

Rapsody per Chitarra e Orchestra - Primo Mov.

Musica di O. Lacagnina

1 $\text{♩} = 160$

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

p

p Pizz

p Pizz

Archi

p

p

p Pizz

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5

Solo

Fl

Ob.

CL

FG

Trombe

Corn

Tromboni

Timp

Archi

mp

p

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9

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

arco

fp

p pizz

fp

p

fp

p

fp

p pizz

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13

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. Page 4, measures 13-17. The score is in 4/4 time and features a solo guitar part and an orchestra. The guitar part is in the key of D major and consists of eighth and sixteenth notes with some grace notes. The orchestra includes Flute (Fl), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The strings play a rhythmic pattern of eighth notes. The Oboe part enters in measure 15 with a melodic line marked *mp*. The strings have markings for *arco* and *pizz* (pizzicato).

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18

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. page 5. The score includes staves for Solo, Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part features a complex melodic line with many accidentals. The strings play a rhythmic accompaniment with 'arco' markings. The woodwinds and brass parts are mostly silent, with some entries in the Horns and Trombones sections.

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23

Musical score for Rhapsody per Chitarra e Orchestra - Primo Mov. page 6, measures 23-27. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part features a melodic line with accents and triplets. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have specific entries and dynamics.

Measures 23-27:

- Solo:** Melodic line with accents and triplets.
- Fl:** Rests in measures 23-25, enters in measure 26.
- Ob:** Rests in measures 23-25, enters in measure 26.
- CL:** Rests in measures 23-25, enters in measure 26.
- FG:** Rests in measures 23-25, enters in measure 26.
- Trombe:** Rests in measures 23-25, enters in measure 26.
- Corn:** *fp* dynamic, rests in measures 23-25, enters in measure 26.
- Tromboni:** *fp* dynamic, rests in measures 23-25, enters in measure 26.
- Timp:** Rests in measures 23-25, enters in measure 26.
- Archi:** Rhythmic accompaniment of eighth notes. Dynamics *pp* and *...ben legato.....* are indicated in measures 26-27.

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28

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. page 7, measures 28-33. The score is written for Solo guitar and a full orchestra. The Solo part features a melodic line with triplets and a fermata. The orchestral parts include Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, Trombones, Timpani, and Strings. The strings play a sustained harmonic accompaniment.

Measures 28-33. The Solo part features a melodic line with triplets and a fermata. The orchestral parts include Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, Trombones, Timpani, and Strings. The strings play a sustained harmonic accompaniment.

arco
p

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34

Solo *mf*

Fl *mp*

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp *p*

p pizz

Archi *p*

p pizz

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37

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. page 9, measures 37-39. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part has a whole rest in measure 37. The Trombones, Horns, and Trombones parts play a melodic line starting in measure 37, with dynamics *p* and *f*. The Timpani part plays a rhythmic pattern starting in measure 37, with dynamics *f* and *fp*. The Strings part plays a rhythmic pattern starting in measure 37, with dynamics *fp* and *pizz*.

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40

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

pizz

pizz

Archi

arco

pizz

p

mp

mp

fp

fp

fp

fp

pizz

pizz

fp

arco

pizz

....simile....

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44

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

mf

3

3

...simile.....

...simile.....

...simile.....

arco (...ben legato...)

arco

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48

The musical score for measures 48-52 is as follows:

- Solo:** Treble clef, key signature of one flat. Measure 48 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with an accent (>). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 50. Measure 51 features a sixteenth-note triplet with an accent (>). Measure 52 ends with a quarter note G4.
- Flute (Fl):** Treble clef, one flat. Rested throughout.
- Oboe (Ob.):** Treble clef, one flat. Rested throughout.
- Clarinet (CL):** Treble clef, one sharp. Rested throughout.
- Bassoon (FG):** Bass clef, one flat. Rested throughout.
- Trombe:** Treble clef, one sharp. Rested throughout.
- Corni:** Treble clef, one flat. Rested throughout.
- Tromboni:** Bass clef, one flat. Rested throughout.
- Timp:** Bass clef, one flat. Rested throughout.
- Archi:** Violin I (top staff): Treble clef, one flat. Measure 48 has a whole note G4 with an accent (>). Violin II (middle staff): Treble clef, one flat. Measure 48 has a quarter note G4 with an accent (>). Violin III (bottom staff): Bass clef, one flat. Measure 48 has a quarter note G3 with an accent (>). Viola (second from bottom): Bass clef, one flat. Measure 48 has a quarter note G3 with an accent (>). Cello (third from bottom): Bass clef, one flat. Measure 48 has a quarter note G3 with an accent (>). Double Bass (bottom staff): Bass clef, one flat. Measure 48 has a quarter note G3 with an accent (>).

