



Dances for small orchestra

6

The musical score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) and Oboe (Ob.) staves are empty. The Trumpet (Tr.) and Horn staves are in the key of D major and play a melodic line starting in the third measure, marked *fp*. The string section (Archi) consists of Violin I, Violin II, and Cello/Double Bass. The Violin I and II parts play a rhythmic eighth-note pattern, marked *pizz*. The Cello/Double Bass part plays a similar eighth-note pattern. The Piano (Pf.) part is in the bass clef and provides a harmonic accompaniment with chords and moving lines. The score is divided into five measures. At the bottom, there are two *S<sup>e</sup>* markings with dotted lines, indicating the end of the section.

Dances for small orchestra

11

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*pizz*

*pizz*

*simile*

*simile*

8<sup>va</sup> 8<sup>va</sup>

Detailed description: This is a page of a musical score for a small orchestra. The score is written for five systems of staves. The first system contains the Flute (Fl.) and Oboe (Ob.) parts, both of which are silent. The second system contains the Trumpet (Tr.) and Horn parts. The Trumpet part has a melodic line with a slur and the instruction *simile*. The Horn part has a rhythmic accompaniment with the instruction *simile*. The third system contains the string section (Archi), with two staves for violins and two for violas. The violin parts are marked *pizz* and play a rhythmic pattern. The viola parts play a similar rhythmic pattern. The fourth system contains the Percussion (Pf.) part, which has two staves. The top staff plays chords with accents, and the bottom staff plays a rhythmic pattern. The score is divided into five measures by vertical bar lines. At the bottom of the page, there are two *8<sup>va</sup>* markings.

Dances for small orchestra

16

Fl.

Ob.

Tr.

Horn

Archi

Pf.

pizz

pizz

simile

simile

8<sup>va</sup> / 8<sup>va</sup>

Dances for small orchestra

21

Fl. *mf*

Ob. *mf*

Tr. *simile*

Horn *fp*

Archi *pizz* *arco mf*

Pf. *mf*

8<sup>va</sup>

Dances for small orchestra

26

Fl.

Ob.

Tr.

Horn

*fp*

*simile*

*simile*

Archi

Pf.

*simile*

Dances for small orchestra

31

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*mp*

*mp*

Dances for small orchestra

36

Fl.

Ob.

Tr.

Horn

*mf*  
*espressivo e ben legato...*

*pizz mf*

Archi

*mf*  
*...simile...*

*mf*  
*...simile...*

Pf.

*...simile...*



Dances for small orchestra

41

Fl. *mf*

Ob. *mf*

Tr.

Horn

Archi

*f* ...espressivo e ben legato...

*mp* ...ben legato...

*mp* ...ben legato...

*mp* ...ben legato...

Pf.

Dances for small orchestra

46

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*mf*

*mf* arco

*mf*

*mf*

*fp*

*fp*

Dances for small orchestra

51

Fl. *mf* ...cantabile...

Ob.

Tr.

Horn

Archi

*pizz*  
*mf*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

Pf. *mp* *mp*



Dances for small orchestra

61

Fl. *mp* *f*

Ob. *mf* *f*

Tr. *mf*

Horn *mf*

Archi

pizz arco *..molto accentato..*

pizz arco *..molto accentato..*

pizz arco *..molto accentato..*

pizz arco *..molto accentato..*

pizz arco *..molto accentato..*

Pf. *f*

Dances for small orchestra

66

Fl.

Ob.

Tr.

Horn

Archi

Pf.

...simile...

...simile...

...simile...

...simile...

...simile...

...simile.....

...simile.....

Dances for small orchestra

71

Fl.

Ob.

Tr.

Horn

Archi

Pf.

...simile...

...simile...

...simile...

...simile...

...simile...

...simile.....

Dances for small orchestra

76

Fl.

Ob.

Tr.

Horn

Archi

Pf.

...simile...

...simile...

...simile...

...simile...

...simile.....

8<sup>va</sup>.....

8<sup>va</sup>.....



Dances for small orchestra

81

Fl.

Ob.

Tr.

Horn

Archi

Pf.

...simile...

...simile...

...simile...

...simile...

...simile...

...simile...

...simile...

Dances for small orchestra

86

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*mf*

*...simile...*

*...simile...*

*...simile...*

*...simile...*

*...simile...*



Dances for small orchestra

96

Fl. *f* ...*simile*...

Ob. ...*simile*...

Tr.

Horn

Vn. *f* pizz

Vla. *f* pizz

Archi

Vcl. *mf* ...*simile*...

