - ris vir -

S



Prae - se - pe iam ful - get tu - um lu -

A



Prae - se - pe iam ful - get tu - um lu -

T



tu - tes fir - mans per - pe - ti. Prae - se - pe iam ful - get tu - um lu -

B



Prae - se - pe iam ful - get tu - um lu -

S



men - que nox spi - rat no - vum quod nul - la nox in - ter - po - let fi -

A



men - que nox spi - rat no - vum quod nul - la nox in - ter - po - let fi -

T



men - que nox spi - rat no - vum quod nul - la nox in - ter - po - let fi -

B



men - que nox spi - rat no - vum quod nul - la nox in - ter - po - let fi -

36

S de - que lu - git iu - ge - at. Sit Chri - ste rex pi - is - si - me ti - bi pa - tri - que

A de - que lu - git iu - ge - at. Sit Chri - ste rex pi - is - si - me ti - bi pa - tri - que

T de - que lu - git iu - ge - at. Sit Chri - ste rex pi - is - si - me ti - bi pa - tri - que

B de - que lu - git iu - ge - at. Sit Chri - ste rex pi - is - si - me ti - bi pa - tri - que

41

S glo - ri - a cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na

A glo - ri - a cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na

T glo - ri - a cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na

B glo - ri - a cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na

45

S sae - cu - la. Cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na sae - cu - la.

A sae - cu - la. Cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na sae - cu - la.

T sae - cu - la. Cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na sae - cu - la.

B sae - cu - la. Cum Spi - ri - tu Pa - ra - cli - to in sem - pi - ter - na sae - cu - la.

3 *ff* *ff* *rall.* *ff* *a tempo* *2*

02 - Macht hoch die tur

Allegro $\text{♩} = 73$ 20 *mf* *staccato*

Tenore

Macht hoch die tür die tor - macht weit es kommt der herr der herr-licht__

Soprano (S), Alto (A), Tenor (T), Bass (B)

keit macht hoch die tür die tor - macht weit

Soprano (S), Alto (A), Tenor (T), Bass (B)

herr-licht__ keit

più dolce

ein hei and al - ler welt - zu gleich der

herr-licht__ keit

più dolce

ein hei and al - ler welt - zu gleich der

più dolce

ein kö - nig al - ler kö - nig reich

più dolce

ein kö - nig al - ler kö - nig reich

Soprano (S), Alto (A), Tenor (T), Bass (B)

heil und le - ben mit - sich bringt ge - lo - bet sein mein Gott__ mein

heil und le - ben mit - sich bringt ge - lo - bet sein mein Gott__ mein

heil und le - ben mit - sich bringt der hal - ben jauchtz mir freu - den singt mein

heil und le - ben mit - sich bringt der hal - ben jauchtz mir freu - den singt mein

44

S schöp - fer reich_ von rat___ der heil und le - ben mit - sich bringt

A schöp - fer reich_ von rat___ der heil und le - ben mit - sich bringt

T schöp - fer reich_ von rat___ der heil und le - ben mit - sich bringt der hal - ben jauchtz mir

B schöp - fer reich von rat___ der heil und le - ben mit - sich bringt der hal - ben jauchtz mir

49

S ge - lo - bet sein mein Gott___ mein schöp - fer reich_ von rat O

A ge - lo - bet sein mein Gott___ mein schöp - fer reich_ von rat

T freu - den singt mein schöp - fer reich_ von rat

B freu - den singt mein schöp - fer reich von rat

mf *f* *mp* SOLO

54 *con sentimento* *molto legato* *mp*

S Hei - land reis die Him-mel auf he ab he rab vom Him-mel lauf! Reis ab vom Him - mel

59 *mp*

S Tor und Tur reis ab wo Schols und Rieg-gel fur Reis ab vom Him-mel Tor und Tur reis ab wo Schols und

65 *f* Tutti

S Rieg - gel fur. Macht hocht die tür die tor - macht weit es kommt der herr der

A Macht hocht die tür die tor - macht weit es kommt der herr der

T Macht hocht die tür die tor - macht weit es kommt der herr der

B Macht hocht die tür die tor - macht weit es kommt der herr der

69

S herr - licht keit ein kö - nig al - ler kö - nig reich der heil und le - ben mit - sich bringt der

A herr - licht keit ein kö - nig al - ler kö - nig reich der heil und le - ben mit - sich bringt der

T herr - licht keit ein kö - nig al - ler kö - nig reich der heil und le - ben mit - sich bringt der

B herr - licht keit ein kö - nig al - ler kö - nig reich der heil und le - ben mit - sich bringt der

74 *mf* *ff* *rall.* *rall.*

S hal - ben jauchtz mir freu - den singt ge - lo - bet sein mein Gott — mein schöp - fer reich — von rat.

A hal - ben jauchtz mir freu - den singt ge - lo - bet sein mein Gott — mein schöp - fer reich — von rat.

T hal - ben jauchtz mir freu - den singt ge - lo - bet sein mein Gott — mein schöp - fer reich — von rat.

B hal - ben jauchtz mir freu - den singt ge - lo - bet sein mein Gott — mein schöp - fer reich — von rat.