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53

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

mf

fp

fp

fp

fp

fp

fp

fp

fp

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58

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

...ben lagto...

p

...ben lagto...

p

...ben lagto...

p

...ben lagto...

p

...ben lagto...

p

p arco

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63

The musical score is arranged in a standard orchestral format. The top staff is for the Solo guitar, which begins with a melodic line in the key of D major. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The Oboe and Clarinet parts feature a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The brass section consists of Trombones, Horns, and Trombones, all of which are silent in this section. The percussion section includes Timpani, which is also silent. The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses, all playing sustained notes with a long slur.

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68

The musical score for measures 68-72 is as follows:

- Solo:** Treble clef, key signature of two sharps (F# and C#). Measure 68: quarter note F#, eighth note G, eighth note A, quarter note B. Measure 69: quarter note C, quarter note D, quarter note E, quarter note F. Measure 70: quarter note G, quarter note A, quarter note B, quarter note C. Measure 71: quarter note D, quarter note E, quarter note F, quarter note G. Measure 72: quarter note A, quarter note B, quarter note C, quarter note D. Trills are indicated above the notes in measures 70 and 71.
- Flute (Fl):** Treble clef, key signature of two sharps. Rested throughout.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Rested throughout.
- Clarinet (CL):** Treble clef, key signature of two sharps. *p* dynamic. Measures 68-72: eighth-note chords (F#-C#) in pairs, beamed together.
- Bassoon (FG):** Bass clef, key signature of two sharps. Rested throughout.
- Trombe:** Treble clef, key signature of two sharps. Rested throughout.
- Corni:** Treble clef, key signature of two sharps. Rested throughout.
- Tromboni:** Bass clef, key signature of two sharps. Rested throughout.
- Timp:** Bass clef, key signature of two sharps. Rested throughout.
- Archi:** Treble and Bass clefs, key signature of two sharps. Measures 68-72: sustained notes with hairpins. Treble clef: F# (half note), G (half note), A (half note), B (half note), C (half note). Bass clef: D (half note), E (half note), F (half note), G (half note), A (half note).

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73

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

pizz

arco

f

p

fp fp fp fp fp fp

pizz

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81

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

fp

pizz

...simile...

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85

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. page 20. The score includes staves for Solo, Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, Trombones, Timpani, and Strings. The strings section includes a 'arco' instruction.

...sempre ben legato.....

arco

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89

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. page 21, measures 89-92. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part features a melodic line with accents and slurs. The Flute, Oboe, Clarinet, and Trombones parts have rests. The Bassoon part has a rhythmic pattern with accents and slurs, marked *mp*. The Trombones and Horns parts have rests. The Trombones part has a dynamic marking of *mp*. The Timpani part has rests. The Strings part includes a string quartet with a melodic line marked *p*, a string quintet with a rhythmic pattern marked *p*, and a string sextet with a rhythmic pattern marked *mp*. The string sextet part has a dynamic marking of *mp* and the instruction *....simile...*.

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93

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. page 22. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trombe, Corni, Tromboni, Timp, and Archi (Violins and Cellos/Double Basses). The Solo part features a melodic line with accents. The Flute part has a melodic phrase starting in the second measure with a mezzo-piano (mp) dynamic. The Oboe part has a melodic phrase starting in the third measure with a mezzo-piano (mp) dynamic. The Archi part consists of a string quartet with a rhythmic pattern in the lower strings and sustained notes in the upper strings.

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97

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. starting at measure 97. The score includes parts for Solo, Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, Trombones, Timpani, and Strings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Solo part features a melodic line with accents. The Clarinet part has a melodic line starting in measure 98, marked *mp*. The Bassoon part has a rhythmic pattern. The Horns and Trombones parts have sustained notes in measure 99, marked *p*. The Strings part has a rhythmic pattern.

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101

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. starting at measure 101. The score includes parts for Solo, Flute (Fl), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trumpets (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part features a melodic line with accents. The strings play a rhythmic accompaniment. The woodwinds and brass are mostly silent, with some sustained notes in the Trombe, Corni, and Tromboni sections.

