

Esercizi sul Settembre

1 $\text{♩} = 60$

The score is for a 4/4 piece in A major. It features the following parts:

- Fl (Flute):** Rests throughout the piece.
- Cl (Clarinet):** Enters in the second measure with a sixteenth-note pattern, marked *fp*. It repeats this pattern in the fourth measure.
- Horn:** Rests throughout the piece.
- p.tti/rull (Percussion/Toms/Drum):** Plays a pattern of sixteenth notes on a tom, marked *mf* and *piatto sosp.* (piano suspended).
- Lei (Trumpets):** Rests in the first measure, then plays a dotted quarter note in the second and fourth measures, marked *mf* and *pizz* (pizzicato).
- Lui (Trombones):** Rests in the first measure, then plays a dotted quarter note in the second and fourth measures, marked *mf* and *pizz*.
- Archi (Strings):** Rests in the first measure, then plays a dotted quarter note in the second and fourth measures, marked *mf* and *pizz*.
- Pf (Piano):** Enters in the second measure with a sixteenth-note chordal pattern, marked *fp* and *sonoro* (sonorous). It repeats this pattern in the fourth measure.

Esercizi sul Settembre

4

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

mf cantabile e ben legato.....

p arco

mf

8^{va}.....

Detailed description: This is a page of a musical score for a rehearsal exercise titled 'Esercizi sul Settembre'. The score is for a full orchestra and piano. It consists of 11 staves. The instruments are: Flute (Fl), Clarinet (Cl), Horn, Percussion (p.tti/rull), Trumpets (Lei), Trombones (Lui), Violins (Archi), Violas (Archi), Cellos/Double Basses (Archi), and Piano (Pf). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Flute part is mostly rests. The Clarinet part has a rhythmic pattern of eighth notes in the first two measures. The Horn part has a melodic line starting in the third measure, marked *mf cantabile e ben legato.....*. The Percussion part has a pattern of 'x' marks representing hits. The Trumpets and Trombones parts are mostly rests. The Violin and Viola parts have a melodic line starting in the third measure, marked *p arco*. The Cello/Double Bass part has a melodic line starting in the third measure, marked *p arco*. The Piano part has a complex rhythmic pattern in the first two measures, marked *mf*, and then a melodic line in the last two measures. A '8^{va}.....' marking is present at the bottom right of the piano part.

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Esercizi sul Settembre

8

Fl

Cl *mf cantabile, espressivo e ben legato.....*

Horn *mp*

p.tti/rull

Lei

Lui

Archi

p arco

p arco

Pf

8

3

Esercizi sul Settembre

13

The musical score is arranged in a standard orchestral layout. At the top, the instruments are listed: Fl (Flute), Cl (Clarinet), Horn, p.tti/rull (Percussion/Tam-tam), Lei (Lute), Lui (Lute), Archi (Archi), and Pf (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Lui) begins with the instruction *dolcemente.....* and the lyrics: *mp Il ca lo re di un gior no di Set tem bre*. The piano accompaniment (Pf) features a rhythmic pattern in the right hand and a bass line in the left hand. The string section (Archi) provides a harmonic foundation with sustained notes. The percussion part (p.tti/rull) is mostly silent, with a few notes indicated by a double bar line.

Esercizi sul Settembre

17

Rit..... Tempo..... Rit.....

Fl

Cl

Horn

p.tti/rull

Lei

Lui

è un be ne che --- che non de vi

Rit..... Tempo..... Rit.....

Archi

Pf

Detailed description of the musical score: The score is for a piece titled 'Esercizi sul Settembre'. It features a full orchestra and two vocal soloists. The instruments listed are Flute (Fl), Clarinet (Cl), Horn, Percussion/Tam-tam (p.tti/rull), Violin (Lei), Bassoon (Lui), Arches (Archi), and Piano (Pf). The score is divided into three measures, each with a dynamic marking: *Rit.....*, *Tempo.....*, and *Rit.....*. The vocal parts for 'Lei' and 'Lui' have lyrics: 'è un be ne che --- che non de vi'. The piano part includes a triplet in the first measure and a complex rhythmic pattern in the third measure. The percussion part is mostly rests. The woodwinds and strings play sustained notes or simple rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a 6/4 time signature.