Allegro $\text{♩} = 112$ 03 - Angelus ad Virginem

Soprano **13** *f* An - ge - lus ad vir - gi - nem sub in - trans in - con - cla - ve vir - gi - nis for - mi - di - nem de -

Alto **13** *f* An - ge - lus ad vir - gi - nem sub in - trans in - con - cla - ve vir - gi - nis for - mi - di - nem de -

Tenore **13** *mf* An - ge - lus ad vir - gi - nem An - ge - lus ad

Basso **13** *mf* An - ge - lus ad vir - gi - nem An - ge - lus ad

S **17** *mf* mul - cens in - quit "A - ve, A - ve Re - gi - - - na coe - li ter - rae - que Do - mi -

A *mf* mul - cens in - quit "A - ve, A - ve Re - gi - - - na coe - li ter - rae - que Do - mi -

T *mf* vir - gi - nem A - ve Re - gi - na vir - gi - num *f* vocalizzato

B *mf* vir - gi - nem A - ve Re - gi - na vir - gi - num *f* vocalizzato

S **20** *f* num con - ci - pi - es et pa - ri - es in - tac - ta sa - lu - tem ho - mi - num Tu -

A *f* num con - ci - pi - es et pa - ri - es in - tac - ta sa - lu - tem ho - mi - num Tu -

T *f* con - ci - pi - es et pa - ri - es in - tac - ta sa - lu - tem ho - mi - num Tu -

B *f* con - ci - pi - es et pa - ri - es in - tac - ta sa - lu - tem ho - mi - num Tu -

CHRISTMAS STORY

03 - Angelus ad Virginem

23 7

S
por - ta coe - li fac - ta me de la - cri - mi-num." *p* *dolcemente* "Quo - mo - do con - ci - pe - rem quae

A
por - ta coe - li fac - ta me de la - cri - mi-num." *p* "Quo - mo - do con - ci - pe - rem quae

T
8
por - ta coe - li fac - ta me de la - cri - mi-num."

B
por - ta coe - li fac - ta me de la - cri - mi-num."

26 *p*

S
vi - rum non co - gno - vi? Qua - li - ter in - frin - ge - rem quod fir - ma men - te vo - vi?"

A
p
vi - rum non co - gno - vi? Qua - li - ter in - frin - ge - rem quod fir - ma men - te vo - vi?"

29

S
"Spi - ri - tus San - cti gra - ti - a per - fi - ci - et haec om - ni - a. Ne - ti - me - as sed

A
"Spi - ri - tus San - cti gra - ti - a per - fi - ci - et haec om - ni - a. Ne - ti - me - as sed

32

S
gau - de - as se - cu - ra quod cas ti mo - ni - a ma - ne - bit in - te pu - ra De -

A
gau - de - as se - cu - ra quod cas ti mo - ni - a ma - ne - bit in - te pu - ra De -

35 *f*

S
i po - ten - ti - a." *f* E - ia ma - ter Do - mi - ni quae pa - cem re - di - di - sti,

A
i po - ten - ti - a." *f* E - ia ma - ter Do - mi - ni quae pa - cem re - di - di - sti,

T
8
f E - ia ma - ter Do - mi - ni quae pa - cem re - di - di - sti,

B
f E - ia ma - ter Do - mi - ni quae pa - cem re - di - di - sti,

E - ia ma - ter Do - mi - ni quae pa - cem re - di - di - sti,

38

S An - ge - lis et ho - mi - ni cum Chri - stum ge - nu - i - sti. Tu - um ex o - ra fi - li - um

A An - ge - lis et ho - mi - ni cum Chri - stum ge - nu - i - sti. Tu - um ex o - ra fi - li - um

T An - ge - lis et ho - mi - ni cum Chri - stum ge - nu - i - sti. Tu - um ex o - ra fi - li - um

B An - ge - lis et ho - mi - ni cum Chri - stum ge - nu - i - sti. Tu - um ex o - ra fi - li - um

41

S ut se no - bis pro - pi - ti - um ex - hi - be - at et de - le - at pec - ca - ta prae -

A ut se no - bis pro - pi - ti - um ex - hi - be - at et de - le - at pec - ca - ta prae -

T ut se no - bis pro - pi - ti - um ex - hi - be - at et de - le - at pec - ca - ta prae -

B ut se no - bis pro - pi - ti - um ex - hi - be - at et de - le - at pec - ca - ta prae -

44

S stans au - xi - li - um vi - ta fru - i be - a - ta post hoc e - xi - li - um.

A stans au - xi - li - um vi - ta fru - i be - a - ta post hoc e - xi - li - um.

T stans au - xi - li - um vi - ta fru - i be - a - ta post hoc e - xi - li - um.

B stans au - xi - li - um vi - ta fru - i be - a - ta post hoc e - xi - li - um.

rall. *rall.*

04 - Blessed be that maid marie

Tenore

Basso

14 *mp*

Bles-sed be that maid Ma - rie born he was of her bo - dy.

Bles-sed be that maid Ma - rie born he was of her bo - dy.

S

A

T

B

19 *mp*

Blessed be that maid Ma - rie born he was of her bo - dy.