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105

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. Page 25, measures 105-108. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), Percussion (Perc.), and Strings (Archi). The Solo part features a melodic line with accents. The Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, and Trombones parts enter at measure 105 with a forte (*f*) dynamic. The Percussion part has a sustained bass drum sound. The Strings part includes a woodblock and a string section with a forte (*f*) dynamic and a *fp* dynamic section. The Solo part continues with a melodic line. The score concludes at measure 108 with a key signature change to D major.

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109

The musical score is presented on page 26, starting at measure 109. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The solo guitar part begins with a melodic line in the treble clef, featuring a series of eighth and sixteenth notes with accents. The bass line consists of a steady eighth-note accompaniment. The orchestral parts for Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trumpets (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi) are currently silent, indicated by rests on their respective staves.

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113

The image shows a musical score for measure 113. The score is written for a solo guitar and an orchestra. The guitar part is in the top staff, featuring a melodic line with accents and a bass line with sustained notes. The orchestra consists of several sections: Flute (Fl), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The strings are divided into Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves). All orchestral parts are currently silent, indicated by a horizontal line with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure number 113 is indicated in a box at the top left.

Rapsody per Chitarra e Orchestra - Primo Mov.

117

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

mf pizz

mf pizz

mf >

mf pizz

...simile...

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121

This page of the musical score, numbered 121, features a variety of instruments. The Solo guitar part is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) and Clarinet (CL) parts are currently silent. The Oboe (Ob.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Bassoon (FG) part is silent. The Trombone (Trombe) part is silent. The Horns (Corni) part plays a melodic line with a dynamic marking of *fp*. The Trombones (Tromboni) part is silent. The Timpani (Timp) part has a single drum roll in the fourth measure. The strings (Archi) are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a rhythmic eighth-note pattern, while the Cellos/Double Basses play a similar pattern in the bass clef.

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125

Musical score for Rhapsody per Chitarra e Orchestra - Primo Mov. starting at measure 125. The score includes parts for Solo, Flute (Fl), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part features a melodic line with a slur and a fermata. The Oboe part has a melodic line starting in the third measure with a slur and a fermata, marked *mf*. The Timpani part has a rhythmic pattern. The Strings (Archi) part includes parts for Violins (top and bottom) and Cellos/Double Basses (top and bottom), with markings for *pizz* and *arco*.

Rapsody per Chitarra e Orchestra - Primo Mov.

128

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

mp

fp

fp

fp

pizz

Rhapsody per Chitarra e Orchestra - Primo Mov.

131

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

arco

pizz

mp

mf

fp

fp

mf

arco

pizz

Rapsody per Chitarra e Orchestra - Primo Mov.

135

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Solo:** Features a melodic line with slurs and accents, and a bass line with chords and slurs.
- Fl (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Enters in the fourth measure with a melodic line marked *mf*.
- CL (Clarinet):** Plays a rhythmic pattern in the first three measures, then a sustained note in the fourth.
- FG (Bassoon):** Remains silent throughout this section.
- Trombe (Trombones):** Remains silent throughout this section.
- Corni (Horns):** Remains silent throughout this section.
- Tromboni (Trombones):** Plays a sustained note in the first three measures.
- Timp (Timpani):** Plays a rhythmic pattern of eighth notes.
- Archi (Strings):** Consists of five staves. The upper staves play a rhythmic pattern of eighth notes, while the lower staves play a similar pattern with some rests.

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139

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. starting at measure 139. The score includes parts for Solo, Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, Trombones, Timpani, and Strings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Solo part begins with a melodic line in the treble clef, featuring eighth and quarter notes with accents. The Flute part has a rest followed by a melodic phrase starting in measure 141, marked *mf*. The Oboe part has a melodic line in the treble clef. The Clarinet and Bassoon parts have rests. The Trombone and Horn parts have rests, with the Horn part having a final note in measure 141 marked *fp*. The Timpani part has rests. The String part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic patterns of eighth and quarter notes.

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143

The musical score is arranged in a standard orchestral format. The Solo part (Guitar) is on a single staff at the top. Below it are the woodwinds: Flute (Fl), Oboe (Ob.), Clarinet (Cl), and Bassoon (FG). The brass section includes Trombones (Trombe), Horns (Corni), and Trombones (Tromboni). The percussion part (Timp) is shown as a single staff. The string section (Archi) is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The woodwinds and strings provide harmonic support and rhythmic accompaniment. Dynamics such as *mf* and *fp* are indicated throughout the score.

Rapsody per Chitarra e Orchestra - Primo Mov.

147

Solo

Fl

Ob.

CL

FG

Trombe

Corni

Tromboni

Timp

Archi

mf

pizz

...ben legato.....

