

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

1 $\text{♩} = 160$

Fl. *f*

Ob. *f*

Cl. *f*

Cm ingl. *f*

Fg. *f*

Horns *f*

Harp *f* Arpegg.....

Chit 1 *f*

Chit 2 *f*

Archi *f* PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

5

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp ARCO ...simile...

mp ARCO ...simile...

mp ARCO ...simile...

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cm ingl.

Fg. *mf*

Horns *mf*

Harp

Chit 1

Chit 2

Archi

ARCO

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

12

Fl. *f*

Ob. *f*

Cl. *f*

Crn ingl. *mp*

Fg. *f* *mp*

Horns *f*

Harp

Chit 1 *mp*

Chit 2 *mf*

Archi

ARCO

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

16

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

ARCO

PIZZ

ARCO

ARCO

PIZZ

ARCO

5

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

20

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

25

Fl. *mf*

Ob. *mf*

Cl.

Cm ingl.

Fg. *mp*

Horns

Harp Arpegg

Chit 1 *mf*

Chit 2 *mf*

Archi *mp* ARCO

mp ARCO

mp ARCO

mp ARCO

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

30

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

ARCO *f*

ARCO *f*

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

35

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mf

mp

f > p f > p

f > p f > p

f > p f > p

mp

mp

mp

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

40

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

... simile

... simile

... simile

10

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

45

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mf

mp

p

ARCO

p

11

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

50

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

f

f

f

f

f

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

54

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mf

mp

mp

mf

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

58

The musical score for page 58 is arranged in a system of staves. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Crn ingl. (English Horn), Fg. (Bassoon), Horns, Harp, Chit 1 (Guitar 1), Chit 2 (Guitar 2), and Archi (Archi/Strings). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, Clarinet, English Horn, Bassoon, Horns, and Harp parts are currently silent, indicated by a horizontal line with a dash. The Chit 1 and Chit 2 parts are active, with Chit 1 playing a melodic line and Chit 2 providing harmonic support. The Archi part is also silent. The page number 58 is located in a small box at the top left of the score.

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63

Musical score for Concerto for Two Guitars and Orchestra, Third Movement, page 15. The score is in G major (one sharp) and 4/4 time. It features two guitar parts (Chit 1 and Chit 2) and an orchestra. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Crn ingl.), Bassoon (Fg.), Horns, Harp, and Strings (Archi). The guitar parts are in the treble clef. The orchestral parts are in the treble clef, except for the Bassoon (Fg.) and Strings (Archi) which are in the bass clef. The score is divided into four measures. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Flute, Oboe, Clarinet, and Horns parts have dynamic markings of *f* and *mp*. The Bassoon and Strings parts have dynamic markings of *f* and *mp*. The guitar parts have dynamic markings of *f* and *mp*. The Harp part is marked with a dash (-). The Flute, Oboe, Clarinet, and Horns parts have dynamic markings of *f* and *mp*. The Bassoon and Strings parts have dynamic markings of *f* and *mp*. The guitar parts have dynamic markings of *f* and *mp*. The Harp part is marked with a dash (-).

15

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

68

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp Espressivo.....

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

73

Musical score for Concerto for Two Guitars and Orchestra, Third Movement, Allegro Molto, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Cm ingl.), Bassoon (Fg.), Horns, Harp, Chit 1, Chit 2, and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 73-77. The guitar parts (Chit 1 and Chit 2) feature complex rhythmic patterns with accents and slurs. The string parts (Archi) include pizzicato (PIZZ) and arco (ARCO) markings, with a dynamic marking of *mp* (mezzo-piano) starting in measure 75. The woodwind parts are mostly rests, with some notes in the Clarinet part in the first measure.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

78

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp

p ARCO

p ARCO

p ARCO

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

83

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp

mp

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

88

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp

p

p

p

p

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

93

Fl.

mp

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

98

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp

mp

GLISS.....

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

105

Fl. *f*

Ob. *f*

Cl. *f*

Cm ingl. *f*

Fg. *f*

Horns *f*

Harp *f* *mp*

Chit 1 *f*

Chit 2 *f*

Archi *f* *mp* PIZZ

f *mp* PIZZ

f *mp* PIZZ

f *mp* PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

109

The image shows a page of a musical score for the third movement of a concerto for two guitars and orchestra. The page is numbered 109 in the top left corner. The score is written for two guitars (Chit 1 and Chit 2) and an orchestra. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Cm ingl.), Bassoon (Fg.), Horns, Harp, and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Molto'. The score is divided into four measures. The Oboe part has a dynamic marking of *mp* in the second measure. The guitar parts feature intricate rhythmic patterns and melodic lines. The string section plays a rhythmic accompaniment. The harp part consists of arpeggiated chords. The woodwinds and brass are mostly silent in this section.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

113

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

117

Fl. *mf*

Ob. *mf*

Cl.

Cm ingl.

Fg. *mf*

Horns

Harp

Chit 1

Chit 2

Archi *mf* ARCO

mf ARCO

mf ARCO

mf

mf

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

121

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

125

Fl.

Ob.

Cl.

Crn ingl. *mf*

Fg.

Horns *mp*

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

129

Fl. *p*

Ob. *p*

Cl.