Blessed be that maid Ma - rie born he was of her bo - dy.

Born in time the

Born in time the

S

A

T

B

26 *mp* *f*

Born in time the son of man. E - ya Je - sus

Born in time the son of man. E - ya Je - sus

son of man. E - ya Je - sus

son of man. E - ya Je - sus

S

A

T

B

31 *mp* *f* *mp*

ho - di - e na - tus est de vir - gi - ne, E - ya Je - sus ho - di - e

ho - di - e na - tus est de vir - gi - ne, E - ya Je - sus ho - di - e

ho - di - e E - ya Je - sus ho - di - e na - tus est de

ho - di - e E - ya Je - sus ho - di - e na - tus est de

37 *mp* SOLO

S na - tus est de vir - gi - ne, Sweet and bliss ful

A na - tus est de vir - gi - ne,

T vir - gi - ne, na - tus est de vir - gi - ne,

B vir - gi - ne, na - tus est de vir - gi - ne,

43

S was the song chan - ted by the an - gels throug: "Peace on earth, al - le - lu - ja, in ex - cel - sis glo - ri - a,

49 *f* TUTTI *mp* SOLO *f* TUTTI

S e - ya!" E - ya Je - sus ho - di - e na - tus est de vir - gi - ne, E - ya Je - sus

A E - ya Je - sus ho - di - e E - ya Je - sus

T E - ya Je - sus ho - di - e E - ya Je - sus

B E - ya Je - sus ho - di - e E - ya Je - sus

55 SOLO *p* *f* TUTTI *rall.* *rall.*

S ho - di - e na - tus est na - tus na - tus est de vir - gi - ne.

A ho - di - e na - tus na - tus est na - tus est de vir - gi - ne.

T ho - di - e na - tus na - tus na - tus est na - tus est de vir - gi - ne.

B ho - di - e na - tus na - tus na - tus est na - tus est de vir - gi - ne.

05 - Les Anges

12 *mf*

Soprano Les anges dans nos campagnes ont en-ton-né l'him-ne des cieux.

Tenore

Basso

mf Et l'e-cho des nos mon-tagnes

Et l'e-cho des nos mon-tagnes

450 *f*

S Glo - ri - a

A Glo - ri - a

T re - dit ce chant me - lo - di-eux: Glo - ri - a

B re - dit ce chant me - lo - di-eux: Glo - ri - a

456 *f*

S in ex - cel - sis de - o, Glo - ri - a

A in - ex-cel - sis de - o, Glo - ri - a

T in ex - cel - sis de - o, Glo - ri - a

B in ex - cel - sis de - o, Glo - ri - a

462 *f*

S in ex - cel - sis de - o.

A in ex - cel - sis de - o.

T in ex - cel - sis de - o. *mf* Ber - gers pour qui cet - te fe - te

B in ex - cel - sis de - o. *mf* Ber - gers pour qui cet - te fe - te

467 *mf*

S
A
T
B

Quel vain-queur quel - le con-que-te me-ri-te ces cri - tri - om-phants?
 Quel vain-queur quel - le con-que-te me-ri-te ces cri - tri - om-phants?
 8 quel est l'ob-ject de - tous ces chants?
 quel est l'ob-ject de - tous ces chants?

473 *f*

S
A
T
B

Glo - - - - - ri - a in ex - cel - sis de - o,
 Glo - - - - - ri - a in ex - cel - sis de - o,
 Glo - - - - - ri - a in ex - cel - sis de - o,
 Glo - - - - - ri - a in ex - cel - sis de - o,

479 *f* *ff* *rall.*

S
A
T
B

Glo - - - - - ria, Glo - - - - - ria in ex - cel - sis de - - - - o.
 Glo - - - - - ria, Glo - - - - - ria in ex - cel - sis de - - - - o.
 Glo - - - - - ri - a in ex - cel - sis - de - - - - o.
 Glo - - - - - ri - a in ex - cel - sis de - - - - o.

06 - Nowel

Adagio ♩ = 76

25 *p* *dolcemente* *p*

Soprano

The first No - wel the an - gel did say was to cer - tain poor shep - herds in -

522 *p*

S

fields as they lay in - fields where they lay keep - ing their sheep on a cold win - ter's

T

8

in - fields where they lay keep - ing their sheep on a cold win - ter's

529 *mp* *p*

S

night that was so deep. No - wel, no - wel, no - wel, no - wel: born is the King of

A

mp *p*

No - wel, no - wel, no - wel, no - wel: born is the King of

T

8

night that was so deep. No - wel, no - wel, no - wel, no - wel: born is the King of

B

mp *p*

No - wel, no - wel, no - wel, no - wel: born is the King of

538

S

I - sra - el. No - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

A

I - sra - el. No - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

T

8

I - sra - el. No - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el. The - y

B

I - sra - el. No - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

548

S shi-ning in the east be- yond them far.

A shi-ning in the east be- yond them far.

T look - ed up and saw a star shi-ning in the east be- yond them far.

B shi-ning in the east be- yond them far.