...ben legato.....

...simile...

...simile...

Rapsody per Chitarra e Orchestra - Primo Mov.

151

This page of the musical score covers measures 151 to 155. The score is for a guitar solo and an orchestra. The guitar part (Solo) is in the treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 154 and a grace note in measure 155. The orchestra consists of the following parts: Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (FG), Trumpets (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), Percussion (Perc), and Strings (Archi). The woodwinds and strings are mostly silent, with some sustained notes in the strings. The percussion part has a rhythmic pattern of eighth notes. The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The key signature changes to three sharps (F# major) at the end of measure 155.

Rapsody per Chitarra e Orchestra - Primo Mov.

156

Solo

Fl

Ob.

CL

FG

...simile...

Trombe

Corni

Tromboni

Timp

Archi

arco

pizz

pp

pp

pp

pp

pp

Rapsody per Chitarra e Orchestra - Primo Mov.

161

Solo

Fl

Ob.

Cl

FG

Trombe

Corni

Tromboni

Timp

Archi

...simile...

Rapsody per Chitarra e Orchestra - Primo Mov.

166

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. starting at measure 166. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part features a complex melodic line with many accidentals. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have sustained notes with dynamic markings like 'p'.

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171

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. Page 41, measures 171-174. The score is in 6/4 time and features a solo guitar part and an orchestra. The instruments are: Solo (Guitar), Fl (Flute), Ob. (Oboe), CL (Clarinet), FG (Fagotto), Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Timp (Timpani), and Archi (Strings). The guitar part has a melodic line with accents. The strings play a rhythmic accompaniment with pizzicato markings. The woodwinds and brass are mostly silent in this section.

Rapsody per Chitarra e Orchestra - Primo Mov.

175

Solo

Fl

Ob.

CL

FG

Trompe

Corni

Tromboni

Timp

Archi

mf

fp

Rapsody per Chitarra e Orchestra - Primo Mov.

179

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. starting at measure 179. The score includes staves for Solo, Flute (Fl), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trombones (Trombe), Horns (Corni), Trombones (Tromboni), Timpani (Timp), and Strings (Archi). The Solo part is silent. The Flute part has a melodic line. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The Horns part has a sustained chord. The Timpani part has a rhythmic pattern. The Strings part is playing arco with a rhythmic pattern. Dynamics include mp, f, and fp.

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183

The musical score is written for a guitar solo and an orchestra. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into measures, with a box containing the number 183 at the beginning. The instruments and their parts are as follows:

- Solo:** A single melodic line for guitar, featuring eighth and sixteenth notes with accents.
- Flute (Fl):** A staff with a whole rest, indicating it is silent.
- Oboe (Ob.):** A staff with a whole rest, indicating it is silent.
- Clarinet (CL):** A staff with a whole rest, indicating it is silent.
- Bassoon (FG):** A staff with a whole rest, indicating it is silent.
- Trombe (Trombe):** A staff with a whole rest, indicating it is silent.
- Corni (Corni):** A staff with a whole rest, indicating it is silent.
- Tromboni (Tromboni):** A staff with a whole rest, indicating it is silent.
- Timp (Timp):** A staff with a rhythmic pattern of eighth notes and rests.
- Violins (Vln):** A staff with a rhythmic pattern of eighth notes, marked "pizz" (pizzicato).
- Violas (Vla):** A staff with a rhythmic pattern of eighth notes, marked "pizz" (pizzicato).
- Archi (Archi):** A staff with a rhythmic pattern of eighth notes, marked "pizz" (pizzicato).
- Cellos (Vcl):** A staff with a rhythmic pattern of eighth notes.
- Double Basses (Cb):** A staff with a rhythmic pattern of eighth notes, marked "pizz" (pizzicato).

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187

Musical score for Rapsody per Chitarra e Orchestra - Primo Mov. Page 45, measures 187-190. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Clarinet (CL), Bassoon (FG), Trombe, Corni, Tromboni, Timp, and Archi (Violins I, Violins II, Violas, Cellos, Double Basses). The Solo part features a melodic line with accents and a fermata. The Flute part has a trill-like passage starting at measure 189, marked *f*. The Corni part has a sustained note starting at measure 189, marked *fp*. The Archi parts have a rhythmic accompaniment of eighth notes, with the Violins I and II parts marked *arco* and *fp* at measure 189. The Timp part has a rhythmic pattern of eighth notes. The Trombe, Ob., CL, FG, and Tromboni parts are mostly silent.