Esercizi sul Settembre

20

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Fl (Flute):** Treble clef, 6/4 time signature, rests in all measures.
- Cl (Clarinet):** Treble clef, 6/4 time signature, rests in all measures.
- Horn:** Treble clef, 6/4 time signature. Measures 1-2: rests. Measure 3: *fp* (fortissimo piano) half note. Measure 4: *fp* half note.
- p.tti/rull (Percussion/Tam-tam/Roll):** Percussion clef, 6/4 time signature. Measures 1-2: rests. Measure 3: *fp* (fortissimo piano) roll with accents. Measure 4: *fp* roll with accents. The word *rullante* is written above the staff with a dotted line.
- Lei (Soprano Voice):** Treble clef, 6/4 time signature. Measures 1-2: *mp* (mezzo piano) vocal line with lyrics "Non de vi la sciar per de re". Measures 3-4: rests.
- Lui (Bass Voice):** Bass clef, 6/4 time signature, rests in all measures.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, Violoncello). Measures 1-2: rests. Measures 3-4: rests.
- Pf (Piano):** Treble and Bass clefs, 6/4 time signature. Measures 1-2: *p* (piano) accompaniment. Measures 3-4: *fp* (fortissimo piano) accompaniment.

Esercizi sul Settembre

23

Fl

Cl

Horn

p.tti/rull

Lei

Lui

mp pizz

mp pizz

Archi

mp pizz

mp pizz

Pf

p

"Ogni foglio del calendario..." ...che stacchi se ne porta via un po'come si porta via.... la tua vita....giunta

Esercizi sul Settembre

27 $\text{♩} = 132$

Fl

Cl

Horn

p.tti/rull

Lei
mf *al suo Set tem bre*

Lui
mf *al suo Set tem bre*

Archi
arco *f*

Pf
f

Esercizi sul Settembre

31

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

mf

pizz

The musical score is for a piece titled "Esercizi sul Settembre". It is marked with the number "31" in a box. The score is arranged in a standard orchestral format. The top section includes Flute (Fl), Clarinet (Cl), Horn, and Percussion (p.tti/rull). Below these are the vocal parts for Soprano (Lei) and Bass (Lui). The bottom section includes the string ensemble (Archi) and Piano (Pf). The Flute part begins with a melodic line in the second measure, marked *mf*. The Clarinet and Horn parts provide harmonic support with sustained notes. The Percussion part is mostly silent. The vocal parts are silent throughout. The string ensemble plays a rhythmic pattern of eighth notes, marked *pizz*. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Esercizi sul Settembre

35

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

mf

arco

mp

10

Detailed description: This is a page of a musical score for a rehearsal exercise titled 'Esercizi sul Settembre'. The page is numbered 35 in the top left corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute (Fl), Clarinet (Cl), Horn, Percussion (p.tti/rull), Trumpets (Lei), and Trombones (Lui). Below these are the string sections (Archi), which include Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). At the bottom is the Piano (Pf). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The exercise is divided into four measures. The Flute part begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Clarinet, Horn, Trumpets, and Trombones parts are mostly rests, with some harmonic accompaniment in the second measure. The Percussion part has a simple rhythmic pattern. The string sections play a rhythmic accompaniment, with the first two measures featuring eighth notes and the last two measures featuring a more complex pattern. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) for the Clarinet and Piano, and *arco* (arco) for the strings. The page number 10 is centered at the bottom.

Esercizi sul Settembre

39

Fl

Cl

ben legato ed espressivo.....