556

A No - wel, no - wel, no - wel, No - wel. No - wel,

565

S No - wel, no - wel, no - wel, no - wel, no - wel, no - - -

A no - wel, no - wel, no - wel, no - wel, no - wel, no - - -

T No - wel, no - wel, no - wel, no - wel, no - - -

B No - wel, no - wel, no - wel, no - - -

571

S wel, no - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

A wel, no - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

T wel, no - wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

B wel, no - wel, no - wel, no - wel: born is the King of I - sra - el.

07 - Angels from the realms of glory

gioioso
mf

10

Soprano
An-gels from the realms of glo-ry wing your flight o'er all the earth ye who sang cre - a - tion's story

Alto
An-gels from the realms of glo-ry wing your flight o'er all the earth ye who sang cre - a - tion's story

Tenore
8
mp
(vocalizzato) wing your flight o'er all the earth (vocalizzato)

Basso
mp
(vocalizzato) wing your flight o'er all the earth (vocalizzato)

596

S
now pro-claim Mes - si - ah's birth come and wor-ship, come and wor-ship, wor-ship Christ the new born King, *mf* *f*

A
now pro-claim Mes - si - ah's birth come and wor-ship, come and wor-ship, wor-ship Christ the new born King, *mf* *f*

T
8
Mes - si - ah's birth come and wor-ship, come and wor-ship, wor-ship Christ the new born King, *mf* *f*

B
Mes - si - ah's birth come and wor-ship, come and wor-ship, wor-ship Christ the new born King, *mf* *f*

602

S
come and worship, come and worship, wor-ship Christ the newbornKing. *mf* 3 O lit-tle town of

A
come and worship, come and worship, wor-ship Christ the newbornKing. *mf* 3 O lit-tle town of

T
8
come and worship, come and worship, wor-ship Christ the newborn King. 3

B
come and worship, come and worship, wor-ship Christ the newbornKing. 3

611

S Beth - le - hem how still we - see the lie.

A Beth - le - hem how still we - see the lie.

T *mf* O mor-ning stars to geth - er pro - claim the ho - ly

B *mf* O mor-ning stars to geth - er pro - claim the ho - ly

617

S *f* Yet in thy dark streets shi - net the e-ver has ting light. The hopes and fears of

A *f* Yet in thy dark streets shi - net the e-ver has ting light. The hopes and fears of

T *f* birth. Yet in thy dark streets shi - net the e-ver has ting light. The hopes and fears of

B *f* birth. Yet in thy dark streets shi - net the e-ver has ting light. The hopes and fears of

623

S all the years are met in thee to night. How si-lent-ly how si - lent - ly the won drous gift is

A all the years are met in thee to night. How si-lent-ly how si - lent - ly the won drous gift is

T all the years are met in thee to night. shepherds in the fields a biding watching o'er your

B all the years are met in thee to - night. shepherds in the fields a biding watching o'er your

633

S *mf*
giv'n for Crhist is born of Ma - ry and gath ar'd all a - bove. Come and wor ship

A *mf*
giv'n for Crhist is born of Ma - ry and gath ar'd all a - bove. Come and wor ship

T *f*
flocks by-ight go whit man is now re-siding yon der shines the in-fant light. Come and worship come and wor ship

B *f*
flocks by-ight go whit man is now re-siding yon der shines the in-fant light. Come and worship come and wor ship

640

S
wor-ship Christ the new born King, come and worship, come and worship Christ the new born King.

A
wor-ship Christ the new born King, come and worship, come and worship Christ the new born King.

T
wor-ship Christ the new born King, come — and worship, come — and worship Christ the new born King.

B
wor-ship Christ the new born King, come — and worship, come — and worship Christ the new born King.

646

S *f*
Come and worship, come and worship the new born King, the — new — born — King. 5

A *f*
Come and worship new born the new born King, the — new — born — King. 5

T *f*
Come and worship new born — the new born King, the — new — born — King. — 5

B *f*
Come and worship new born — the new born King, the new born King, the new born King. 5

08 - Il est nè le divin enfant

Soprano

15 *mf*

Il est nè le di - vin en-fant. Jou-ez haut bois, re-son - nez mu-set - te, il est nè le di -

Alto

15 *mf*

Il est nè le di - vin en-fant. Jou-ez haut bois, re-son - nez mu-set - te, il est nè le di -

21

S

vin en-fant, chan-tons tous son a - ve - ne-ment.

A

vin en-fant, chan-tons tous son a - ve - ne-ment.

T

mf

De-puis plus de qua - tre mille ans nous le pro-me-taient

B

De-puis plus de qua - tre mille ans nous le pro-me-taient

27

S

mf

De-puis plus de qua - tre mille ans nous at - ten-dions cet heu-reux temps. — Il est nè le di -

A

mf

De-puis plus de qua - tre mille ans — nous at - ten-dions cet heu-reux temps. — Il est nè le di -

T

sf (vocalizzato)

les pro-phe-tes, de-puis plus de qua - tre mille ans nous at - ten-dions cet heu-reux temps. —

B

sf (vocalizzato)

les pro-phe-tes, de-puis plus de qua - tre mille ans — nous at - ten-dions cet heu-reux temps. —

33

S

vin en-fant, jou - ez haut bois — et mu - set - tes, — il est nè le di - vin en-fant, chan-tons tous son a -