Cm ingl.

Fg. *p* simile.....

Horns

Harp

Chit 1 *mp*

Chit 2 *mf*

Archi *ARCO* simile.....

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

134

Fl.

Ob.

Cl.

Corn ingl. *mp* ... simile

Fg. *p* #

Horns

Harp

Chit 1 *mf* # *mp*

Chit 2 *mp* # *mf*

Archi # *PIZZ* # ... simile #

ARCO

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

139

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp

f

f

ARCO

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

143

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

...simile...

...simile...

...simile...

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

147

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

p

p

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

151

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

simile

mf

mp

mp

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

156

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

simile

mp

35

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

161

Fl.

Ob.

Cl.

Cm ingl. *...simile*

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

166

Musical score for Concerto for Two Guitars and Orchestra, Third Movement, Allegro Molto, page 166. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Crn ingl. (English Horn)
- Fg. (Fagotto)
- Horns
- Harp
- Chit 1 (Guitar 1)
- Chit 2 (Guitar 2)
- Archi (Strings)

The string section (Archi) is marked with *p* ARCO. The guitar parts (Chit 1 and Chit 2) feature intricate melodic and rhythmic patterns. The woodwinds and brass are mostly silent, with some sustained notes in the Fagotto and Horns parts.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

171

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

p

mp

p

mp

p

mp

p

mp

p

p

p

p

p

PIZZ

p

38

Detailed description: This is a page of a musical score for the third movement of a concerto for two guitars and orchestra. The page starts at measure 171. The score includes parts for Flute, Oboe, Clarinet in C, English Horn, Bassoon, Horns, Harp, Guitar 1, Guitar 2, and a full string section (Archi). The key signature is one sharp (F#), and the tempo is 'Allegro Molto'. The first guitar part (Chit 1) features a melodic line with a dynamic marking of *p*. The second guitar part (Chit 2) has a rhythmic accompaniment. The string section (Archi) has a pizzicato (PIZZ) marking and a dynamic marking of *p*. The woodwinds and brass parts have various dynamic markings including *p* and *mp*. The score is written in standard musical notation with stems, beams, and various ornaments.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

176

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

... simile

... simile

39

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

181

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

ARCO

40

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

185

Fl. *f*

Ob. *f*

Cl. *f*

Cm ingl.

Fg. *f*

Horns *f*

Harp *f*

Chit 1 *f*

Chit 2 *f*

Archi *f*

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

189

The image shows a page of a musical score for a concerto. The page is numbered 189 in the top left corner. The score is for a concerto for two guitars and orchestra, specifically the third movement, 'Allegro Molto'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Cm ingl.), Bassoon (Fg.), Horns, Harp, Chit 1, Chit 2, and Archi (Archi). The score is written in G major (one sharp) and 2/4 time. The first two guitar parts (Chit 1 and Chit 2) have melodic lines with some grace notes and slurs. The other instruments are mostly silent, indicated by a horizontal line with a fermata. The page number 42 is located at the bottom center.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

194

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

199

The image shows a page of a musical score for a concerto. The page is numbered 199 in the top left corner. The score is for a concerto for two guitars and orchestra, specifically the third movement, 'Allegro Molto'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (Cm ingl.), Bassoon (Fg.), Horns, Harp, Chit 1, Chit 2, and Archi (Archi). The score is written in G major (one sharp) and 2/4 time. The guitar parts (Chit 1 and Chit 2) are the only ones with musical notation on this page. Chit 1 has a melodic line with some grace notes and slurs. Chit 2 has a more rhythmic accompaniment. The other instruments are marked with a dash, indicating they are silent on this page. The page number 44 is located at the bottom center.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

205

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cm ingl. (English Horn)
- Fg. (Bassoon)
- Horns (Horn section)
- Harp
- Chit 1 (Guitar 1)
- Chit 2 (Guitar 2)
- Archi (String section)

The score is in the key of D major (two sharps) and 3/4 time. The guitar parts (Chit 1 and Chit 2) are the only ones with musical notation on this page, while all other instruments have whole rests. The guitar parts feature a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

211

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

217

Fl. *mf*

Ob.

Cl. *mp*

Crn ingl.

Fg. *mp*

Horns

Harp *mp*

Chit 1

Chit 2

Archi *mp* *PIZZ*

mp *PIZZ*

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

222

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mf

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

227

Fl.

Ob.

Cl.

Crn ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

mp

f ARCO

mp ARCO

...simile...

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

241

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

p

mf

mp

mp

PIZZ

PIZZ

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

245

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

The musical score is written for a concert band and two guitars. It features a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into four measures. The Flute, Oboe, and Horns parts are mostly silent, indicated by a horizontal line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The English Horn part is also silent. The Harp part is silent. The two guitar parts (Chit 1 and Chit 2) play a melodic line with a mix of eighth and quarter notes. The string section (Archi) is divided into two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a similar pattern.

Concerto per Due Chitarre e Orchestra - Terzo Mov. - Allegro Molto

249

Fl.

Ob.

Cl.

Cm ingl.

Fg.

Horns

Harp

Chit 1

Chit 2

Archi

ARCO

ff