Cb. *mf* ...*simile*...

Pf. *mf*

8<sup>o</sup>.....

Dances for small orchestra

101

Fl. *...simile...*

Ob. *...simile...*

Tr. *fp* *fp*

Horn *fp* *fp*

Archi

Vn. *pizz*

Vla. *pizz*

Vcl. *...simile...*

Cb. *...simile...*

Pf. *8va*

Dances for small orchestra

106

Fl. *...simile...*

Ob. *...simile...*

Tr. *fp* *fp* *simile...*

Horn *fp* *...simile...*

Vn. *pizz*

Vla. *pizz*

Archi *...simile...*

*...simile...*

*...simile...*

Pf. *8va* *8va*

Dances for small orchestra

111

Fl. *...simile...*

Ob. *...simile...*

Tr. *...simile...*

Horn *...simile...*

Vn. *pizz*

Va. *pizz*

Archi *...simile...*

Cb. *...simile...*

Pf.

*8<sup>e</sup>..... 8<sup>e</sup>.....*

Dances for small orchestra

116

Fl. *...simile...*

Ob. *...simile...* *mf ...ben legato...espressivo...*

Tr. *...simile...*

Horn *...simile...* *fp*

Archi

Vn. *pizz* *mp arco*

Vla. *pizz* *mp arco*

Vcl. *...simile...* *f p*

Cb. *...simile...* *pizz f*

Pf. *mp* *f p*

*8vb* *8vb*



Dances for small orchestra

121

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*fp*

*simile...*

*ben legato..*

*f p*

*simile...*

*f*

*simile*

Dances for small orchestra

126

Fl. *mf* *cantabile.....*

Ob.

Tr. *fp* *fp* *fp*

Horn

Archi

Pf. *f* *f* *f*

Dances for small orchestra

131

Fl. *p*

Ob. *p* ...ben legato.....

Tr. *fp*

Horn

Archi

*p*

*p* arco

*pizz*  
*mf*

Pf. *f* *p* *f*

Dances for small orchestra

136

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*p* *f* *p*

*mf*

Dances for small orchestra

141

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*f* *p*



Dances for small orchestra

150

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*mf*

*f*

*mf*

*mf*

*simile*

Dances for small orchestra

154

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*pizz mp* *arco f* *pizz mp*

*pizz mp* *arco f* *pizz mp*

*pizz mp* *arco f* *pizz mp*

*pizz*

*mp* *f* *mp*

*p* *fp*



Dances for small orchestra

158

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*p* *fp* *p* *fp*

arco *f* pizz *mp* arco *f* pizz *mp*

arco *f* pizz *mp* arco *f* pizz *mp*

arco *f* pizz *mp* arco *f* pizz *mp*

arco *f* pizz *mp* arco *f* pizz *mp*

*f* *mp* *f* *mp*

Dances for small orchestra

162

*rit.*.....

Fl.

Ob.

Tr.

Horn

*p* *fp*

*rit.*.....

Archi

arco *mf* pizz *p*

arco *mf* pizz *p*

arco *mf* pizz *p*

Pf.

*mf* *p* *pp* *mp*

Dances for small orchestra

166

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*...molto espressivo.....*

*...ben legato..*

Dances for small orchestra

173

Fl. *cantabile.....*  
*mp* *...ben legato...*

Ob.

Tr.

Horn

Archi

Pf. *...simile...*

Dances for small orchestra

179

Fl. *p*

Ob.

Tr.

Horn *mp* *espressivo e ben legato...*

Archi

Vn. *pizz mf*

Vla. *pizz mf*

Vcl. *mp* *ben legato.....*

Cb. *mp* *ben legato.....*

Pf. *mf* *mp*

Dances for small orchestra

185

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*espressivo e ben legato.....*

*pizz*

*arco f > p*

*f* *P*

*p*

*P arco*

*mf*

8<sup>va</sup>.....

Dances for small orchestra

191

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*mf*

*simile..*

*pizz mf*

*simile..*

*simile..*

*mp ...ben legato...*

*simile..*

*mp ...ben legato...*

*p*

Dances for small orchestra

197

Fl. *mp*

Ob. *mp*

Tr.

Horn

Archi *arco mf* *p* *..simile..*

Pf. *mp*



Dances for small orchestra

203

Fl. *mp*

Ob. *mp*

Tr.

Horn *mf*

Archi *pizz f*

Pf. *mf* *fp* *fp* *fp*

Dances for small orchestra

209

Fl. *cantabile.....*  
*mf* ...ben legato...