A

vin en-fant, jou - ez haut bois — et mu - set - tes, — il est nè le di - vin en-fant, chan-tons tous son a -

T

mf

sf (vocalizzato)

jou - ez haut bois — et mu - set - tes, — chan-tons tous son a -

B

mf

sf (vocalizzato)

jou - ez haut bois — et mu - set - tes, — chan-tons tous son a -

39

S ve - ne-ment. Il est le di - vin enfant, jou - ez

A ve - ne-ment. Il est le di - vin enfant, jou - ez

T ve - ne-ment. Il est n  le di - vin en - fant, jou - ez haut bois re-son-

B ve - ne-ment. Il est n  le di - vin en - fant, jou - ez haut bois re-son-

mp *mf*

45

S mu - set - tes, il est n  le di - vin en - fant, chan - tons tous son a - ve - ne - ment.

A mu - set - tes, (vocalizzato) chan - tons tous son a - ve - ne - ment.

T nez mu - set - tes, il est n  le di - vin en - fant, (vocalizzato)

B nez mu - set - tes,

50

S De-puis plus de qua - tre mille ans nous le pro-me-taient les pro-phe-tes,

T De-puis plus de qua - tre mille ans

p *p dolcemente*

56

S Il est n  le di - vin en-fant, chan-tons tous son a - ve - ne-ment.

A Il est n  le di - vin en-fant, chan-tons tous son a - ve - ne-ment.

T nous at - ten-dions cet heu-reux temps. — Il est n  le di - vin en-fant, chan-tons tous son a - ve - ne-ment.

B Il est n  le di - vin en-fant, chan-tons tous son a - ve - ne-ment.

f *rall.*

09 - Stille nacht

9 *pp*

Soprano
Alto
Tenore
Basso

Stil - le nacht ei - li - ge nacht al - les schläft ein sam wacht nur das trau te hoch

Stil - le nacht ei - li - ge nacht al - les schläft ein sam wacht

Stil - le nacht ei - li - ge nacht al - les schläft ein sam wacht

Stil - le nacht ei - li - ge nacht al - les schläft ein sam wacht

Stil - le nacht ei - li - ge nacht al - les schläft ein sam wacht

15 *mf*

S
A
T
B

hei - li - ge paar
hei - li - ge paar
hol - der kna - be in lo - ckin - gen haar
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

20 *rall.* *mp* *p*

S
A
T
B

schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,
schlaf in himm - li - scher ruh,

26 *mp*

Solo
 Stil - le nacht ei - li - ge nacht al - les schläft ein sam wacht nur das trau te hoch hei - li - ge paar

S (vocalizzato)
 A (vocalizzato)
 T (vocalizzato)
 B (vocalizzato)

Solo
 hol - der kna - be in lo - ckin - gen haar schlaf in himm - lischer ruh, — schlaf — in himm - li - scher

S
 A
 T
 B

rall. *a tempo*

Solo
 ruh, schlaf in himm - li - scher ruh, — schlaf — in himm - li - scher ruh.

S
 A
 T
 B

p *rall.*

(vocalizzato)

ruh, — schlaf in himm - li - scher ruh, — schlaf — in himm - li - scher ruh.

ruh, — schlaf in himm - li - scher ruh, —

10 - Gloria'n cielo

A *f* *rall.*

Tenore

Basso

f Glo - ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

Glo - ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

B *p a tempo*

S

A

p Na-to_è Cri-sto glo - ri - o - so l'al-to Dio ma - ra-ve-lio - so fat-to_è hom__de - si - de - ro - so lo be - ni - gno

Na-to_è Cri-sto glo - ri - o - so l'al-to Dio ma - ra-ve-lio - so fat-to_è hom__de - si - de - ro - so lo be - ni - gno

D *p a tempo*

S

A

T

B

Cre - a - to - re. Pa - ce'n ter - ra *p*

Cre - a - to - re. Pa - ce'n ter - ra

f **C** *rall.*

f Glo-ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

Glo-ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

E *f* *rall.*

S

A

sia can - ta - ta glo-ria'n ciel de - si - de - ra - ta la don - zel - la con - sa - cra - ta par - tu - ri - va'l sal - va - to - re.

sia can - ta - ta glo-ria'n ciel de - si - de - ra - ta la don - zel - la con - sa - cra - ta par - tu - ri - va'l sal - va - to - re.

E *f* *rall.*

S

A

T

B

f Glo - ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

f Glo - ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

f Glo - ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

f Glo - ria'n cie - lo e pa - ce'n ter - ra na - to_è no - stro Sal - va - to - re.

11 - What Child Is This ?

con dolcezza
P

Bass 

What Child is this— who laid to rest— on Ma-ry's lap— is steep - ing? Whom

dolcemente
mp

A 

What Child is this— who

B 

an - gels dreet— whit an them sweet— while shep— herds watch— are keep - ing?