Horn

p.tti/rull

Lei

Lui

Archi

Pf

Detailed description: This is a page of a musical score for a rehearsal exercise. The score is for rehearsal mark 39 and is titled 'Esercizi sul Settembre'. It features a multi-staff arrangement. The instruments included are Flute (Fl), Clarinet (Cl), Horn, Percussion (p.tti/rull), Trumpets (Lei), Trombones (Lui), a string section (Archi), and Piano (Pf). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Clarinet part is the only one with notes, starting with a melodic line in the first measure and continuing with a phrase that spans across the first two measures of the system. The instruction 'ben legato ed espressivo.....' is written below the Clarinet staff. The Piano part has a complex accompaniment with chords and moving lines in both hands. The string section and other wind parts are currently silent, indicated by rests on their staves.

Esercizi sul Settembre

44

The musical score is for a piece titled "Esercizi sul Settembre". It features a vocal line and an instrumental ensemble. The vocal parts (Lea and Lui) have lyrics in Italian. The instrumental parts include Flute (Fl), Clarinet (Cl), Horn, Percussion (p.tti/rull), Violin (Lei), Viola (Lui), Cello (Archi), Double Bass (Archi), and Piano (Pf). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line begins with the lyrics "...e ancora loderai tu il Settembre... / ...che avvicina l'inverno..." followed by "poi chè il so le na scen te". The instrumental parts provide accompaniment, with various dynamics such as *mf* and *f* indicated. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Esercizi sul Settembre

48

Fl *p*

Cl

Horn *p*

p.tti/rull

Lei *mp*
da le su e al be tran quil le

Lui *mp*
E fu mi de en tro i cie li

Archi *p* *mf* *pizz*

Pf *p*

Detailed description: This is a page of a musical score for a rehearsal exercise. It features ten staves. The top staff is for Flute (Fl), followed by Clarinet (Cl), Horn, Percussion (p.tti/rull), Violin (Lei), Viola (Lui), Cello (Archi), Double Bass (Archi), and Piano (Pf). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line of quarter notes: F#4, G4, A4, B4, C5, followed by a half note rest and a quarter note G#4. The Horn part plays a sustained chord of F#4, C#5, G#5. The Percussion part is silent. The Violin and Viola parts play a melodic line: G4, A4, B4, C5, followed by a half note rest and a quarter note G#4. The Cello and Double Bass parts play a bass line: F#2, G2, A2, B2, C3, followed by a half note rest and a quarter note G#2. The Piano part consists of chords: F#4, C#5, G#5 in the right hand and F#2, C#3, G#3 in the left hand. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The word 'pizz' indicates pizzicato for the strings. The lyrics are: 'da le su e al be tran quil le' for the Violin and 'E fu mi de en tro i cie li' for the Viola.

Esercizi sul Settembre

52

Fl

Cl

Horn

p.tti/rull

Lei
del me rig gio ar de di un fuo co che

Lui
ar de di un fuo co che

Archi

arco

arco

arco

arco

Pf

The musical score is written for a full orchestra and vocal soloists. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of 14 measures. The woodwinds (Flute, Clarinet, Horn) play sustained notes with a *mf* dynamic. The percussion part is marked with rests. The vocal soloists (Lei and Lui) sing the lyrics: "del me rig gio ar de di un fuo co che". The string section (Archi) is marked *arco* and *mf*, playing a rhythmic accompaniment. The piano part (Pf) provides harmonic support with chords and a rhythmic pattern.

Esercizi sul Settembre

56

$\text{♩} = 48$

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

ha so lo Set tem bre

ha so lo Set tem bre

f

f

f

f

f

f

f

f

mf

mf

Esercizi sul Settembre

59

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

espressivo...cantabile...

mp

p

p

p

p

p

...così le foglie bruciano in Settembre e si fanno..... metallo dolcemente....

