

Seconda Rapsody per Pf e Orch. - Secondo Mov.

Musica di Oliviero Lacagnina

♩ = 60

1

FL

OB

CL

FG

Horn

PF

ARCHI

p ...legatissimo

pp

Seconda Rapsody per Pf e Orch. - Secondo Mov.

6

FL

OB

CL

FG

Horn

PF

ARCHI

p

mp

mf pizz

mf pizz

Detailed description: This is a page of a musical score for the second movement of the Second Rhapsody for Piano and Orchestra. The page is numbered '6' at the top left. It features seven staves: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Horn, Piano (PF), and Strings (ARCHI). The Flute part begins in the third measure with a piano (*p*) dynamic. The Clarinet part has a melodic line with slurs and accents. The Piano part has a single note in the fifth measure with a mezzo-piano (*mp*) dynamic. The String section consists of five staves; the first two (Violins) play a sustained chord with a hairpin crescendo, while the Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes starting in the fourth measure with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz*) instruction.

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11

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Horn, Piano (PF), and Strings (ARCHI). The piano part (PF) is the only one with musical notation in this section. It consists of two staves: the upper staff is in treble clef and contains a complex melodic line with various ornaments, including triplets and grace notes; the lower staff is in bass clef and contains a steady eighth-note accompaniment. The other instruments (FL, OB, CL, FG, Horn, and ARCHI) are represented by empty staves with a horizontal line across each, indicating they are silent in this section. The score is divided into four measures by vertical bar lines.

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15

FL

OB *mp* (espressivo...)

CL

FG

Horn *p*

PF *mf* *mf*

ARCHI *p* *p* *p*

pizz

pizz

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19

Musical score for the second movement of the Second Rhapsody for Piano and Orchestra. The score is for page 5, starting at measure 19. The instruments are arranged as follows:

- FL** (Flute): Rest
- OB** (Oboe): Rest
- CL** (Clarinet): Rest
- FG** (Fagotto): Rest
- Horn**: Rest
- PF** (Piano): Active. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a bass line with triplets and a steady eighth-note accompaniment.
- ARCHI** (Strings): Active. The Violin I part starts with a forte (*f*) dynamic. The Violin II part also starts with *f*. The Viola part starts with *f*. The Violoncello part starts with *f* and includes the instruction *arco*. The Contrabbasso part starts with *f* and includes the instruction *arco*.

The score includes various musical notations such as rests, dynamics (*f*), articulation (*arco*), and complex rhythmic patterns with triplets and sixteenth notes. A *Sforz* (sforzando) marking is present above the piano part in the second measure.

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21

Musical score for Seconda Rapsody per Pf e Orch. - Secondo Mov. starting at measure 21. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Horn (Horn), Piano (PF), and Strings (ARCHI). The Piano part features a 'Solo' section with a 'pizz' (pizzicato) instruction. The strings also have a 'pizz' instruction. Dynamics include mp and p.

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25

Musical score for page 25, featuring the following instruments and parts:

- FL** (Flute): Rests throughout the page.
- OB** (Oboe): Rests throughout the page.
- CL** (Clarinet): Rests throughout the page.
- FG** (Fagotto): Rests in the first three measures, then plays a melodic line starting in the fourth measure with the instruction *Cantabile...* and dynamic *mf*.
- Horn**: Rests throughout the page.
- PF** (Piano): Features a complex melodic and harmonic texture with triplets and slurs in both hands.
- ARCHI** (Archi):
 - Violini**: Rests in the first three measures, then play a rhythmic pattern starting in the fourth measure with dynamic *f pizz*.
 - Violenze**: Rests in the first three measures, then play a rhythmic pattern starting in the fourth measure with dynamic *pizz*.
 - Violoncelli**: Rests in the first three measures, then play a rhythmic pattern starting in the fourth measure with dynamic *pizz*.
 - Bassi**: Rests in the first three measures, then play a rhythmic pattern starting in the fourth measure with dynamic *pizz*.

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29

FL

OB

CL

FG

Horn

PF

ARCHI

mp

p arco

p arco

p arco

p arco

p arco

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33

Molto espressivo....
mp

FL

OB

CL

FG

Horn

PF

ARCHI

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37

The musical score for page 37 of the Seconda Rapsody for Piano and Orchestra, Second Movement, includes the following parts:

- FL (Flute):** Four staves, all containing rests.
- OB (Oboe):** Two staves, all containing rests.
- CL (Clarinet):** Two staves, all containing rests.
- FG (Bassoon):** Two staves, all containing rests.
- Horn:** Two staves, all containing rests.
- PF (Piano):** Treble and bass clef staves. The treble clef part features a melodic line with triplets and sixteenth-note runs. The bass clef part features a rhythmic accompaniment of eighth-note triplets.
- ARCHI (Strings):** Violin I, Violin II, Viola, Violoncello, and Contrabbasso staves. The strings play sustained notes, with some changes in pitch and dynamics across the measures.

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41

FL

OB

CL

FG

Horn

PF

ARCHI

pizz

pizz

pizz

pizz

Seconda Rapsody per Pf e Orch. - Secondo Mov.

45

FL

OB

CL

FG

Horn

PF

ARCHI

p

p

p

p

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50

Musical score for page 50, featuring the following instruments and parts:

- FL (Flute):** Treble clef, starting with a rest in the first two measures, then playing a melodic line with triplets and a slur in the third and fourth measures. Dynamic: *mp*.
- OB (Oboe):** Treble clef, playing a melodic line with triplets in the first two measures, then rests. Dynamic: *mp*.
- CL (Clarinet):** Treble clef, rests throughout.
- FG (Fagotto):** Bass clef, rests throughout.
- Horn:** Treble clef, rests throughout.
- PF (Pianoforte):** Treble and Bass clefs. Treble clef has a melodic line with triplets and a slur in the fifth measure. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- ARCHI (Archi):** Violin I, Violin II, Viola, and Cello/Bass parts. All are marked *arco* and *p*. The strings play a sustained accompaniment.

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55

FL

OB

CL

FG

Horn

PF

ARCHI

sempre piano e legatissimo....

p

poco accentato....

pp

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60

The musical score for the second movement of the Second Rhapsody for Piano and Orchestra, starting at measure 60. The score is arranged for the following instruments:

- FL (Flute):** Rests throughout the section.
- OB (Oboe):** Rests throughout the section.
- CL (Clarinet):** Plays a melodic line with grace notes and slurs.
- FG (Bassoon):** Rests throughout the section.
- Hom (Horn):** Rests throughout the section.
- PF (Piano):** Features a complex rhythmic pattern with triplets and grace notes in the right hand, and a simpler accompaniment in the left hand.
- ARCHI (Strings):** Play a sustained chord in the upper register.

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64

FL

OB

CL

FG

Horn

PF

ARCHI

ppp

ppp

ppp

Sez

Sez