A 

laid to rest— on Ma - ry's lap— is steep - ing? Whom an - gels dreet— whit an them sweet— while

S 

This— is Christ the King— whom shep herds guard— and

A 

shep— herds watch— are keep - ing? This is Christ the King whom shep herds guard and

T 

This is Christ the King whom shep herds guard and

B 

This is Christ the King whom shep herds guard and

S 

an - gels sing haste — to bring him laud— the babe— the son— of Ma - ry.

A 

an - gels sing haste — to bring — him — laud the babe the son— of Ma - ry.

T 

an - gels sing haste — to bring him laud the babe the son of Ma-ry.—

B 

an - gels sing haste to bring him laud the babe the son of Ma - ry.

33 **3** *mp* vocalizz.

S

T

8

Why lies he in such me-an es - ta - te where ox and ass are fee - ding? Good

41 *mf*

S

A

T

B

8

Cri - stian fear for sin - ners here the si - lent word is plea - ding. This, this is

This, this is

This, this is

This, this is

46

S

A

T

B

8

Christ the King whom shep herds guard and an - gels sing haste haste to bring him laud the

Christ the King whom shep herds guard and an - gels sing haste haste to bring him laud the

Christ the King whom shep herds guard and an - gels sing haste haste to bring him laud the

Christ the King whom shep herds guard and an - gels sing haste haste to bring him laud the

51

S

A

T

B

8

babe the son of Ma - ry, son of Ma - - - - ry.

babe the son of Ma - ry, son of Ma - - - - ry.

babe the son of Ma - ry, son of Ma - - - - ry.

babe the son of Ma - ry, son of Ma - - - - ry.

12 - La marcia dei Re

Soprano

Alto

Tenore

Basso

7

mp

su tre cam-mel-li fie-ri_e drap-peg-gian -

mp

su tre cam-mel-li fie-ri_e drap-peg-gian -

mf staccato

Da lon-tan ar - ri - va-no tre Re!

mf staccato

Da lon-tan ar - ri - va-no tre Re!

12

S

A

T

B

mp

ti. a ren-der van-no_o-mag-gio_al Re dei Re! Con do - ni ven-go - no_in-

mp

ti. a ren-der van-no_o-mag-gio_al Re dei Re! Con do - ni ven-go - no_in-

mf

Da lon-tan ar - ri - va-no tre Re! Con do - ni ven-go - no_in-

mf

Da lon-tan ar - ri - va-no tre Re! Con do - ni ven-go - no_in-

17

S

A

T

B

sie-me_a lor guer-rie-ri_ar-di - ti_e le guar - die_ del te - sor. Con do - ni ven-go - no_in - sie-me_a lor guer-

sie-me_a lor guer-rie-ri_ar-di - ti_e le guar - die_ del te - sor. Con do - ni ven-go - no_in - sie-me_a lor guer-

sie-me_a lor Con do - ni ven-go - no_in - sie-me_a lor

mf

mf

sie-me_a lor Con do - ni ven-go - no_in - sie-me_a lor

22 *f*

S
rie-ri_ar-di-ti con le trom-be d'or. Da lon-tan ar-ri-va-no tre Re! su tre cam-mel-li fie-ri_e

A
rie-ri_ar-di-ti con le trom-be d'or. Da lon-tan ar-ri-va-no tre Re! su tre cam-mel-li fie-ri_e

T
Da lon-tan ar-ri-va-no tre Re! su tre cam-mel-li fie-ri_e

B
Da lon-tan ar-ri-va-no tre Re! su tre cam-mel-li fie-ri_e

27

S
drap-peg-gian-ti. — Da lon-tan ar-ri-va-no tre Re! a ren-der van-no_omaggio_al Re dei Re!

A
drap-peg-gian-ti. — Da lon-tan ar-ri-va-no tre Re! a ren-der van-no_omaggio_al Re dei Re!

T
drap-peg-gian-ti. Da lon-tan ar-ri-va-no tre Re! a ren-der van-no_o-maggio_al Re dei Re!

B
drap-peg-gian-ti. Da lon-tan ar-ri-va-no tre Re! a ren-der van-no_o-maggio_al Re dei Re!

36 *mf*

S
Ce ma-tin j'ai ren-con-tré le train de trois grands rois des-sus le grand che-min. Tous

A
Ce ma-tin j'ai ren-con-tré le train de trois grands rois des-sus le grand che-min. Tous

T
Ce ma-tin j'ai ren-con-tré le train de trois grands rois des-sus le grand che-min.

B
Ce ma-tin j'ai ren-con-tré le train de trois grands rois des-sus le grand che-min.

40

S cher - ges d'or les sui - vant d'a - bord des grand guer - riers et les gar - des du tré - sor, tous

A cher - ges d'or les sui - vant d'a - bord des grand guer - riers et les gar - des du tré - sor, tous

44

S cher - ges d'or les sui - vant d'a - bord des grand guer - riers a ve - deurs bou - cli - ers.

A cher - ges d'or les sui - vant d'a - bord des grand guer - riers a ve - deurs bou - cli - ers.

48

S *f* Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient en voy - a - ge. —

A *f* Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient en voy - a - ge. —

T *f* Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient en voy -

B *f* Ce ma - tin j'ai ren - con - tré le train de trois grands rois qui al - laient en voy -

52

S *rall.* *rall.* *ff* Ce ma - tin j'ai ren - con - tré le train de trois grands rois des - sus le grand che - min.