ful va la mi na

Esercizi sul Settembre

63

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

mp

ful va la mi na fra gi le che - - - spez za no

fra gi le che - - - spez za no

The score is for a piece titled "Esercizi sul Settembre". It features a vocal duet (Soprano and Tenor) and a full instrumental ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Italian. The instrumental parts include Flute, Clarinet, Horn, Percussion (p.tti/rull), Strings (Archi), and Piano (Pf). The piano part has a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The strings play a sustained harmonic accompaniment. The flute and clarinet parts are mostly rests, with a melodic line in the flute starting in the fourth measure. The horn part is also mostly rests. The percussion part is mostly rests. The piano part has a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The strings play a sustained harmonic accompaniment. The vocal parts have lyrics in Italian. The Soprano part has lyrics: "ful va la mi na fra gi le che - - - spez za no". The Tenor part has lyrics: "fra gi le che - - - spez za no". The piano part has a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The strings play a sustained harmonic accompaniment. The flute and clarinet parts are mostly rests, with a melodic line in the flute starting in the fourth measure. The horn part is also mostly rests. The percussion part is mostly rests.

Esercizi sul Settembre

67

Rit..... Tempo

Fl

Cl

Horn

p.tti/rull

Lei

Lui

le tue di ta sma gri te sma gri te

le tue di ta sma gri te sma gri te

Rit..... Tempo

Archi

p

p

p

Rit..... Tempo

Pf

mf

Esercizi sul Settembre

71

Fl
Cl
Horn
p.ti/rull
Lei
Lui
Archi
Pf

p ...cantabile

sempre ben legato ed espressivo.....

p

p

8♭

Detailed description: This is a page of a musical score for a rehearsal exercise titled 'Esercizi sul Settembre'. The score is for rehearsal mark 71 and spans four measures. The instrumentation includes Flute (Fl), Clarinet (Cl), Horn, Percussion (p.ti/rull), Trumpets (Lei), Trombones (Lui), a string section (Archi), and Piano (Pf). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Clarinet parts are marked *p ...cantabile* and feature a melodic line starting in the fourth measure. The Horn part is marked *sempre ben legato ed espressivo.....* and plays a continuous melodic line. The Percussion part is silent. The Trumpets and Trombones are marked *p* and play sustained notes. The string section (Archi) is marked *p* and plays a sustained harmonic. The Piano part (Pf) features a rhythmic accompaniment with chords and moving lines in both hands.

Esercizi sul Settembre

75

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

....del colore perso....

Detailed description: This is a musical score for a rehearsal exercise titled 'Esercizi sul Settembre'. The score is for a full orchestra and includes vocal parts for 'Lei' and 'Lui'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Flute (Fl) and Clarinet (Cl) parts have melodic lines with some grace notes. The Horn part has a rhythmic pattern of eighth notes. The Percussion (p.tti/rull) part has a simple pattern of quarter notes. The Violin (Lei) and Viola (Lui) parts are mostly rests, with a text box in the Viola part containing the lyrics '....del colore perso....'. The String (Archi) section consists of Violin I, Violin II, Cello, and Double Bass, all playing sustained notes. The Piano (Pf) part has a rhythmic accompaniment with chords and single notes.

Esercizi sul Settembre

79

...spegnendosi.....

Fl

Cl

Horn

p.tti/rull

Lei

Lui

Archi

Pf

che hanno *le foglie...* *a fine di Settembre...* *a fine...*

G G G G9

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout.
- Cl** (Clarinet): Treble clef, key signature of three sharps. Rested throughout.
- Horn**: Treble clef, key signature of three sharps. Rested throughout. Dynamic marking: *pp*.
- p.tti/rull** (Timpani/Drum): Percussion clef, key signature of three sharps. Rested throughout.
- Lei** (Female Voice): Treble clef, key signature of three sharps. Rested throughout. Lyric: *di Settembre.*
- Lui** (Male Voice): Bass clef, key signature of three sharps. Rested throughout.
- Archi** (Strings): A group of five staves (Violin I, Violin II, Viola, Violoncello, Contrabbasso) in C major (one sharp). Each staff contains a long, sustained note with a hairpin crescendo and decrescendo, marked *pp*.
- Pf** (Piano): A grand staff (treble and bass clefs) in C major. The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. Dynamic marking: *pp*.