

Seconda Rapsody per Viol. e Orchestra - II° Mov.

$\text{♩} = 55$

1

Solo

Archi

mp ...sempre ben legato....

mp ...sempre ben legato....

mp ...sempre ben legato....

mp ...sempre ben legato....

mp ...sempre ben legato....

Tempo
...legato e molto espressivo

7

Solo

Archi

mp

...rit..... **Tempo**

p

p

p

p

p

1

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13

Solo

Archi

19 *rit. poco.. A tempo....cantabile....*

Solo

Archi

mp

A tempo....

pp

pp

pp

pp

pp

2

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25

Solo

Archi

Musical score for measures 25-30. The Solo part (Violin) features eighth-note patterns with triplets and a 'Sord.' (Sordina) marking. The Archi (Strings) part provides harmonic support with sustained notes and some movement in the lower registers.

31

Solo

Archi

Musical score for measures 31-36. The Solo part (Violin) has a more complex rhythmic pattern with sixteenth-note runs and triplets. The Archi (Strings) part continues with sustained notes and some melodic lines in the upper register.

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37

Solo

Archi

Musical score for measures 37-41. The Solo part features a complex melodic line with triplets and slurs. The Archi part consists of five staves with sustained notes and some movement in the lower strings.

42

Solo

Archi

Musical score for measures 42-46. The Solo part continues with triplets and slurs, including a "Sua" marking. The Archi part has five staves with sustained notes and some movement, ending with a "V" marking.

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47

Solo

p

Archi

52

Solo

Archi

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57

Solo

Archi

Musical score for measures 57-61. The Solo part (Violin) features a melodic line with triplets and a 'Sca' marking. The Archi part (Archi) consists of sustained notes with dynamic markings.

62

Solo

Archi

Tempo.....sempre molto espressivo.

p

Tempo

pp

pp

pp

pp

pp

pp

Musical score for measures 62-66. The Solo part begins with a rest followed by a melodic line. The Archi part features sustained notes with dynamic markings.

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67

Solo

Archi

Musical score for measures 67-71. The Solo part (Violin) features a melodic line with triplets and slurs. The Archi part (Orchestra) provides harmonic support with sustained notes and some rhythmic movement in the lower strings.

72

Solo

Archi

Musical score for measures 72-73. The Solo part (Violin) has a melodic line with slurs. The Archi part (Orchestra) continues with sustained notes and rhythmic patterns.