A *ff* Ce ma - tin j'ai ren - con - tré le train de trois grands rois des - sus le grand che - min.

T *ff* a - ge. — Ce ma - tin j'ai ren - con - tré le train j'ai ren - con - tré le train.

B *ff* a - ge. — Ce ma - tin j'ai ren - con - tré le train j'ai ren - con - tré le train.

34 *dolcemente*

A

80 *ff*

S that in Beth - le - hem was born the Son of God by name O - ti dings of com - fort and

A that in Beth - le - hem was born the Son of God by name O - ti dings of com - fort and *ff*

T that in Beth - le - hem was born the Son of God by name O - ti dings of com - fort and *ff*

B that in Beth - le - hem was born the Son of God by name O - ti dings of com - fort and *ff*

that in Beth - le - hem was born the Son of God by name O - ti dings of com - fort and

86 *rall.* *rall.* *rall.* *ff*

S joy, com - fort and joy, O - ti — dings of com - fort and joy. *ff*

A joy, com - fort and joy, O - ti — dings of com - fort and joy. *ff*

T joy, com - fort and joy, O - ti — dings of com - fort and joy. *ff*

B joy, com - fort and joy, O - ti — dings of com - fort and joy. *ff*

joy, com - fort and joy, O - ti — dings of com - fort and joy.

14 - Personent hodie

16 *f*

Soprano

16 *f*

Contralto

16 *f*

Tenor

16 *f*

Bass

Per-so-nent ho-di-e vo-ces pu-er-u-lae Lau-dan-tes ju-cun-de

Per-so-nent ho-di-e vo-ces pu-er-u-lae Lau-dan-tes ju-cun-de

Per-so-nent ho-di-e vo-ces pu-er-u-lae Lau-dan-tes ju-cun-de

Per-so-nent ho-di-e vo-ces pu-er-u-lae Lau-dan-tes ju-cun-de

23 *dolcemente*

S

Qui no-bis est na-tus. Et de vir vir vir,

4 *mp*

T

Sum-mo De-o da-tus.

4

B

Sum-mo De-o da-tus.

33

S

et de vir vir vir, et de vir-gi-ne-o

6

A

6 ALTO *f*

In mund-o

T

6

ven-tre pro-cre-a-tus.

46 *f*

A

na-sci-tur, Pan-nis in-vol-vi-tur, Prae-se-pi po-ni-tur sta-bu-lo bru-to-rum, Rec-tor su-per-

54 *mf*

S Per-di-dit, dit, dit, per-di-dit, dit, dit, per-di-dit spo-li-a prin-ceps in-fer-no-rum.

A no-rum. *mf* Per-di-dit, dit, dit, per-di-dit, dit, dit, dit, dit, spo-li-a

T *mf* Per-di-dit, dit, dit, per-di-dit, dit, dit, spo-li-a

B *mf* Per-di-dit, dit, dit, per-di-dit, dit, dit, spo-li-a

63 *mf* vocalizz. *f* vocalizz. *f*

S *mf* vocalizz. *f* *f*

T *f* Ma-gi tres ve-ne-runt, par-vu-lum in-qui-runt, Be-thle-em a-de-unt Stel-lu-lam se-quen-do.

B *f* Ma-gi tres ve-ne-runt, par-vu-lum in-qui-runt, Be-thle-em a-de-unt Stel-lu-lam se-quen-do.

71 *f* *f* *f*

S *f* Stel-lu-lam se-quen-do.

A *f* Ma-gi tres ve-ne-runt, par-vu-lum in-qui-runt, Be-thle-em a-de-unt

T *f* Stel-lu-lam se-quen-do.

B *f* Ma-gi tres ve-ne-runt, par-vu-lum in-qui-runt, Be-thle-em a-de-unt Stel-lu-lam se-quen-do.

79 *vocalizz.* *vocalizz.* *vocalizz.*

S *vocalizz.* Au-rum thus thus, Au-rum thus thus, Au-rum thus et myr-ram e-i of-fe-ren-do.

A *vocalizz.* *vocalizz.*

T *vocalizz.* e-i of-fe-ren-do.

B *vocalizz.*

15 - Unto us

Soprano *f*
 Contralto *f*
 Tenor *f*
 Bass *f*

Un-to us is born a Son King of quires su-per - nal See on earth his life be gun Of

Un-to us is born a Son King of quires su-per - nal See on earth his life be gun Of

Un-to us is born a Son King of quires su-per - nal See on earth his life be gun Of

Un-to us is born a Son King of quires su-per - nal See on earth his life be gun Of

S
 A
 T
 B

lords the Lord e - ter - nal of lords the Lord e - ter - nal.

lords the Lord e - ter - nal of lords the Lord e - ter - nal.

lords the Lord e - ter - nal of lords the Lord e - ter - nal.

lords the Lord e - ter - nal of lords the Lord e - ter - nal.

S *mf*
 Christ from heav'n des-cen-ding low comes on earth a stran-ger ox and ass their ow-ner know be -

S
 A

cra-dled in the man - ger be - cra-dled in the man - ger.