Ob. *mf* ben legato ed espressivo.....

Tr.

Horn

Archi *pizz* *arco mf*

Pf. *fp* *mp*

Dances for small orchestra

215

Fl. *ben legato ed espressivo*.....

Ob. *ben legato ed espressivo*.....

Tr. *fp*

Horn *fp*

Archi *pizz f*

*mf*

*mf*

Pf. *mf*

*f*

Dances for small orchestra

221

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*fp*

*...simile...*

*pizz*

*ben legato*

Dances for small orchestra

$\text{♩} = 180$

226

Musical score for 'Dances for small orchestra', page 45, measures 226-229. The score is in 4/4 time with a tempo of quarter note = 180. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Horn, Archi (Violin I, Violin II, Viola, Violoncello, Contrabasso), and Piano (Pf.).

Measures 226-229:

- Fl. and Ob.: Rests.
- Tr.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Horn: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Archi:
  - Violin I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Violin II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Viola: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Violoncello: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Contrabasso: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pf.: Chords in the right hand and bass line in the left hand.

Measures 230-231:

- Archi:
  - Violin I: *pizz* quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*
  - Violoncello: *pizz* quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*
- Pf.: *mf* quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dances for small orchestra

231

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*simile...*

Dances for small orchestra

236

Fl. *mf*

Ob.

Tr. *mf*

Horn

Archi

Vn. *pizz*

Vla. *pizz*

Vcl. *pizz*

Cb.

Pf.

Dances for small orchestra

241

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. The melody consists of quarter and eighth notes with accents.
- Ob. (Oboe):** Treble clef, key signature of one flat. The part is mostly rests.
- Tr. (Trumpet):** Treble clef, key signature of one sharp. The melody features eighth and quarter notes with accents.
- Horn:** Treble clef, key signature of one sharp. The part is mostly rests.
- Archi (Arches):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The texture is primarily eighth-note patterns, with the word "arco" appearing at the end of the first and second violin staves.
- Pf. (Piano):** Two staves in bass clef. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of eighth notes.



Dances for small orchestra

246

Fl. *mf*

Ob. *mf* ...simile...

Tr.

Horn *fp* *fp* ...simile... ...simile...

Archi *f* ...simile... *mf*

Pf. *mp* *mp*

Score details: The score is in 2/4 time with a key signature of one flat (B-flat). The Flute part has a rest for the first four measures and then enters in measure 5 with a melodic line. The Oboe part plays a rhythmic pattern of eighth notes throughout. The Trumpet part has a rest for all five measures. The Horn part plays a rhythmic pattern of eighth notes, starting with a fortissimo piano (*fp*) dynamic. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *fp*, *f*, and *mp*. The word "simile" is used to indicate that the instrument should continue with a similar character.

Dances for small orchestra

251

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*fp*

*fp*

*simile...*

*simile...*

*simile...*

*simile...*

Dances for small orchestra

256

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*fp* *fp* *simile*

*simile*

*simile*

*simile*

*simile*

Dances for small orchestra

261

Fl. *mf* ...ben legato... ben legato.....

Ob. *mf* ben legato..... ben legato.....

Tr.

Horn

Archi

*mp* ...ben legato...

*mp* ...ben legato...

*mp* ...ben legato...

arco *mp* ...ben legato...

arco *mp* ...ben legato...

Pf. 8va

8va

8va

Dances for small orchestra

266

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*fp*

*f*

8ve

Dances for small orchestra

271

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*fp* ..... *simile*.....

*fp* *fp* *fp* ..... *simile*.....



Dances for small orchestra

281

Fl.

Ob.

Tr.

Horn

Archi

Pf.



Dances for small orchestra

286

The musical score is arranged in a system with the following parts and dynamics:

- Fl.:** Flute, dynamics *f* and *simile*.
- Ob.:** Oboe, dynamics *f* and *simile*.
- Tr.:** Trumpet, dynamics *mf* and *simile*.
- Horn:** Horn, dynamics *mf* and *simile*.
- Archi:** Arches, dynamics *f* and *simile*. Includes *arco* markings for the upper strings.
- Pf.:** Piano, dynamics *f* and *simile*.

The score consists of five measures. The first measure is marked *f*. The second measure is marked *mf*. The third, fourth, and fifth measures are marked *simile*. The piano part features a rhythmic pattern of eighth notes with a bass line of quarter notes.

Dances for small orchestra

291

Fl. *f p* ...simile...

Ob.

Tr.

Horn *fp fp*

Archi *pizz mf* *pizz mf* *mf ben legato...* *mf ben legato...*

Pf. ...simile... *mp* ...ben legato...

Dances for small orchestra

296

...ben legato...

Fl. *mf*

Ob.

Tr. *fp* *fp*

Horn *fp* *fp*

Archi *f p* *f p* ...simile...

Pf.

Dances for small orchestra

301

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*mf*

arco *mf*

arco *mf* simile...

pizz *mf*

pizz *mf*

The musical score is for a piece titled "Dances for small orchestra", numbered 301. It features a full small orchestra and piano accompaniment. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Horn, Violin (Archi - Violin), Viola (Archi - Viola), Cello (Archi - Cello), Double Bass (Archi - Double Bass), and Piano (Pf.). The score is divided into five measures. The Flute part begins with a whole note G4 and a dynamic marking of *mf*. The Oboe part is silent. The Trumpet part begins with a quarter note G4. The Horn part is silent. The Violin and Viola parts begin with a quarter note G4 and a dynamic marking of *mf*, with the instruction "arco" above the notes. The Cello and Double Bass parts begin with a quarter note G2 and a dynamic marking of *mf*, with the instruction "pizz" above the notes. The Piano part begins with a quarter note G4 and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dances for small orchestra

306

Fl. *mf*

Ob. *espressivo e ben legato...*

Tr. *fp* *fp* *mf*

Horn *fp* *fp*

Archi *pizz mf* *arco mf*  
*mp* *simile...* *mf*  
*mp* *simile...* *mf*  
*arco mp* *pizz mf*  
*arco mp* *pizz mf*

Pf. *mf*

Detailed description: This is a page of a musical score for a small orchestra. The score is divided into systems for different instruments. The Flute (Fl.) part has a single staff with a dynamic marking of *mf* in the fifth measure. The Oboe (Ob.) part has a single staff with the instruction *espressivo e ben legato...* and a long horizontal line spanning the first four measures. The Trumpet (Tr.) and Horn parts have two staves each, with dynamic markings of *fp* in the first and second measures, and *mf* in the fifth measure. The String (Archi) section consists of five staves. The first two staves (Violins I and II) have dynamic markings of *pizz mf* and *mp* in the first measure, and *arco mf* and *mf* in the fifth measure. The third and fourth staves (Violas and Cellos) have dynamic markings of *mp* and *arco mp* in the first measure, and *mf* and *pizz mf* in the fifth measure. The fifth staff (Double Bass) has dynamic markings of *arco mp* and *pizz mf* in the first measure, and *pizz mf* in the fifth measure. The Piano (Pf.) part has two staves, with a dynamic marking of *mf* in the fifth measure. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Dances for small orchestra

311

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*mf*

*mf*

*mf*

*simile.*

*simile.*

Dances for small orchestra

316

Fl. *mf*

Ob. *mf*

Tr. *mf*

Horn *mf*

Archi *f* ...ben legato...  
*f* ...ben legato...  
arco  
arco

Pf. *simile..*

Detailed description: This page of a musical score, numbered 316, contains measures 316 through 320. The score is for a small orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Horn, Strings (Archi), and Piano (Pf.). The Flute, Oboe, and Trumpet parts begin in measure 316 with a dynamic marking of *mf*. The Horn part also begins in measure 316 with a dynamic marking of *mf*. The String section (Archi) starts in measure 316 with a dynamic marking of *f* and the instruction "...ben legato...". The Piano part (Pf.) begins in measure 316 with a dynamic marking of *simile..*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is light and dance-like.

Dances for small orchestra

321

Fl. *mf*

Ob. *mf espressivo e ben legato...*

Tr.

Horn

Vn. *f* *...ben legato...*

Va. *f* *...simile..*

Vcl. *mf* *...simile..*

Cb. *mf* *...simile..*

Pf. *mf* *...simile..*



Dances for small orchestra

326

Fl.

Ob.

Tr.

Horn

mp

mp

mp

mp

mp

pizz  
mf

Pf.

8<sup>th</sup>.....

8<sup>th</sup>.....

6

# Dances for small orchestra

331

Fl. *mp*

Ob. *f* *p* *mp* *pp*

Tr. *fp* *simile..*

Horn *fp* *simile..*

Archi *ben legato...*

Pf. *f*

Dances for small orchestra

336

Fl.

Ob.

Tr.

Horn

Archi

Pf.

*p* *PPP*

*fp* *fp*

*pp* *pp* *pp* *pp*