This did he rod sore af fray and

A
 grie vous ly be will der so he gave the word to stay And slew the lit-tle chil - der and slewthe lit-tle chil-der.

24 **4**

S *mp* Un-to us is born a Son Un-to us is born a Son

A Un-to us is born a Son Un-to us is born a Son Un-to us is born a Son

B Un-to us is born a Son

31 **f**

S Un - to us is born a Son Un - to us is born a Son is born a Son

A Un - to us is born a Son Un - to us is born a Son

T 8 Un - to us is born a Son Un - to us is born a Son

B Un - to us is born a Son Un - to us is born a Son

35 **p (vocalizz.)** **p**

S Un - to us Of his love and mer - cy mild This the Christ-mas sto - ry and

A Un - to us Of his love and mer - cy mild This the Christ-mas sto - ry and

T 8 Un - to us

B Un - to us

38

S

A

T

B

o that Ma - ry's gen - tle Child Might lead us up to glo - ry might lead us up to glo - ry.

41

f

S

A

T

B

O and A and A and O Cum can - ti - bus in cho - ro Let our mer - ry or gan go Be -

O and A and A and O Cum can - ti - bus in cho - ro Let our mer - ry or gan go Be -

O and A and A and O Cum can - ti - bus in cho - ro Let our mer - ry

O and A and A and O Cum can - ti - bus in cho - ro Let our mer - ry

44

S

A

T

B

ne - di - ca - mus Do - mi - no, Be - ne - di - ca - mus Do - mi - no.

ne - di - ca - mus Do - mi - no, Be - ne - di - ca - mus Do - mi - no.

or gan go Be - ne - di - ca - mus Do - - - mi - - - no.

or gan go Be - ne - di - ca - mus Do - - - mi - - - no.

16 - Adeste Fideles

Adagio **19** *mf* *mf*

Solo

Soprani

Contralti

Tenori

Bassi

A - de - ste fi - de - les lae-ti tri - um - phan - tes ve - ni - te ve - ni - te in

vocalizz...
vocalizz...
vocalizz...
vocalizz...

27 *allarg.* *mf a tempo*

Solo

Soprani

Contralti

Tenori

Bassi

Be - thleem. Na - tum vi - de - te re-gem an - ge - lo - rum ve - ni - te a - do - re - mus, ve -

p *p* *pp*
p *p* *pp*
p *p* *pp*
p *p* *pp*

35 *mf* *rall...* *f*

Solo

Soprani

Contralti

Tenori

Bassi

ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.

A - de - ste fi - de - les lae-ti tri - um -
A - de - ste fi - de - les lae-ti tri - um -
A - de - ste fi - de - les lae-ti tri - um -
A - de - ste fi - de - les lae-ti tri - um -

A - de - ste fi - de - les lae-ti tri - um -

44 *mf* *mf*

Solo
ve - ni - te ve - ni - te in Be - thleem. Na - tum vi - de - te re - gem an - ge - lo - rum ve -

S
phan - tes

A
phan - tes

T
8
phan - tes

B
phan - tes

53 *f* *ff* *allarg.*

Solo
ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.

S
mp *espressivo* *f* *ff*
A - do - re - mus, a - do - re - mus, a - do - re - mus, ve - ni - te, ve - ni - te a - do - re - mus Do - mi - num.

A
f *ff*
ve - ni - te a - do - re - mus Do - mi - num.

T
espressivo *mp* *f* *ff*
A - do - re - mus, a - do - re - mus, a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.

B
f *ff*
ve - ni - te a - do - re - mus Do - mi - num.

61 **15** *mf* *mf*

A
15 Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja!

T
15 *mf* *f*
Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja!

B
15 *mf*
Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja!

84

S *ff* Al - le - lu - ja! *ff* Al - le - lu - ja! *mp* Al - le - lu - - - ja!

A Al - le - lu - ja! *ff* Al - le - lu - ja! *mp* Al - le - lu - - - ja!

T lu - - - ja! *ff* Al - le - lu - ja! *mp* Al - le - lu - ja! Al -

B Al - le - lu - ja! *ff* Al - le - lu - ja! *mp* Al - le - lu - - - ja!

92

Solo Al - le - lu - ja, al - le - lu - ja! Al - le - lu - - - - ja! Al - le -

S Al - le - lu - - - ja! Al - le - lu - ja, al - le - lu - ja!

A Al - le - lu - - - ja! Al - le - lu - ja, al - le - lu - ja!

T le - lu - - - ja! Al - le - - - lu - ja, al - le -

B Al - le - lu - - - ja! Al - - - - le - - - -

98

Solo lu - - - ja! Al - le - lu - - - - *allarg.* ja! *ff* *allarg.*

S Al - le - lu - ja! al - le - lu - ja! *f* Al - le - lu - ja! Al - le - *ff* lu - ja!

A Al - le - lu - ja! Al - le - lu - ja! *f* Al - le - lu - ja! Al - le - lu - ja!

T lu - - - ja! Al - le - lu - ja! *f* Al - le - lu - ja! *ff* Al - le - lu - ja!

B lu - - - ja! Al - - - - le - - - - lu - ja!